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TECHNICAL TRAINING

THE various speakers who have contributed views on the need for more technical education in Hongkong this week have succeeded in making one point clear: that this question is tied up with our economic survival. But the agency of their warnings is not matched by an imaginative plan of action to convince industrialists, employers and young people that this threat is real and serious. What is Hongkong doing? It is building technical colleges and Secondary Moderns for would-be technicians. It is telling young people: Industry needs you. And then it rather lamely asks industrialists to consider the value of well-organised apprenticeship systems. It tells employers that they should make industry attractive to the youngster by paying technicians higher wages than clerks to bring about a change of heart among the scholar-conscious Chinese.

THAT is not enough: the apprenticeship system is being abused by small Chinese employers who think only of getting labour as cheaply as possible. Young men in the final stages of their apprenticeship have been thrown out of work because their bosses either can't or don't want to pay them the higher wages which they will be entitled to as trained men.

This is an industrial and scientific age. And there should be abundant openings for keen young men, but the truth is that only the big firms and the well-to-do industrialists can go in for technical training of youth in anything like an efficient and organized way.

To quote the Labour Department's recent annual report: "In the majority of cases, the apprentice is expected to pick up skill by watching and imitating other skilled workers. The danger of allowing this state of affairs to continue is that Hongkong will always have to depend for its industrial development on an unskilled or partly skilled labour force. This cramps our attempts at diversification, limits the range and quality of our production and hampers our economic growth. Before Hongkong can benefit fully from technical training, our smaller factories must be made to realise the advantages of modernisation and technical progress. If we are to avoid putting the cart before the horse the right way to encourage more technical training is to begin educating the bosses on how modern machinery, managerial know-how, and well-trained technicians can make the world of difference to their business."

Declaration by State Department on fighting REDS AIM FOR LAOS CAPITALS

Bid to capture Luang Prabang and Vientiane

Washington, Apr. 28. Communist-supplied rebels are aiming their latest offensive in Laos at the capture of the twin capital cities of Luang Prabang and Vientiane, the State Department said today.

The insurgents were 50 miles from Vientiane. They were pushing north to Luang Prabang but the distance between them and the royal capital was not known. Eighty miles north-west of Luang Prabang the rebels were concentrating their position.

The spokesman at his daily press briefing declined to say whether the nation's two biggest cities were in danger from the rebel columns.

He announced that Mr Dean Rusk, the Secretary of State, was flying back by jet aircraft from the Canto ministerial conference in Ankara, Turkey, 24 hours earlier than scheduled.

Court rules

NO VOTES FOR CATS

Southend, Apr. 28. A man was fined £10, with three guineas costs, at Southend today, for putting the name of two pet cats on the voters register.

Douglas Mist, 51-year-old paper merchant, was summoned for making a false declaration that the cats, named on the form as Mr Ginger Mist and Mr Tiny Mist were British subjects and entitled to vote.

He argued they were of voting age—21 in Britain—because they were actually three years old and one year of a cat's life was equivalent to seven for a human being.

Mist was said to have told the police he had made arrangements with his bank that when he died the residue of his estate would go to the cats otherwise they would starve.—China Mail Special.



TSHOMBE FREED

Cocquillatville, Apr. 28. President Mobutu Tshombe today left the airport here where he has been "detained" for 48 hours and drove into Cocquillatville to meet other Congo leaders trying to thrash out the country's future.

The Katanga leader's move ended temporarily an incredible stalemate which arose when he quit the round-table talks on Wednesday protesting against lack of progress. Troops surrounded the airport lounge, preventing him boarding his plane to Elisabethville.

So the President sat in an armchair and refused to move. For two days he sat there, with his Foreign Minister, Mr Evariste Kimba, by his side not eating, hardly sleeping.

"We even had to fight to get a glass of brandy water," the President told reporters today. The impasse ended after General Joseph Mobutu, Leopoldville army chief, arrived to "investigate" the situation today and spoke with Mr Tshombe in the lounge. But before leaving for town, Mr Tshombe declared he would be returning to the airport.

(In Elisabethville, the Katanga government said today it had been told by telephone that Mr Tshombe had returned to the conference.)

Earlier today, the conference unanimously voted to disarm the armies of the Katanga, Kivu and Oriental provinces of the former Congo, the Belgian Radio announced.—Reuter and AP.

Excellent

If the fighting had in fact ceased there certainly would have been reports out of Vientiane.

Questioned on reports in British newspapers that communications might be the difficulty, the spokesman said: "Rebel artillery fire indicates that their communications are excellent."

Mr White said the Royal Lao Government had been quite precise in its declaration for a ceasefire, but the Communist rebels continued to be "fuzzy."

He said the Communist lift of arms to the rebels was tapering off.

The spokesman read to reporters the solemn declaration by the Royal Lao Government proposing a ceasefire and that all fighting end from noon on Friday.

He said that the rebel side had produced nothing "remotely so precise" as the Royal Lao Government's offer. Although the rebels had accepted the ceasefire in principle they were asking that arrangements for it be worked out in rebel-held territory of Laos.—Reuter.

Invasion fears termed "cheap propaganda"

FRIGID U.S. REPLY TO CUBA CALL FOR TALKS

Washington, Apr. 28. The United States believes that the problem of communism in Cuba was not "negotiable," the State Department spokesman declared today.

He said this in a comment on reports that Cuba was willing to try to negotiate a settlement with the United States.

The State Department at the same time dismissed as "cheap propaganda" a Cuban official statement that the island republic was in imminent danger of "direct armed aggression" by the United States.

News reports earlier had quoted Cuban President Osvaldo Dorticos as having of Cuban American diplomats of Cuban fears of an American invasion.

Basic problem

Dr Dorticos also said, according to the reports which quoted Radio Havana, that Cuba was willing to try to negotiate a settlement with the United States.

Mr Lincoln White, the State Department spokesman, told reporters in a comment on Dr Dorticos' reported offer to negotiate a settlement: "We have repeatedly said that the basic problem in Cuba is communism in this hemisphere."

"Trade and economic matters may be subject to negotiation but communism in this hemisphere is not negotiable."

The spokesman drew attention to President Kennedy's speech on Cuba last week when he declared:

"It is clear that this nation, in concert with all the free nations of this hemisphere, must take an even closer and more realistic look at the menace of external Communist intervention and domination in Cuba."

Not complacent

"The American people are not complacent about Iron Curtain tanks and planes less than 90 miles from our shores." After quoting the President Mr White went on to answer the Cuban charge of U.S. invasion plans.—Reuter.

DOG'S BARK WARNED FAMILY OF BACKYARD CAVE-IN

Sydney, Apr. 28. Wakened by the barking of his dog last night, a father of three children, went out to the backyard of his suburban St Peter's home to see most of the yard crash into a 160-foot deep brick pit.

Fearing the house would topple he dashed inside to get his family into the street as earth kept crashing.

The slide stopped and the family ran inside and removed most of their furniture to a neighbour's home.

The father, Mr Horace Mancel, 43, and his wife slept the night out in a motor utility while the children slept with a neighbour.

Today a council officer warned the family against re-entering their home and gave Mrs Mancel an urgent letter to the New South Wales Housing Commission for accommodation.—China Mail Special.

WATCH FOR PAINTINGS

London, Apr. 28. Customs officials are keeping watch at ports and airfields around Britain for any attempt to smuggle abroad five valuable paintings stolen from a stately home, near Yeovil.

The paintings—including two by Reynolds, one by Gainsborough and one by Raeburn—are valued at about £10,000.—China Mail Special.

CEYLON TO CANTON FLIGHTS

London, Apr. 28. An Air Ceylon plane today made a successful test flight from Colombo to Canton via Singapore under an air transport agreement signed by China and Ceylon in 1959, according to the New China News Agency.

The plane carried senior officials of Ceylon's Directorate of Civil Aviation who will conduct negotiations with their Chinese counterparts on detailed arrangements for the Sino-Ceylonese air communications.

The plane later took off for Hongkong on its return flight to Ceylon, the agency added.—Reuter.

SPY RING ARRESTED

Cairo, Apr. 28. Eight people were arrested in a crack-down on an alleged new Israeli spy ring in the U.A.R., an official spokesman announced today.

The official spokesman said the German-born wife of an Egyptian was one of the eight arrested.—AP.

America's greatest adversary

Chicago, Apr. 28. President Kennedy warned tonight that America's greatest adversary was not Soviet Russia, but the unwillingness of Americans to exert sufficient effort and boldness in meeting current world conditions.

Mr Kennedy flew here from New York late today and spoke to a large fund-raising dinner given by the Democrats of Cook County.

So urgent was the international situation that the chief executive decided against spending the night in Chicago. He planned to fly by jet transport back to Washington after his speech, probably reaching the nation's capital around 2 am.

Although the President's audience here tonight was essentially political, his prepared remarks bore little resemblance to the partisan oratory customary at party fund-raising affairs.

The President saw the United States perilously threatened by an urgent struggle with expanding world communism and he said it would take a new measure of effort and devotion to meet the challenge.

President Kennedy said he did not believe the tide of history was on the side of the Communists. But warned at the same time that the West was facing a struggle for its survival.

HOOR IS LATE

He said the Western nations were struggling for survival at a time of crisis, and that he had learned, nothing since he assumed the Presidency to diminish the urgency of that struggle.

"On the contrary," he declared, "every new piece of information, every fresh event, has deepened my conviction that the survival of our civilization is at stake—and that the hour is late."

"Proud of their accomplishments, confident of their progress, the Communists proclaim that the tide of history is on their side," Mr Kennedy said. "I do not believe it. The tide of history is not on their side—on ours. For history is made by men, and it will move in the direction that strong and determined and courageous men compel it."

"Our greatest adversary is not the Russians. It is our own unwillingness to do what must be done." —UPI and Reuter.

YOUTHS IN DARING LONDON BANK GRAB

London, Apr. 28. Three youths, wearing "Robin Hood" hats pulled low over their faces, escaped with a £13,000 payroll in a lightning robbery in front of a suburban East Acton bank this morning.

The three were waiting near the bank in their own car, when a car from a n. arby branch of the Rootes automobile firm drew up in front of the Midland Bank to collect the money.

An eyewitness reported that, as the money was being brought from the bank to the waiting car, the three rushed up, clubbed the two attendants to the ground, grabbed the cash bag and made their getaway.

They were followed for a short distance by a passing motorist until the youths stopped, attacked him and smashed the windscreen of his car.—China Mail Special.

Announcing a grand change of programme.

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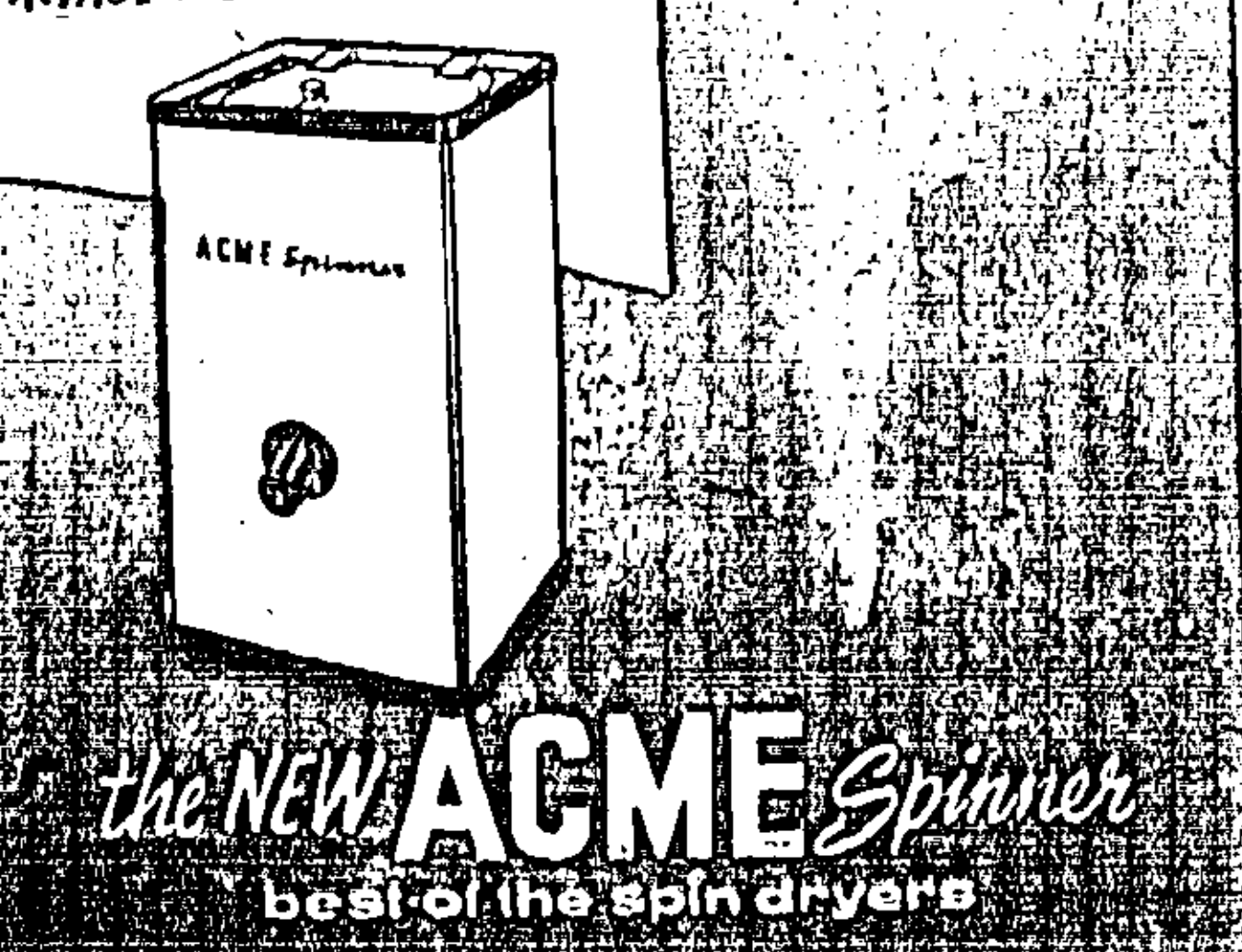
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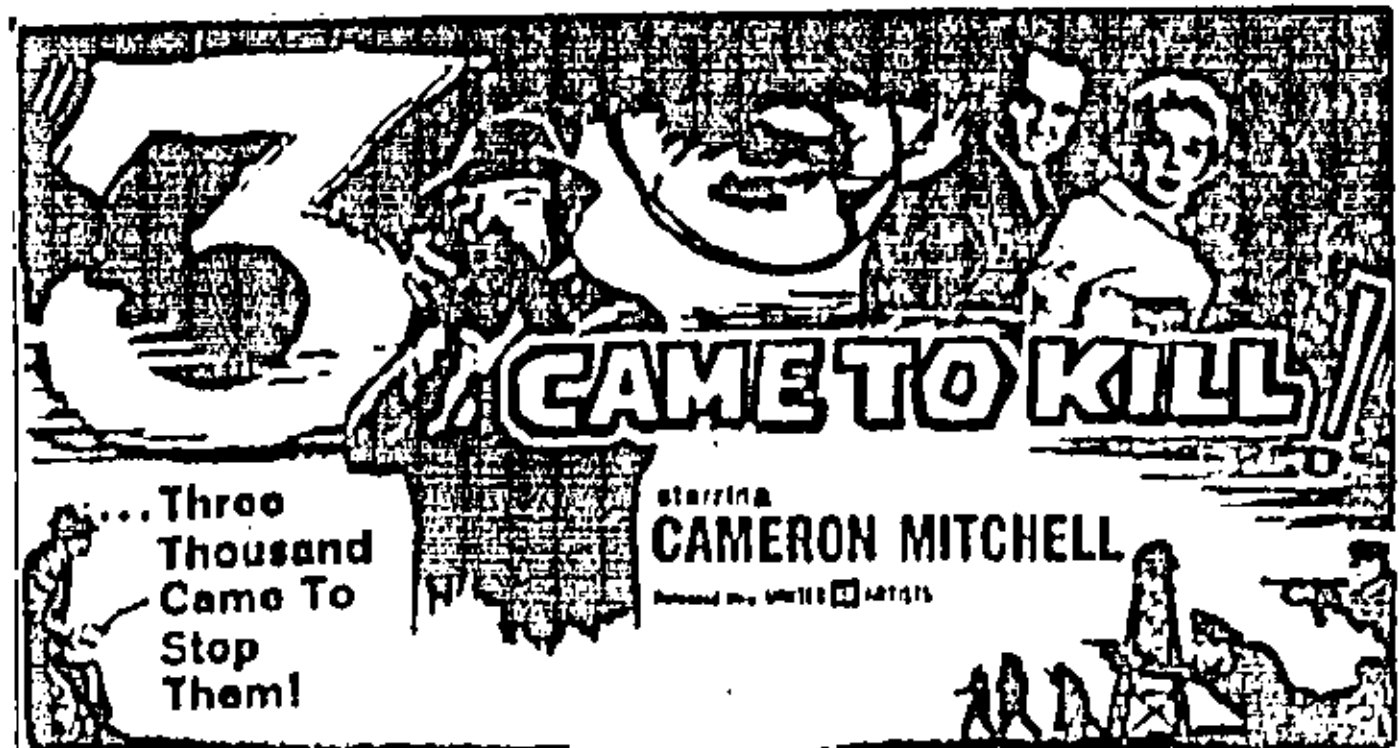
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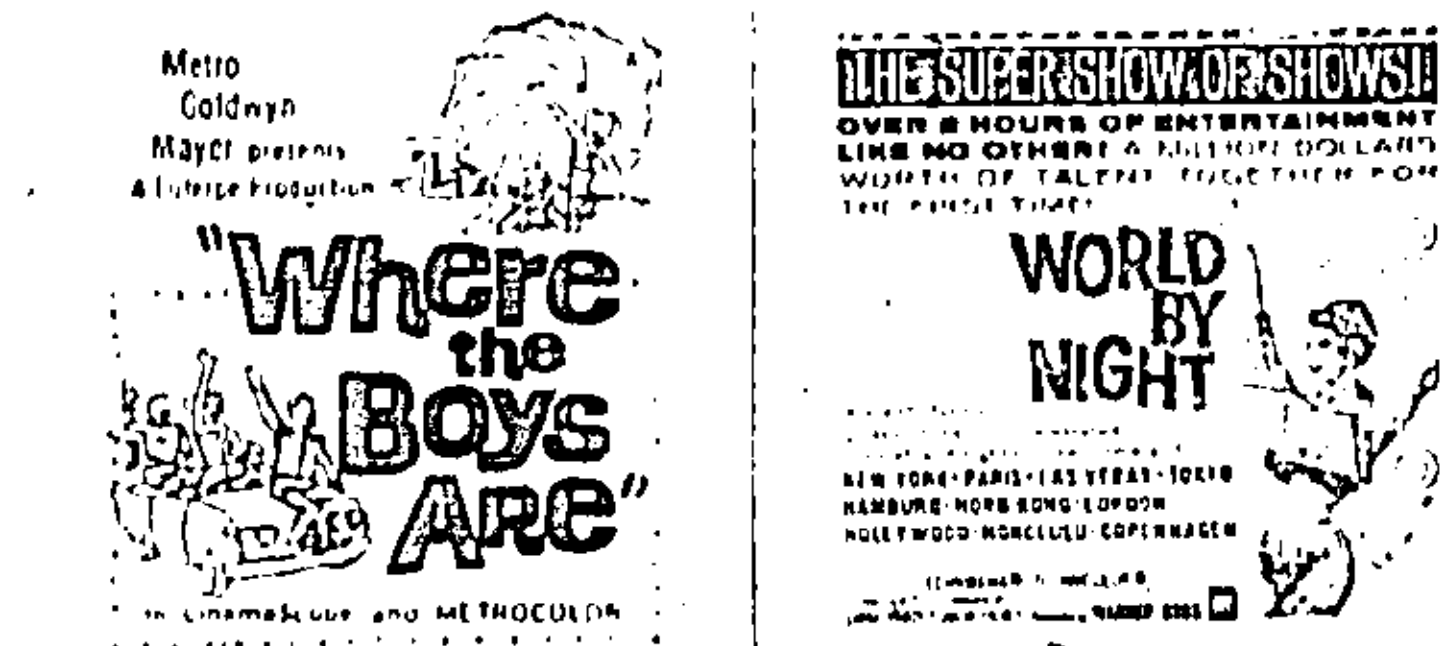
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Sunday Morning Shows At Reduced Prices:
 KING'S: At 11.00 a.m. Columbia 3 STOOGES & COLOR CARTOONS
 At 12.15 p.m. Bob Hope & Anita Ekberg in "PARIS HOLIDAY"
 BROADWAY: At 11.00 a.m. Walt Disney's Cartoons
 At 12.30 p.m. Elvis Presley in "LOVING YOU"

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Today 2.30, 5.30, 7.30 & 9.30 p.m. NOW THE 16TH DAY!
 THE SCREEN'S BRIGHTEST NEW YOUNG TALENTS: A RIT OF FUN! ... FUN! ... LAUGH! ...
 At 2.30, 5.20, 7.30 & 9.40 p.m.



Morning Show Tomorrow 12.30
 "THE SWORDSMAN" Technicolor
 To-morrow 12.30 p.m.
 "THE GIRL IN THE BIKINI"

Astor Theatre
 SHOWING TO-DAY
 AT 2.30, 5.30, 7.30 & 9.30 P.M.
 BRIAN RIX PROVES THAT THERE IS NOTHING WRONG WITH THE R.A.F. THAT HE COULDN'T MAKE WORSE!
 ... THE MISSED MIDDLE OF THE RAY ...
 BRIAN RIX, CECIL PARKER
 THE NIGHT WE DROPPED A CLAMMER
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FILMS CURRENT & COMING by ANTHONY FULLER

ROMAN HOLIDAY

(Royal & State)
 Welcome back to this heart warming scintillating romantic comedy, which was staged in Rome.

It is not only a modern fairy tale story, which could so easily have happened, but there is laughter there as well as a few tears.
 Furthermore, as a film, it has an intriguing plot and delightful teamwork from Audrey Hepburn and Gregory Peck, with Eddie Albert.

★ ★ ★
THREE CAME TO KILL (King's & Broadway). A modest but thrilling crime melodrama which is concerned with an unsuccessful attempt by some gunmen to assassinate a foreign potentate.

The estimable and evil characters, portrayed with like realism are assembled in a modest home in Los Angeles at the home of an airport announcer.

This film is a bit far fetched, but the dilemma of the good type and the stark villainy of the evil ditto, adds strong human interest to the film.

Lyn Thomas is an appealing June, the wife of the announcer who is threatened by the gunmen.

John Lupton wins sympathy as the threatened Hal, the announcer, while Cameron Mitchell uses every trick as the gun crazy Marty.

The film strikes an authentic note by adopting the documentary approach, and there is quite a kick in the climax.

★ ★ ★
THE NIGHT WE DROPPED A CLAMMER (Astor) Dizzy Raf wartime extravaganza. It tells the story of a doxy washroom orderly who stands in for a highly decorated, yet stuffy, top Secret Service man, but after inadvertently stealing the latter's thunder, readily reverts to type.

Really, the poor man's "I Was Monty's Double" it gets out to be no masterpiece, but its good vulgar fun will please the crowds, as usually happens with these kind of British films.

The picture takes the micky out of High Command, and uses quite a bit of slapstick in so doing.

Brian Rix works like blazes at the dual role of doxy and brass hat, while Cecil Parker enjoys himself as Bukpasser.

Liz Fraser, (come a long way since) is fabulous as Lulu, another favourite of Leslie Phillips who has also done well for himself since this film was made.

The rocket stunt is spectacular, and a bright scene is when Blenkinsop, the pompous air force major, meets Monty's double.

However, the film returns to



A scene from Roman Holiday, the story of a poor little rich Princess. (Royal & State) Paramount film starring Gregory Peck and Audrey Hepburn with Eddie Albert.

normal with a public lavatory fade-out just to show it really is good down to earth uninhibited humour.

A right roaring rollicking romp!

★ ★ ★
OPERATION EICHMANN (Roxy & Majestic). This is a reconstructed account of Eichmann's activities in Nazi Germany, his escape after the war, and his subsequent capture by two Israeli agents.

Like many chaps who actually saw the camps and the scientific slaughter houses of such creatures as Eichmann, I was unable to appreciate such depravity then; and to this day I cannot understand how a nation which boasted of its civilisation, could tolerate a regime which brought about the darkest age civilisation has ever known.

So I do not belong to the "kiss in the ring and let's pretend it never happened" brigade.

Yet this miserable wretch Eichmann is on trial for his life; it is not in keeping with our highest aspirations that we do one thing to tip the scales against him.

Secondly, to show a film as a kind of thriller which exploits the agony of the Jewish people, seems to me bad taste.

★ ★ ★
ATLANTIS, THE LOST CONTINENT (Hoover & Gala). The idea of there being a lost continent where now the Atlantic Ocean rolls, has intrigued writers from Plato to Dennis Wheatley.

Now MGM have got onto the job with a George Pal produc-

tion, and a right good job they have made of it.

Made in Metrocolor, it is pretty lavish and made with a sort of daring imagination. For instance, much of the appearance of the continent is suggested by the writings of Plato, as well as its culture and government.

Then in common with the generally accepted characteristics suggested by the myth of Atlantis, George Pal argues that Atlantis was scientifically much ahead of the world of today.

So to show Atlantis civilisation Pal utilised the inventions sketched by Leonardo da Vinci, for instance, you get men with mechanical wings forming a pre-air-age flying squadron.

Submarines resemble giant fish with armour-plate scales; the laboratories are based upon da Vinci sketches. It would intrigue the old master to know he has been employed as a film technical adviser.

Only the story runs along with the regular films. Young Demetrios (I wish they would call some Greek, George, just for a change) is a fisherman who discovers an Atlantean princess lost in a storm at sea. He escorts her back, and for a time the story is conventional with intrigues, fights, and what have you.

Then in the last third of the film, the picture makes a comeback with a whole continent vanishing under the sea with the attending calamities. That scene is something.

Anthony Hall does his stuff as the young fisherman while another newcomer, Joyce Taylor is a princess charming.

A good supporting cast back them up; Frank de Kova is a scheming astrologer who pre-

dicts the doom of Atlantis, while John Dail fresh from "Spartacus" is the counterpart of the modern science fiction charmer, who seeks to enslave the world through science.

Those of you who like a film off the beaten track will find this picture just your cup of tea.

In its way (science fiction) I rate it with "The Time Machine," also made by George Pal.

Out of this world entertainment!

★ ★ ★
SPARTACUS (Lee & Princess). This is merely to say that the "House Full" notices have been up ever since this film hit the Hongkong screens over a week ago.

It does seem that Universal International, in approaching a huge screen spectacle in the manner they have, eschewing sensation and cheap camera tricks, and remembering that a film has not only entertainment content, but a lofty theme as well, have served the motion picture industry well.

For the success of a film lies not only in its stars, but the team behind the production, and with men of the enthusiasm of Marshall Green, on the production side, it is little wonder that such a film as "Spartacus" emerges from the cameras.

For Marshall Green, as well as being a film enthusiast, is one of the best read men I have ever met, fond of music and quite a good organist, and a man of sincere principles.

He, by the way, helped to get one of the finest shots in the film the massed distant armies moving in the misty dawn.

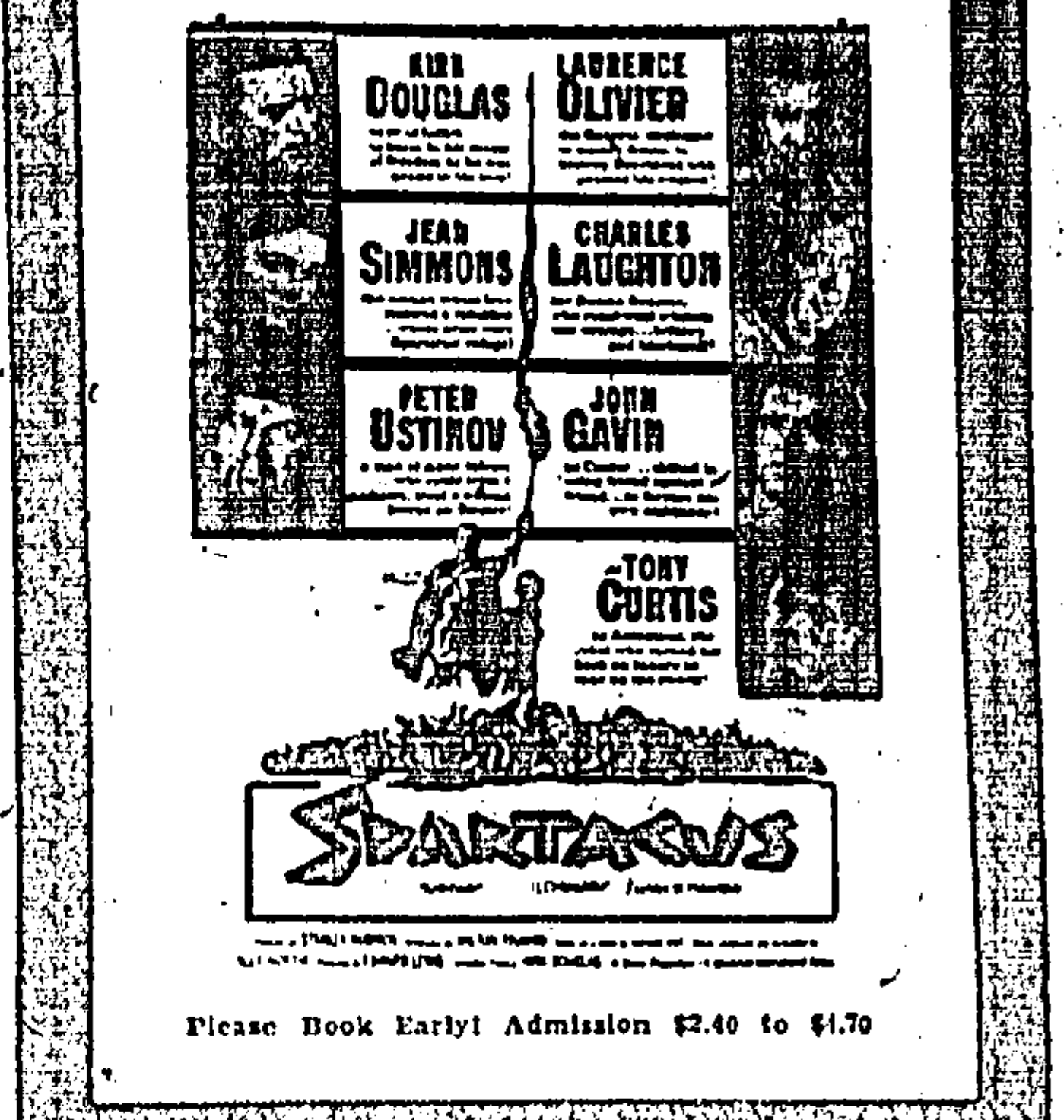
Personally I rate it as the best shot of this kind since "Henry V."

NEW FILMS AT A GLANCE

SHOWING
KING'S & BROADWAY: "Three Came to Kill." Crime melodrama covering an abortive attempt to kill a foreign potentate. Good tale excellently told against Los Angeles background. Cameron Mitchell and Lyn Thomas.
ROYAL & STATE: "Roman Holiday." Romance of this scintillating heart-warming romantic comedy, staged in Rome, concerning a beautiful princess's brief but idyllic and exciting encounter with a handsome newspaper reporter, Gregory Peck, Audrey Hepburn, and Eddie Albert.
LEE & PRINCESS: "Spartacus." Stunning Super Technicolor and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.
ROXY & MAJESTIC: "Operation Eichmann." Reconstructed account of Eichmann's activities in Nazi Germany and his escape, and subsequent capture. Werner Klemperer and Ruta Lee.
HOOPER & GALA: "Atlantis, The Lost Continent." Romantic drama, based upon the legendary continent which sank beneath the sea. Anthony Hall and Joyce Taylor.
COMING
KING'S & BROADWAY: "The Spider Web." Technicolor and big screen comedy crime melodrama, adapted from Agatha Christie's stage success. Spot the murderer tale artfully told, with a popular British cast. Gladys Johns, John Justin, and Cicely Courtneidge.
ROYAL & STATE: "I Am a Slave." Semi-documentary concerning the life and adventures, including current activities of Werther von Braun, the man who piloted London with the V2.
LEE & PRINCESS: "Romanoff & Juliet." Peter Ustinov's brilliant play made into a

LEE-PRINCESS

SECOND BIG WEEK!
 3 Shows Daily at 2.00, 5.30 & 9.00 p.m.
 4 ACADEMY AWARDS for "SPARTACUS"



Sunday Morning Shows To-morrow (Reduced Prices)
 LEE: 10.30 a.m. COLOR CARTOONS
 12.00 noon Audrey Hepburn & Anthony Perkins "THE GREEN MANSIONS" (color)
 PRINCESS: 10.45 a.m. Columbia Cartoons & comedies
 12.00 noon Victor Mature & Rhonda Fleming "THE BIG CIRCUS" (color)

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 The most refreshing, enchanting romance ever!
 William Wyler's
 ROMAN HOLIDAY
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SUNDAY MORNING SHOWS AT REDUCED PRICES

ROYAL: 11.00 a.m. R.K.O. COLOR CARTOON
 12.30 p.m. SOPHIA LOREN in "WOMAN OF THE RIVER" Color
 STATE: 12.30 p.m. JACK HAWKINS in "MAN IN THE SKY"

ROXY & MAJESTIC

FINAL SHOWING TO-DAY
 AT 2.30, 5.30, 7.30 & 9.30 P.M.

MANHUNT OF THE CENTURY
 for the master assassin!
 OPERATION EICHMANN
 Story the trial will never tell!
 Starring WERNER KLEMPERER • RUTA LEE • DONALD BUKA
 AN ALLIED ARTISTS PICTURE

★ OPENING TO-MORROW ★
 A THOUSAND BOLD KNIVES AT HIS BACK!
 Surrender-HELL!
 KEITH ANDERSON • SUSAN CABOT
 HE LED AN ARMY OF "AVAGE HEADHUNTERS!"
 AN ALLIED ARTISTS PICTURE

BOOKINGS NOW OPEN!
 TO-MORROW MORNING SHOW—AT REDUCED PRICES
 ROXY: At 12.00 Noon TONY CURTIS in "THE DEFIANT ONES"
 MAJESTIC: At 12.30 p.m. ROY STEIGER in "RUN OF THE ARROW" In Technicolor



Sunday morning for Arthur Seaton played by Albert Finney. From "Saturday Night and Sunday Morning."

I thought I would have to include Saturday Night and Sunday Morning among the These You Have Mixed series, but I am assured that it will be shown sometime at the Roxy and Majestic.

Now I am not puzzled that anyone finds the theme of the film difficult to understand, but anyone in the movie business who does not recognize the superlative quality of the direction of "Saturday Night and Sunday Morning" should be in some other business.

It has already arrived in the States, and the critics there are raving about it already. In fact, while it is appreciated as a first class piece of film making,

they seem to understand it better than they did in England.

The world of Arthur Seaton is divided into two parts: himself and his women; and the bastards. The bastards are the Inland Revenue Department; the Army, for he had to do National Service; Parliamentarians collectively; and all who come between Arthur Seaton and his lusts, indulgences, and desires.

He is unscrupulous. He slops with his friend's wife, and his friend is a "mug" for not being wise to it.

What does he believe in? Women, beer, and the bastards. And Albert Finney has risen to fame, make no mistake, in his portrayal of Arthur Seaton.

Highball
COCKTAIL LOUNGE
PIANO-BAR
Come on and
ENJOY THE FUN & SONGS

by... **RICKY MATTHEWS**
ON THE KEYS
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SHOWING TO-DAY
A Shinto Production
"REVENGE OF THE QUEEN WASP"
in
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Added Attraction
"PARADISE UNVEILED"
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ShintoScope and Colour
Sensational Strip-Tease
Shows:
(1) The gunman and his captive.
(2) The merry twin.
(3) Underwater ballet.
(4) Geisha's boudoir.
(5) The saint and the bathing beauty.
(6) Mirage in the brook.
To-morrow Morning Show:
"PILLOW TALK"

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GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

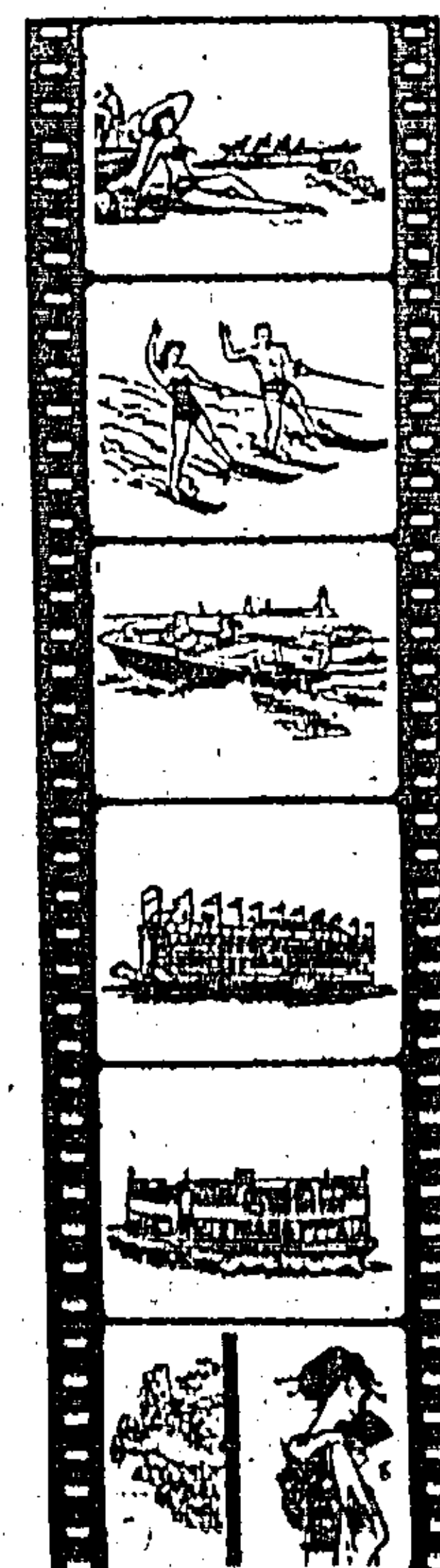
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Adventure never before experienced!
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A GEORGE PAL PRODUCTION
ATLANTIS THE LOST CONTINENT
STARRING JOYCE HALL, TAYLOR, DALL
METROCOLOR

To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. **CARTOONS & 3-STOOGES COMEDIES**
12.30 p.m. James Cagney & Jack Albertson in
"NEVER STEAL ANYTHING SMALL"
Hoover 11.00 a.m. Columbia Films **COLOR CARTOONS**
12.30 p.m. **"ROCK AROUND THE CLOCK"**

PENTAX DAY

MAY 6th, 1961.

ALL OWNERS OF ASAHI PENTAX CAMERAS ARE INVITED.



PENTAX DAY will be held on Saturday, the 6th May, 1961 and all Owners of Asahi Pentax Cameras are invited to take part and to enter the competition later for the best photographs produced. A free Sea-Food Dinner at the Tai Pak Floating Restaurant, Aberdeen, will be arranged for the photographers.

Procedure for Enrolment:

Owners of Asahi Pentax Cameras should bring their cameras to GILMAN & CO., LTD., Photographic Section, Alexandra House, Hong Kong.

or
PHOTO LENSES STUDIO, No. 1 Avenida, Almeida Ribeiro, Macau for registration.

Enrolment Fee: HK\$10.00. On payment of this Fee, the photographer will be given HK\$10.00 worth of ADOX Film and a Golden "PENTAX" Badge.

All participants should assemble at the Hong Kong Vehicle Ferry Wharf by 3.00 p.m. on Saturday, the 6th May, bringing their Pentax Camera and wearing their Golden "PENTAX" Badge. A special Ferry has been arranged to convey all participants to Aberdeen for the picture-taking contest.

Picture-Taking Programme:

Programme will start at 4.00 p.m. sharp, including a water-skiing show and ski-jumping. Japanese girls dressed in full national costume and a "YOKO" Collapsible Yacht by Hong Kong Daimaru Department Store, etc.

Dinner and Lucky Draw:

Dinner will start at 9.30 p.m. in the Tai Pak Floating Restaurant and during this a Lucky Draw will take place.

Due to the limited capacity of the Yau Ma Tei Ferry only 350 participants can be accepted. Pentax Owners! Get your name in quickly!

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YURI GAGARIN PAYS TRIUMPHANT VISIT TO PRAGUE

Prague, Apr. 28. Transport came to a complete standstill here this afternoon when Major Yuri Gagarin was driven into the city, following his arrival at the airport earlier today for a two-day visit.

Wife of TV star found dead

New York, Apr. 28. Mrs Pamela Garraway, 34-year-old wife of television star Dave Garraway, was found dead in their town house early Friday. An autopsy later showed she apparently died of an overdose of barbiturates.

Dr Henry Segal, assistant city medical examiner, said in a statement after the examination at Bellevue Hospital: "Autopsy disclosed death apparently caused by an overdose of barbiturates. The exact nature of which will be determined by further chemical studies."—AP.

The Czechoslovak news agency, Ceteka, said a crowd of thousands of people rushed towards him at the airport to try to shake his hands. Major Gagarin entered Prague in an open car, accompanied by representatives of the Czechoslovak Government and Communist Party, who had invited him and received a rousing welcome from people thronging the streets.

On Prague's Red Army Square he was met by Emil Zatopek, the Olympic runner, who said, "only perfect training and preparation for the flight could have made it possible for Gagarin to become the first cosmonaut."

LP record
At an engineering plant which he visited later, Major Gagarin told workers about his flight round the earth. He said he became used to the state of weightlessness very quickly, so that in three to five minutes he could work normally. He said he recognised the Soviet Union, the shoreline of continents and an island, the agency reported.

JEERS AS NEGRO PREPARES TO DIE

Columbia, Apr. 28. A Negro who said the full moon always caused him to act strangely, died in the electric chair today for slaying a white woman.

One of the witnesses at the execution of Quincy Bullock, 49, was James Horne, who had been in a parked car with Mrs Carolyn Barfield Walshock the night she was killed.

"Hoy, Quincy, look at me," Horne called as the Negro was strapped in the chair. "Quincy, you're going straight to hell, you know that?"

"I'm not guilty, you know," Bullock whispered. "I prayed hard — I've got my soul right with the Lord."

A gunman peppered the Horne car with bullets in 1958 and Horne fled to call help. Rescuers found Mrs Walshock had been chased through the woods and shot.

There was a full moon the night of the murder.—AP.

Moscow Radio home service announced today that a Soviet recording studio had produced a long-playing record called "The Unparalleled Flight to the Stars — Soviet Man in the Cosmos."

The disc tells the story of the flight of the first cosmonaut, from the announcement of man's first space flight, to the celebrations in Moscow.

The report said the disc would be on sale shortly.—Reuter.

British missile proved accurate

Devonport, Apr. 28. The British Navy's ship-to-air guided missile Scallug is "perfectly satisfactory," Captain Peter Lachlan, Commanding Officer of the Navy's guided missiles trial ship "Girdle Ness" (0,580 tons) said when the ship returned to Devonport.

They had spent the past 18 months in the Mediterranean proving what Scallug would do under difficulties, he said, and had fired well over 100 missiles.

Captain Lachlan said only two officers and three men were actually involved in getting the weapon on its way after the control button had been pressed.

The Scallug was so accurate that an attacking aircraft would be shot down with the first shot.

The weapon was fired by what the Navy called a "sophisticated system," he added.—China Mail Special.

The Duke's space joke at America's expense 'THEIR GERMANS ARE BETTER THAN OURS'

London, Apr. 28. The Duke of Edinburgh, husband of Queen Elizabeth of Britain, suggested today scientists and manufacturers should co-operate more with their opposite numbers in other nations.

"Scientists from equally developed countries can co-operate to their mutual advantage and in the less developed countries the scientist can learn a very great deal while passing on his own particular knowledge and experience," he said.

The Duke was addressing a luncheon here in connection with a conference of the Department of Scientific and Industrial Research and the Co-operative Research Associations.

"It would seem that if research associations could encourage manufacturers to go and look at each other's works and at similar works abroad, it might stimulate a greater interest in the rapid application of research results," he said.

Laughter
"Seeing something in operation is bound to cut more ice than reading about it or seeing a model in a laboratory."

The Duke raised a burst of laughter with a story about an American official who was asked to comment on the Russians' space achievement.

The American's reply was: "Well, you see, their Germans are better than ours."—Reuter.

HOME LEAVE

Mr Vernon O. Roberts, of the Hongkong Land Investment Co Ltd, will leave on Monday on home leave with his wife, Linda, former China Mail film critic and feature writer, and their two children.

Mr Roberts, who joined the Land Investment Co Ltd in 1949, will take a six-week business management course at the Slough, Buckinghamshire before returning to Hongkong at the end of the year.

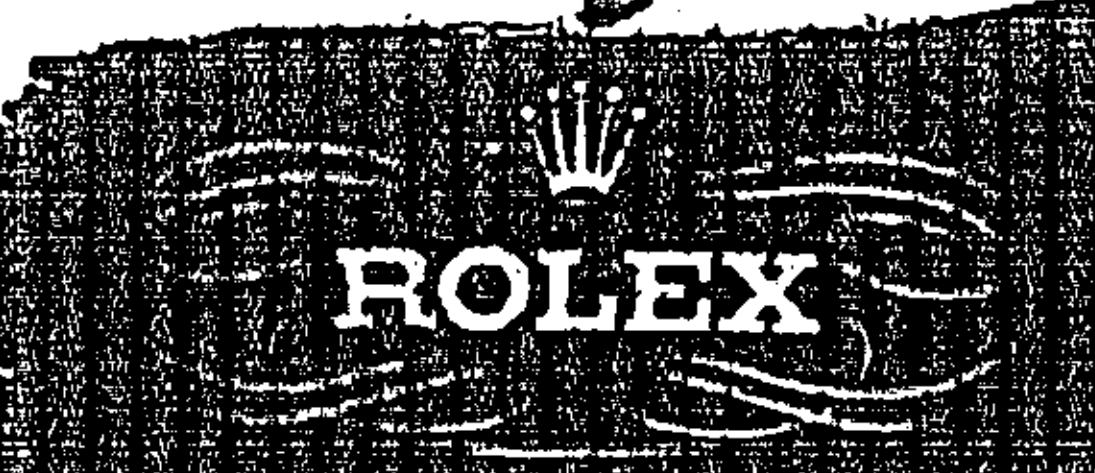
Hospital ship 'Hope' aground

Tokyo, Apr. 28. The American hospital ship 'Hope' ran aground off the East Java coast and has asked the Indonesian Navy for help, the Indonesian news agency Pia reported today.

Pia said the mercy vessel suffered no damage quoting officials of the project Hope in Jakarta who received the report on Thursday night.

Col. Dr Sjarif Thajob, executive director of the project, said the vessel was trying to free herself by her own power but project headquarters in Jakarta had asked the Indonesian Navy in Surabaya for help, Pia reported.

Pia said the hospital ship was en route from the island of Lombok to Semarang when she ran aground between Madura and Sapudi Islands.—AP.



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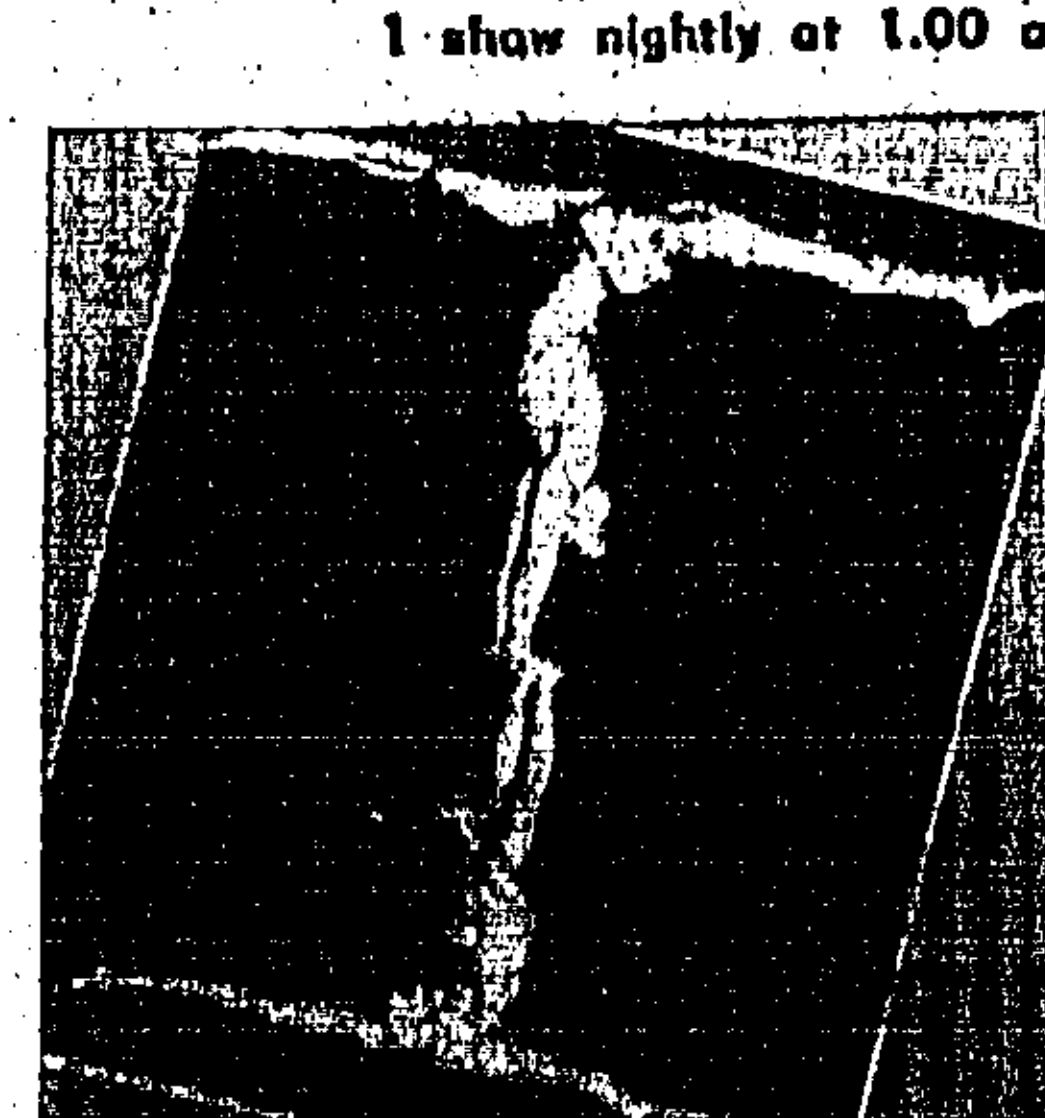
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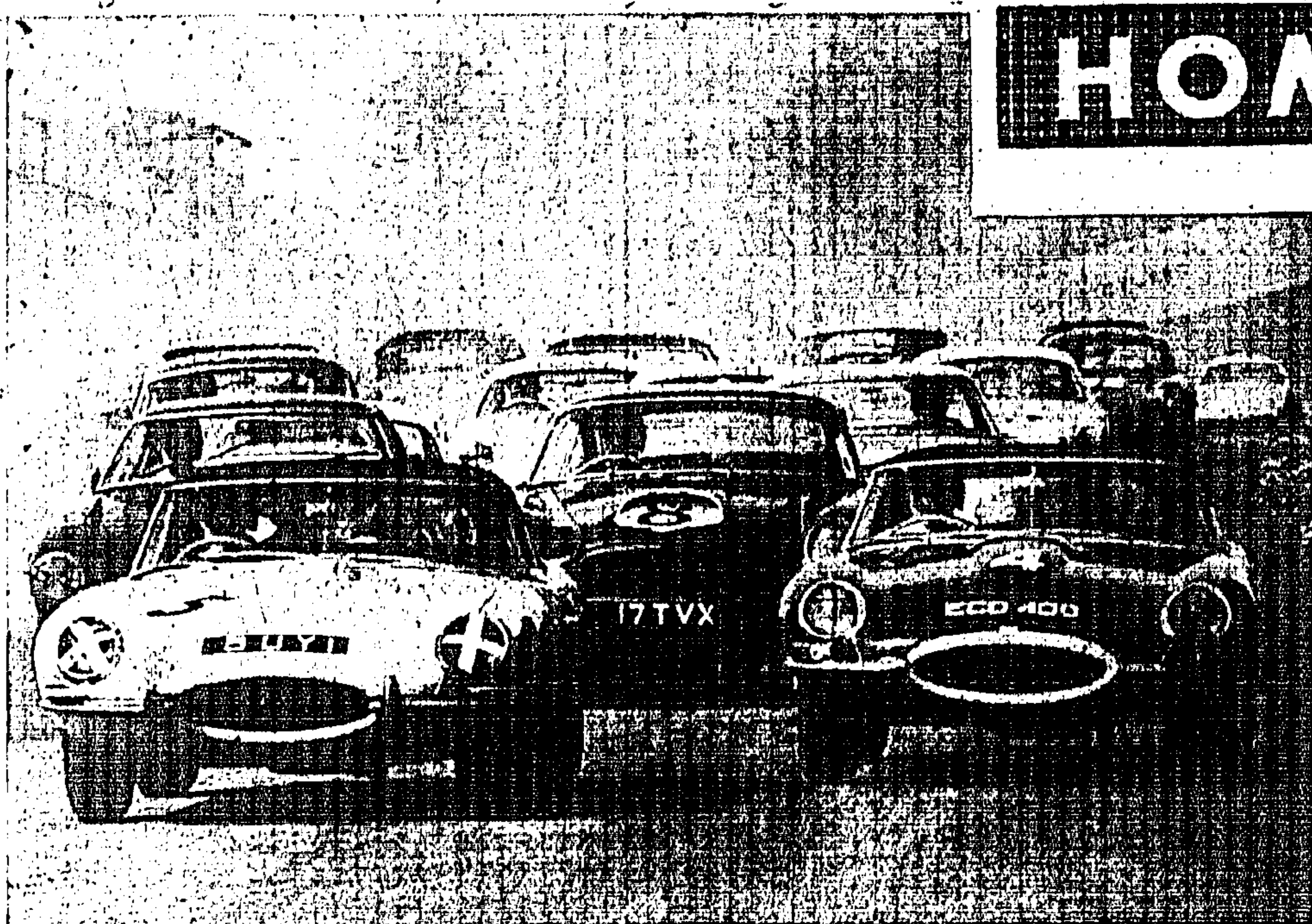


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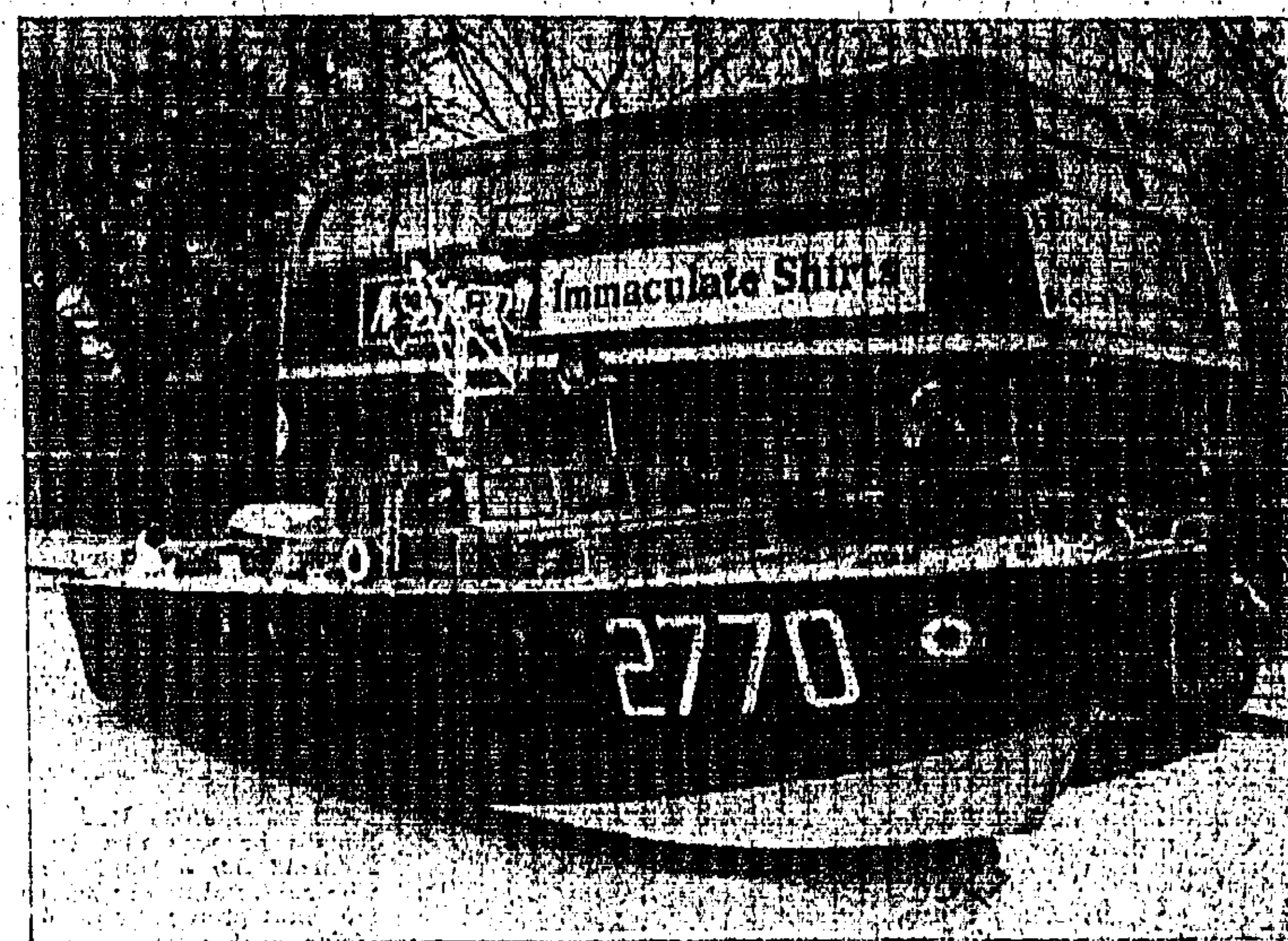
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HOMESIDE PICTORIAL



LEFT: "Buy 1," the registration number of the new E-Type Jaguar, driven here by Roy Salvadori, is a piece of advice which will doubtless be followed by thousands of enthusiastic motorists all over the world. Racing alongside Salvadori's car at the head of the field is another of the new Jaguars, driven by Graham Hill. These new British sports models were making their competition debut at Oulton Park, Cheshire, England recently. Car number 4 won the event and car number 5 was placed third, jointly returning fastest laps of the race.

★ ★ ★



ABOVE: Bus-driver Percy Rawlings was equal to a situation which would have daunted many a lesser man, when this strange craft hove alongside his bus in a London street recently. The craft is a one-third scale model of a high speed search and rescue launch of the British Royal Air Force, which will take part in this year's Royal Tour. Asking the way is Royal Air Force Sergeant Fred Holt.

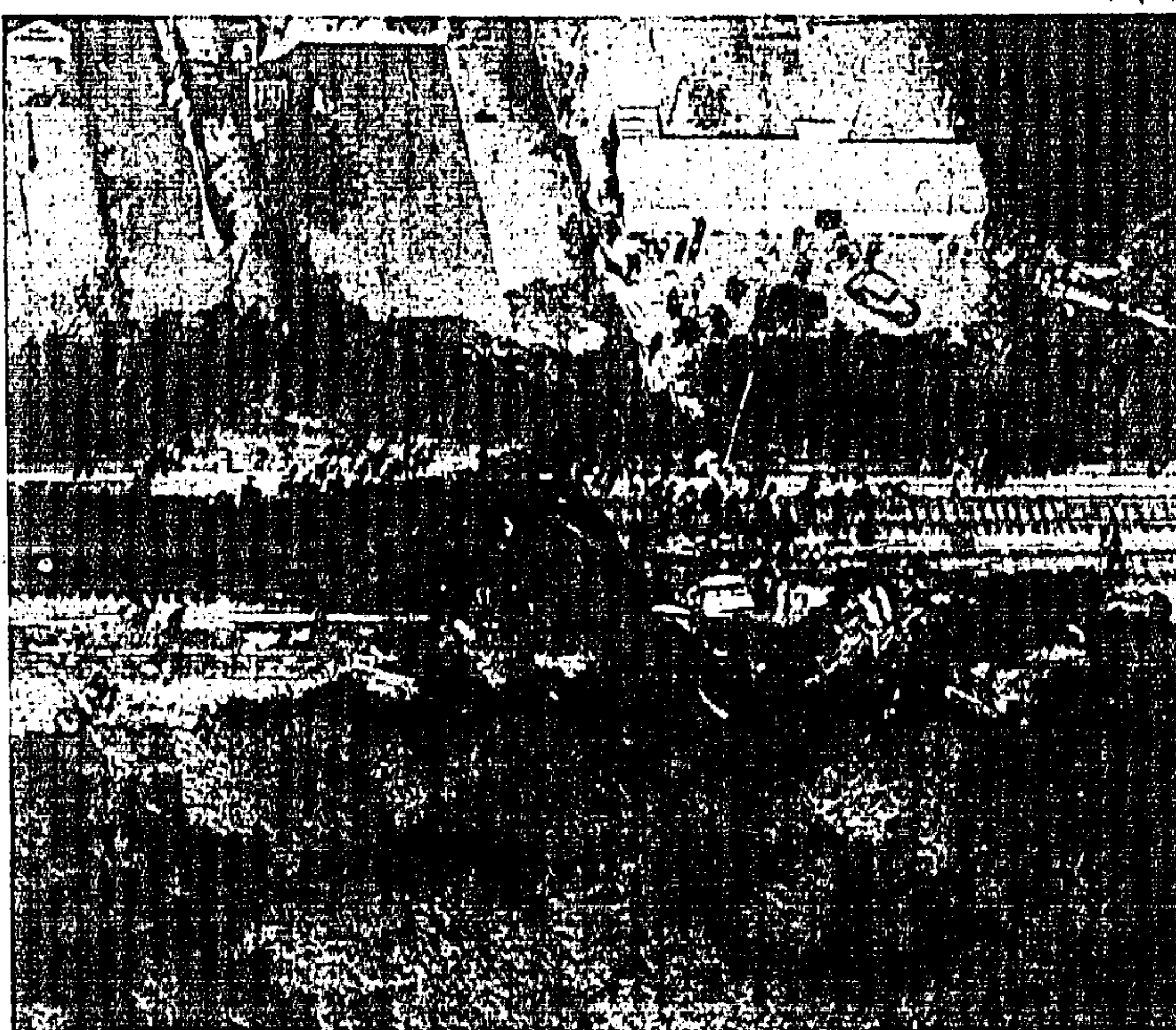
RIGHT: A hostess was wanted for the forthcoming Chester Chamber of Trade International Fort-night; 30 local business men spent three weeks searching for the perfect hostess—able to mix with lords, meet foreign wrestlers and boxers, enjoy classical music and jazz, and come up smiling after sampling eight international, fish and cheese courses. And of course it would help if she were lovely to look at. And the girl they finally chose was 16-year-old Eurasian beauty, Coralie Tang, a restaurant cashier. Said restaurant boss Mr "Nicky" Giuffrida: "We were very worried with only a week to go. We had hundreds of pretty Cheshire girls, but we wanted someone with international appeal. Miss Tang was recommended, and I think she is perfect for the job."



ABOVE: Stirling Moss climbed behind the wheel of a Ford Zephyr and said: "It feels like coming out of prison." For he was driving on the highway for the first time since his year's disqualifications for dangerous driving. On a run from his Mayfair home to London Airport, he proved to be a different man from the skilled but impatient driver he used to be. The needle never went over 40 mph. Moss used his trafficators diligently and occasionally gave hand signals. Asked at the Airport if his slow run meant that he had lost his nerve for British road driving, he answered: "It's a new car... I'm running it in." Moss is pictured here on his scooter—before his disqualification eloped.



ABOVE: In a grimy, cobbled back alley of a Lancashire cotton town—Nelson—lines of washing hang as a background to the ballet. For the boy, bounding into the air in an entrechat, is 14-year-old Brian Hawitt, tipped by ballet experts as a future star. Daily he practises at the back of his parent's terraced house in Albert Street, Nelson. Every week he puts in seven hours at dancing lessons, travelling for two of them 60 miles to York and back. Brian is fighting for a career with the Royal Ballet Company, and his road to the top means a hard struggle financially. Said his father, 45-year-old Richard Hawitt, who works in a local cotton mill: "We have no grant to help us. It costs us over £4 a week to keep Brian dancing." He and his wife Ethel (who also goes out to work) go without luxuries to pay for tuition for Brian. But, says Mrs Hawitt: "It is well worthwhile."



ABOVE: The 12.25 pm train out of Fenchurch Street, on the London to Southend line, was travelling on the "wrong" side as it approached Pitsea. Gangs were working on the electrification of the down-line, and they stood aside as the passenger train, given the green flag, carried on, downhill on the "wrong" side. Suddenly "We had the terrible sight of the train going up in the air like a snake" said electrician John Noble, working up a pole alongside the track. The engine and three of the eight coaches were derailed, killing two and injuring 45.



ABOVE: The Duke of Kent and his fiancée, Katharine Worsley (left), leaving the Royal Opera House, London, with a companion, after watching John Gilpin dance in "Les Patineurs." In a party of five they had slipped in unseen and took their seats in a box in the grand tier. No one knew that the Duke and his fiancée were there until an usherette in the stalls looked up and recognised the couple during the first interval. The news spread, and a crowd gathered outside to see them drive off.

★ ★ ★ ★ ★

James Bond

BY IAN FLEMING

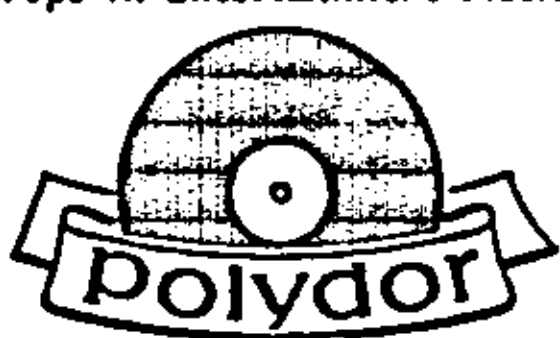
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TODAY TO FRIDAY, MAY 5

Page 1

RADIO HONGKONG

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Picture shows the distinguished American composer Henry Cowell, who will talk about oriental influence in contemporary American music tomorrow morning at 10.30 am.

THE FIRST OF TWO TALKS ON EDUCATION

Following the introductory talk on "The Government and the People" by the Colonial Secretary last week, the series gets under way on Tuesday at 9.15 p.m. with the first of two talks by the Director of Education, Mr Peter Donohue.

Education of course is a matter of vital importance to us in Hongkong, and it will be of great interest to hear Mr Donohue speak on this subject which has so great a bearing on the future of the Colony. His talk will be repeated (on FM only) at 9.30 pm on Friday.

MUSIC TALK: Sunday, 10.30 am—The American composer Henry Cowell is one of those welcome figures who demonstrate that it is possible to be a fine musician without being over-earnest about it. Listeners probably remember his technique of playing the piano with the whole of his left forearm to give the effect of sea-swell; and a recent "eccentricity" of his was to include in the scoring of a work a part for Pyrex mixing bowl, for the sensible reason that it gave an effect he could get nowhere else. Mr Cowell will be giving a talk tomorrow morning which should be of particular interest to listeners here, as it is on the subject of "Oriental Influence in Contemporary American Music." The talk, which is illustrated with recordings, will be broadcast at 10.30 am.

FROM THE CONCERT HALL: Wednesday, 8.30 pm—This week's recital will be given by Barbara Fel (soprano), who will be singing Lieder by Hugo Wolf, Gustav Mahler and Richard Strauss. She will be accompanied at the piano by Radio Hongkong's music producer Irene Yuen.

"CHASING THE DRAGON": Tuesday, 7.30 pm—In this week's episode the fortunes of Tom Jenkins (played by Bill Doward) in his private crusade against the drug-smuggling ring take an alarming turn. At the end of last week's episode the villainous and sinister Wong reappeared unexpectedly; and this week he and Jenkins have a

showdown in unusual surroundings, which results in Jenkins finding himself in goal. "Chasing the Dragon" is written by Colwyn Hays and produced by Victor Price.

"PAGLIACCI" ON FM: Friday, 10.00 pm—Following "Cavalleria Rusticana" last week, Friday's FM listeners to "At the Opera" can hear its musical twin "Pagliacci," by Leoncavallo... This famous short opera, which tells a story of tragic passion in a troupe of travelling players in a small Calabrian village, is performed by the Chorus and Orchestra of the Santa Cecilia Academy of Rome, conducted by Alberto Erde. Clara Petrella (soprano) sings Nedda, Mario del Monaco (tenor) Carlo, and Afro Poli (baritone) Tonio. The broadcast starts at 10 pm.

SENIOR SHIELD SOCCER FINAL: Sunday, 6.10 pm—Two of Hongkong's leading soccer sides, South China and Tung Wah, meet in the final of the Senior Shield tomorrow. Radio Hongkong will be broadcasting a commentary on most of the second half of the match from the Hongkong Government Stadium, Happy Valley. The commentator will be Ian Petrie, and he will be on the air between 6.10 and 6.45 pm.

Today

- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Trio in G minor, Op. 8 (Chopin).
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 TALKING ABOUT MUSIC—Introduced by John Amis, No. 1.

- 4.00 RHYTHM IS THEIR BUSINESS—Johnny Dankworth and his orchestra.
- 4.30 THE DAY IS HAPPENED—A lyrical comedy by James Bancroft.
- 5.00 TEA DANCE.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 ARTS IN AMERICA—A programme dedicated to the late Percy Grainger and his music.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK.
- 7.30 FIRST HEARING—Introduced by Derek Hogg.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SPORTSCAST—Produced by Victor Price.
- 8.50 JOHNNY DANKWORTH AND HIS MUSIC.
- 9.00 HOW I SURVIVED—A true story by Bob Kesten.
- 9.30 SING SOMETHING SIMPLE—With the Adam Singers, accompanied by The Jack Embrow Quartet.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.13 IN THE COOL, COOL COOL OF THE EVENING—Presented by Michael Buhner.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 ASSOCIATION FOOTBALL.
- 12.45 am WEATHER REPORT.
- 12.47 NEWS HEADLINES.
- 12.48 CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Frank Devell) (Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 ORIENTAL INFLUENCE IN CONTEMPORARY AMERICAN MUSIC—(An illustrated talk by Henry Cowell).
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Very Rev. B. D. Tull, M.A.
- 12.15 pm SONATA—Sonata for Cello and Piano in F Major, Op. (99 Brahms).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT.
- 2.00 THE ARCHERS.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 PERSPECTIVE—BUILDING A BRIDGE BETWEEN THE SCIENTIST AND HUMANIST.
- 4.45 THE GEORGE SHEARING QUINTET AND ORCHESTRA.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X.
- 6.00 TIME SIGNAL, THE NEWS, ASSOCIATION FOOTBALL, SENIOR SHIELD FINAL—South China V. Tung Wah.
- 6.45 FROM THE WEEKLIES.
- 7.00 BEYOND OUR KEN.
- 7.30 FOUR CORNERS.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS.
- 8.30 SUNDAY CONCERT.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES.
- 10.45 MOMENTS TOGETHER—With Ray Anthony's Choir and Orchestra.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE—Fourth Sunday after Easter, from Salisbury Cathedral.
- 11.30 MUSIC—SWEET AND LOVELY—Music for reminiscing.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.03 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.

- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF HOAGY CARMICHAEL.
- 10.30 THE WORLD AROUND US.
- 11.00 LET'S HARMONISE WITH THE PIED PIPERS AND THE SABBES.
- 11.30 THE BBC STORY.
- 12.30 pm MONDAY CONCERT.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RECITAL.
- 2.00 FRAMLEY PARSONAGE.
- 2.30 BBC BANDSTAND—Morris Motors Band.
- 3.00 WE LIVE AND LEARN.
- 3.30 MAKE WAY FOR MUSIC.
- 4.00 DAME MAGGIE TETTE.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mary.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS—Introduced by Aileen Woods.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 INTERLUDE FOR MUSIC—With Robin Hall and Jimmie MacGregor, Programme 1.
- 7.30 TED HEATH AND HIS MUSIC.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 KING JOHN—(Part 2), by William Shakespeare.
- 9.20 THE INSTRUMENTS OF THE ORCHESTRA.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Buhner.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF SONNY JAMES.
- 10.30 THE WORLD AROUND US—"Listeners' Log—Winning of the West."
- 11.00 YOUR RADIO CONCERT HALL.
- 11.30 THE FLYING DOCTOR.
- 12.00 Noon WAYNE KING AND HIS ORCHESTRA.
- 12.15 pm MID DAY PRAYERS—By Rev. F. Eze.
- 12.30 FOUR CORNERS—(Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS—Introduced by Aileen Woods.
- 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavin and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN.
- 3.30 NETHERLANDS CHAMBER ORCHESTRA.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.

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BEETHOVEN: Violin Concerto in D major, Op. 61. Kogan and the Orchestra de la Societe des Concerts du Conservatoire conducted by Silvestri. 33CX. 1738. Mono. SAX. 2386. Stereo.

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STRAUSS: Don Juan, Op. 20; Salome: Dance of the Seven Veils; Till Eulenspiegel's lustige Streiche, Op. 23. Philharmonia Orchestra conducted by Klemperer. SAX. 2367. Stereo.

FALLA/RAVEL: The Three Corners Hat — Ballet Music; Miroirs; No. 4; Alborada del gracioso; Daphnis and Chloe; Suite No. 2. Philharmonia Orchestra conducted by Guinini. SAX. 2341. Stereo.

BRAHMS: Symphony No. 4 in E minor, Op. 98. Philharmonia Orchestra conducted by Klemperer. SAX. 2350. Stereo.

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- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 TWO PLANES AND TWENTY VOICES.
- 7.30 CHASING THE DRAGON—A serial thriller by Colwyn Hays. Episodes 4 "Dragon Slays".
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 FILM FOCUS—Compiled by Bill Downard and produced by Patricia Penn.
- 8.45 MUSIC MAGAZINE—Introduced by Aileen Dekker.
- 9.15 THE GOVERNMENT AND THE PEOPLE.
- 9.45 A SYMPHONIC PORTRAIT OF IRVING BERLIN: BY GUY LUXFORD.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC BY GALLIARD, RAMEAU AND TELEMANN.
- 10.45 BILLY VAUGHN AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 IN MEMORIAM—By Alfred Lord Tennyson. Selections read by John Clements.
- 11.30 MANTOVANI AND HIS ORCHESTRA.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 RISING NOTES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MID WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With David Dore.
- 9.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF TRUDY RICHARDS.
- 10.30 THE WORLD AROUND US, MODERN HISTORY.
- 11.00 "AIDA" (VERDI) ACT III.
- 11.45 VANITY FAIR—From the novel by Thackeray (Repeat Series).
- 12.15 pm LET'S MAKE MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA—(Repeat of last Saturday's Broadcast).
- 2.00 INTERPRETATION—Eric O'Neill Show compares recorded programmes by different musicians or well-known masterworks. (Repeat of last Friday's Broadcast).
- 2.30 TRIBUTE TO VALOUB—Dorothy La Muer.
- 3.00 WE LIVE AND LEARN.
- 3.30 SING SOMETHING SIMPLE.
- 4.00 BEYOND OUR KEN.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MUSIC FROM HOLLAND—Dix Van Der Linden and his Metropolitan Orchestra Presented by Theo de Boer.
- 6.30 SPEAKING GENERALLY—(A British Council programme).
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 MOTORING MAGAZINE—Introduced by T. A. Birch.
- 7.45 ALFRED NEWMAN AND HIS ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 BOOSHOP.
- 8.30 FROM THE CONCERT HALL—Presented by Barbara Felt (Soprano) with Irene Yuen at the piano.
- 9.00 LETTER FROM AMERICA.
- 9.15 LIFE WITH THE LYONS.
- 9.45 VIENNESE WALTZES—WIENNER VOLKSPEROR ORCHESTRA, CONDUCTED BY KARL HOFMAN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC—SWEET AND LOVELY.
- 10.30 WEATHER REPORT.
- 10.50 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CHAMBER MUSIC RECITAL—Six of the Violins and Piano (Ernst Bloch).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.30 UP WITH THE SUN (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN (Cont'd).
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With John Carwell.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF ANNA MARIA ALBERGHETTI.

- 10.30 THE WORLD AROUND US. The Radio Lectures—1953.
- 11.00 EDMUNDO ROS AND HIS ORCHESTRA.
- 11.30 ENCOUNTER—A programme of popular classics.
- 12.15 MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
- 12.30 LAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.50 MODERN JAZZ—Presented by Ray Cordeiro.
- 2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 VIRTUOSO—CAMPOLI (VIO-LIN). Scottish Fantasia, Op. 45 (Bruch).
- 3.00 WE LIVE AND LEARN.
- 3.30 THE MUSIC OF VICTOR HERBERT.
- 4.00 FILM FOCUS—A weekly film magazine compiled and edited by Bill Downard, and produced by Patricia Penn. (Repeat of last Tuesday's Broadcast).
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND. Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS, INTERLUDE.
- 6.10 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 6.15 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 HONGKONG HIT PARADE.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 ALFRED NEWMAN AND HIS ORCHESTRA.
- 8.30 "THIS IS THIS"—Patricia Penn introduces people in Hongkong who have something to say.
- 9.00 MUSIC LOVERS' HOUR. Introduced by Irene Yuen. The Four Orchestral Suites (J.S. Bach).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broiles.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 MOONLIGHT AND STRINGS. Music for reminiscing.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.30 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG—(Cont'd).
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With Barbara Lawrence.
- 9.30 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
- 10.15 THE VOICE OF NELLIE LUTCHER.
- 10.30 THE WORLD AROUND US, SIR ROY WELLSKY—Interviewed by John Freeman.
- 11.00 MUSIC FROM CANADA—GLENN GOULD (PIANO).
- 11.30 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat Series).
- 12.00 CONCERTO—Concerto No. 1 in D major Op. 19 (Prokofiev).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA—By Alastair Cooke. (Repeat).
- 2.00 TED HEATH AND HIS MUSIC—(Repeat of last Monday's Broadcast).
- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM.
- 3.30 WE LIVE AND LEARN.
- 3.50 THE VERA LYNN SHOW—(Repeat Series) No. 9.
- 4.00 MASTER CLASSES—No. 3 Opera Extract from Walkure, Act II (Wagner).
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THIS WEEK'S GOOD CAUSE—An appeal on behalf of the Hongkong Family Welfare Society.
- 6.15 JAZZ HALF HOUR—Presented by John Stewart.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 RACING TIPS—By Ron Whitehead.
- 7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 CANADIAN SHOWCASE (AM ONLY).
- 8.30 THE FLYING DOCTOR (AM ONLY).
- 9.00 THEME AND VARIATIONS—A musical diversion by Clive Simpson—(AM ONLY).
- 9.30 JOURNEY TO INDIA—Written by Jamila Singh—(AM ONLY).
- 9.55 WEATHER REPORT (AM ONLY).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 10.15 LIFE WITH THE LYONS.
- 10.45 RAY ELIAS AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 STARLIGHT SERENADE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- 8.15 pm THE GOVERNMENT AND THE PEOPLE—(Repeat of last Tuesday's Broadcast).
- 8.45 AT THE OPERA "LEON-CAVALLO" (PAGLIACCI).

REDIFFUSION

THE RAY ELLINGTON AND JACKIE ROBINSON SHOWS

The Ray Ellington Quartet takes over the 8.45 p.m. spot on Tuesday, over the Blue Network of Rediffusion, starting from this week.

The success of The Ray Ellington Quartet is certainly due in great measure to its leader's terrific showmanship and its ability to entertain—listeners not only tap their feet to its rhythm, they laugh as well. Ray was born in Kennington, London, in 1916, and left school at the age of fourteen, when he began to learn the trade of cabinet making. Soon, however, he was fashioning drum sticks in his spare moments. His mother provided him with a drum kit, and shortly afterwards Ray obtained his first job with Rudolph Dunbar at the Park Lane Hotel. But finding the atmosphere of a large hotel too dull, he began moving from one night club job to another, working with such famous musicians as Benny Carter and 'Fats' Waller. Then followed engagements with Van Phillips, Joe Loss recommended him to Harry Roy, and he stayed with the Roy Band as featured drummer-vocalist for five years, touring South America with them.

In Brazil he became really interested in Latin American rhythm, an influence which can be recognized today in many of the arrangements for the Quartet. After serving with the R.A.F., first as a musician, then as a physical training instructor, and finally as a driver, Ray was 'demobbed' in 1946; soon afterwards he formed his first small combination to play 'hop' music. Six months later, he free-lanced for a while with Stephane Grappelly on records and in films, then appeared as featured vocalist with Tito Burns and the Accordion Club Sextet for a BBC series which lasted a year. At the end of this period he formed the first Ray Ellington Quartet. Listeners to the Goon Show will be familiar already with Ray's 'sunburnt' voice, as one fan aptly described it. The "Jackie Robinson Show" will replace "American Music Hall" on Friday at 8.45 pm. The "Jackie Robinson Show" is also a presentation of the voice of America.

Two very interesting talks will be broadcast over Rediffusion on Monday. At 7.00 pm listeners will hear a talk on "Jellyfish." With the start of the swimming season, it is just as well that swimmers should know more about the dreaded jellyfish. At 8.10 pm Rediffusion's Radio Doctor will give a talk on "Insomnia," a common complaint in Hongkong.

SPORTS
SOCCER: The Senior Shield Final, Hongkong's equivalent to the English F.A. Cup Final, will be played off tomorrow at the Hongkong Stadium at 5.00 pm between South China and Tung Wah.

Tung Wah had a comparatively easy passage into the final as compared with South China who had two replays before they could qualify. Tung Wah, who lost to Kitchee in the Final last year, will have to go all out if they are to win the Shield this year, as South China has not lost a single match throughout the whole of the 1960-1961 season. Jock Sloan will be doing a commentary on the second half of this match at 5.50 pm. **RACING:** On Friday at 7.45 pm Rediffusion will be broadcasting the final edition of "Track Talk" for the current racing season.

Today

- 11.30 am CAVALCADE OF MUSIC.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 YOU SAID IT (Repeat).
- 1.45 INTERNATIONAL THEATRE ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt and Maureen Seymour.
- 3.00 DAMON RUNYON THEATRE—"Old Em's Kentucky Home."
- 3.30 YOUR SATURDAY DATE WITH MUSIC.
- 4.30 TEA DANCE—Popular Dance Music.
- 5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.

- 5.30 THE CLITHEROE KID—In "Mind My Bike."
- 6.00 LATE CITY JAZZ—Presented by Victor Nicholson.
- 6.30 CENTURY OF SONG—With Benny Lee, Rita Williams and George Mitchell Choir.
- 7.30 HONGKONG HOEDOWN—With John Shepard.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.20 NON DE PLUME.
- 9.00 THE SHIRAZ HIT PARADE—Presenting The Top Tunes In America.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S—Played by The Franco Trombetta Quartet. Host: John Shepard.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE—A Programme of Light Music.
- 8.00 MARCHING WITH MITCH.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 ACCENT ON THE ACCORDION.
- 9.30 FORCES FAVOURITES—Request Show For The Forces.
- 10.30 THE NAVY LARK (Repeat).
- 11.00 PERSPECTIVE CINEMA (Repeat).
- 11.30 SUNDAY PROM.
- 12.00 Noon SECOND SPRING—Omnibus Edition.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SYMPHONIES FOR YOUTH—With Alfred Wallenstein Directing The Los Angeles Philharmonic Orchestra (Final).
- 3.30 WAN TO WATCH—Presented by John Shepard.
- 4.30 TEA DANCE—Dance Music.
- 5.00 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
- 5.50 SOCCER COMMENTARY—Commentator: Jock Sloan. Senior Shield Final. South China V. Tung Wah.
- 6.40 PUT POURRI—Popular Variety.
- 7.30 MUSIC FOR YOUNG PEOPLE—Music of Wagner. Presented by Fr. T. F. Ryan, S.J.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 INTERLUDE FOR MUSIC—With Humphrey Lyttleton and His Band.
- 8.30 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ Ep. 19 "The Story Of The Loves And Fishes: The Choosing Of The Twelve".
- 9.00 IN LIGHTER MOOD—With Malcolm Lockyer And His Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.05 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Pamela Johnston.
- 10.00 MUSIC BY MELACHRINO.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 STU FOSTER SHOW (Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon QUESTION MARK (Repeat).
- 12.30 am LOCAL GOLD RATES—The Best In Music (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM MAXIM'S (Repeat).
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
- 6.00 ANYTHING GOES—With Mike Ellery.
- 7.00 YOUR HONGKONG HIT PARADE—An Accurate Tabulation Of The Top Tunes In Hongkong With A Snowballing Cash Prize of \$25.
- 7.30 SING ALONG WITH US—Songs In Chorus.
- 7.45 YOU SAID IT! LISTENERS' RECORD COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial And ABC Paramount Best Sellers.
- 9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Ellery.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

- 7.15 MUSIC BY MANTOVANI—Concert: Jim Ameche. Presented by Sportswear.
- 7.45 VOICE OF SHEPHERD—News And Views Of The Colony's Sports And Sportsmen. Presented by Jock Sloan.
- 8.00 BBC NEWS.
- 8.10 RADIO DOCTOR—"Insomnia."
- 8.15 JUST FOR YOU—Tony Myatt Sings His Favourites (Final).
- 8.30 STARS ON WINGS—Concert: Neville Powley.
- 9.00 LIFE WITH THE LYONS—Starring Eabe Daniels And Ben Lyon "Your Policemen Are Wonderful."
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Of Front-Page Cases.
- 10.00 SWINGIN' SHEPARD.
- 10.02 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Barry Haigh.
- 10.00 REMEMBER THESE?—Melodies For Reminiscing.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 HARRY BELAFONTE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATES—From A To Z In Show Biz (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.00 ANYTHING GOES—With Mike Ellery.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 YESTERYEAR'S HITS—Recalled by John Shepard.
- 7.45 REDIFFUSION BYLINE—News, Views And Interviews.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 PERSPECTIVE CINEMA—A Series Of Four Discussions On The Influence Of The Cinema In Everyday Life (Final).
- 8.45 RAY ELLINGTON QUARTET.
- 9.00 THE BEST IN MUSIC—Featuring Raymond Scott And His Orchestra With Dorothy Collins.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Of Front-Page Cases.
- 10.05 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 MOSTLY GHOSTLY.
- 11.30 A DATE IN DREAMLAND—Light Music.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Tony Myatt.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 VIC DANONE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon IN LIGHTER MOOD—Repeat.
- 12.30 pm LOCAL GOLD RATES—Sing It Again (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 RAY'S A LAUGH (Repeat).
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
- 6.00 ANYTHING GOES—With Mike Ellery.
- 7.00 YOUR HONGKONG HIT PARADE—An Accurate Tabulation Of The Top Tunes In Hongkong With A Snowballing Cash Prize of \$25.
- 7.30 SING ALONG WITH US—Songs In Chorus.
- 7.45 YOU SAID IT! LISTENERS' RECORD COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial And ABC Paramount Best Sellers.
- 9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Ellery.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

- 9.35 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of
Front-Page Cases.
10.00 THE NEW DENNIS DAY
SHOW—Fun and Music With
Dennis Day.
10.30 SWEET WITH A BEAT—
Presented by Tony Myatt.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND—
Light Music.
12.00 MID. "GOD SAVE THE
QUEEN"—Close Down.

'SO LONG AT THE FAIR' AND PHILIP MARLOWE

The Perry Como Show tonight at 8 o'clock features the couple whose particular brand of comedy is top entertainment in America... Elaine and Mike Nichols, and to complete the guest list that glamorous lady of the screen Janet Blair.

A new programme at 9.20 is One Step Beyond which uses psychic phenomena as the subject for exploration.

With this fascinating topic as a starting point, the producers of the series have devised a striking and unusual show which provides a format of exciting dramas taking viewers into the world of the unknown.

On Sunday at 9.45 viewers will be able to see a fine and searching documentary on the recent spy trials at the Old Bailey in London. The actual production of this film took place under an extraordinary set of circumstances as the programme had to be scripted and shot each day after the trial revealed the facts. The screening in England was planned to take place on the evening the trial closed and this practically impossible schedule was met and provided a fine example of the way television can be used.

Exploits of the world famous Royal Canadian Mounted Police are the subject of the new Tuesday evening series at 7.35 pm. With the simple title R.C.M.P., this programme was produced on location in the Dominion of Canada and shows the work of a police force whose jurisdiction extends over an area far greater than the entire European mainland.

In the first story, entitled "The Three Big Men," the R.C.M.P. are called in to the small town of Shamattawa to check on a stranger who spends money like water and hunts in oilskins... both of which are quite enough to rouse the suspicions of a very small town. The documentary at 8.35 pm called Carnival deals with the fairground and the people who belong to the colourful travelling world of roundabouts and swings.

The new Thursday series Philip Marlowe will delight fans of the late Raymond Chandler's famous private eye. Now, every week, they can renew their acquaintance with the outwardly cynical, inwardly idealistic detective they have followed through Chandler's best selling novels. As recreated for television, Philip Marlowe will emerge as a tough and apparently ruthless private investigator whose principal hunting grounds range from "beat generation" bars, to luxurious estates on the greater Los Angeles perimeter. Rugged and handsome screen actor Philip Carey is featured in the title role.

The Friday film this week is an enchanting story set in Paris of 1889 crowded with visitors on the eve of the opening of the Great Exhibition. Vicky Barton and her brother arrive from England full of excitement and anticipation but the next morning Vicky finds that her brother has disappeared and everyone at the hotel denies that he ever arrived. Fortunately for Vicky she meets a young artist who believes her story and together they set about solving the mystery.

Jean Simmons and Dirk Bogarde are the stars of the film, "So Long At The Fair."

- 8.00 THE PERRY COMO SHOW —
With Elaine May, Mike Nichols, and Janet Blair.
8.35 THE PHIL SILVER SHOW.
9.20 "ONE STEP BEYOND" — With Host-narrator, John Newland introducing this week's story.
9.45 "SONAZZA"—Starring Lorne Greene.
10.35 "LOOK UP"—Starring Macdonald Carey.
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—
Starring Betty White.
3.55 CONRAD NAGEL PRESENTS
—"The Storm."
4.20 THE MICKEY ROONEY SHOW.
4.45 "BALLET DE FRANCE."
5.00 CHILDREN'S HOUR—Hopalong Cassidy, in "Partners of the Plains."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB"—With Robert Cummings, Ann B. Davies in "King Versus Chorus Girl."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS—"The Johnnie Ray Show with Connie Francis."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIENDS"—Episode Nine from the Novel by Charles Dickens.
9.45 "CRANLEY DRIVE"—A Documentary reconstruction of the recent British Spy Trial.
10.30 "PETER GUNN"—Starring Craig Stevens.
11.00 LATE NIGHT FINAL.

Monday

- 5.00 pm "BOBO THE HORO."
5.15 CARTOONS.
5.30 "JUNGLE JIM."
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE — Produced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS — Produced By Lee Chi Hoi.
8.25 MOVIE MAGAZINE — Introduced By John Bow.
8.50 MEN OF SPORT—Introduced By Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 "CHAMPION THE WONDER HORSE."
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."—Starring Gilles Perrier in "Three Big Men."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIBAN HOLLIDAY"—Starring Wally Cox.
8.35 "CARNIVAL."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MARLOWE"—Starring Raymond Burr with Barbara Hale.
10.05 "HAVE GUN WILL TRAVEL"—Starring Richard Boone.
10.30 "PANIC."
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN TALENT SHOW — Produced By John Bow. An R.T.V. Studio Presentation.
5.15 "LAUREL & HARDY."
5.35 "MACHINES TO MOVE THE MAIL."
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—Starring Dale Robertson.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE"—Starring Raymond Francis with Eric Lander.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "MOVIE MAGAZINE"—Introduced By Richard Marquand, Produced By Philip Sham.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME — An R.T.V. Studio Presentation.
5.10 "SHARI LEWIS & HER FRIENDS."
5.25 "THE ROY ROGERS SHOW"—With Dale Evans, Pat Brady.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF SO-BIDY HOOD"—Starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW — Featuring "Musical Varieties."
8.35 "MAN WITH A CAMERA"—Starring Charles Branson.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "WAGON TRAIN"—Starring Ward Bond & Robert Horton.
10.05 "PHILIP MARLOWE"—Starring Philip Carey.
10.30 "MEDIC"—Starring Richard Boone.
11.00 LATE NIGHT FINAL.

Friday

- 5.00 pm "WILLY THE WOODEN-TELL."
5.15 "SONGS FOR YOUNG FOLK"—Presented by Joan Manning.
5.35 "BIT CARSON"—Starring Bit Williams.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO HEAVEN"—Starring Jerry Mathers.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT"—Introduced by Jack Smith.
8.35 "BOYD Q. C."—Starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW"—With Frankie Lane.
9.45 "SO LONG AT THE FAIR"—Starring Jean Simmons & Dirk Bogarde.
11.10 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs-196 mtrs.

TOP CLARINETIST TONY SCOTT

Tony Scott, one of the world's leading jazz clarinetists has been in Hongkong for several weeks, during which time he has only been seen and heard by a small proportion of the population, owing to the fact that he is playing in night clubs.

Tony is a musician who combines a basic love of improvised jazz with an academic background—he was a student at Juilliard—and an insatiable thirst for knowledge of the music of many lands. In addition to recordings made in America, he has with him tapes he made with musicians in Yugoslavia, Indonesia and Japan.

ski, Alexander Schneider and Mason Jones.

Friday: Richard Strauss, Tone Poem Ein Heldenleben, opus 40. Eugene Ormandy and Philadelphia Orchestra.

George Ramage's Writers' Corner can now be heard from 9.30—10 on Sunday night.

Today

- 11.30 2nd SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RENDEZ-VOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZ-VOUS.
2.00 HIRELEY'S OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
4.00 MUSIC FROM SPAIN.
4.30 AROUND THE CRACKER BARREL—With Slim Pickens and Sherry Zilch.
5.00 MAN ABOUT TOWN—Sunny Davis Jr.
5.15 THE ROBERT SHAW CHORALE.
5.30 A BRITISH INTERLUDE—With Edna Connor, Ted Heath, Arthur Askey and Louis Brown.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING AND BING AND BOB CROSS-BY.
6.30 DICK HALVORSEN'S CONCERT HALL LINES.
7.00 NEWS HALL LINES & POLARIS—CHA CHAS AND GALLOPS.
7.30 PERRY FAITH PLAYS SIGMUND ROMBERG, OSCAR PETERSON PLAY MY FAIR LADY.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 JOHN FRIGO PLAYS.
8.30 MURDER AT MIDNIGHT — "Death's Goblet".
9.00 NEWS HEADLINES, STEING SERENADE.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM HONGKONG AND WEATHER REPORT.
10.15 SATURDAY BAND SHOW — Music from the Big Latin Small and Smooth Bands.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 SATURDAY BAND SHOW — Cont.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

- 7.00 am AROUND THE WORLD — With Bill Williams.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF PAUL ROBERTSON.
9.30 SUNDAY VARIETY — "YOURS FOR THE ASKING"—Listeners' serious music request programme presented by Nick Demuth.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSER.
12.00 noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
3.15 PROLOGUE.
4.00 WEATHER REPORT, FROM CHEET ATENS WORKSHOP.
4.15 SPRING EVENING SERENADE.
4.45 OPERATIC ARIA RECITAL—By Teresa Berganza.

Thursday

- 7.00 am MUSICAL CLOCK—
Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.05 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 PAUL ROBESON.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon CENTURY OF SONG—(Repeat).
12.30 pm LOCAL GOLD RATES—Music For Sweethearts (Final) (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 THE STU FOSTER SHOW—With Alfredo Antonini and His Orchestra.
7.15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BDC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.05 KIP O'KANE—Romance and Adventure Against Authentic Backgrounds of The New Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of Front-Page Cases.
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.
10.45 FRED WARING AND HIS PENNSYLVANIANS.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—
Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.05 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Sheppard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATES—Dennis Day Show.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS — Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 CONCERT CANEONS — With The Rosario Bourdon Symphony.
7.15 THIRTY TO ONE—Presenting the Musical Choice of The Leung Family of 11. Prince's Terrace, Hongkong.
7.45 TRACE TALK—Tips For Tomorrow's Races (Final).
8.00 BDC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starring Stephen Murray, Leslie Phillips and John Purves.
8.45 THE JACKIE ROBINSON SHOW.
9.00 SING IT AGAIN (Final)—With Julie Dawn and Benny Lee.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Today

- 2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLY"—Starring June Haver.
5.00 "A PUPPET SHOW"—(In Cantonese) "On Road Safety."
5.15 CARTOONS.
5.30 CALVIN'S CORNER—Presented By Calvin Wong. Produced By Peter Pun.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—With Armand & Michaela Dennis.

((Commercial cont'd))

- 5.30 SERVICES' SPECIAL—A programme for members and families of H. M. Forces in Hong Kong, presented by Bill Williams.
- 6.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.15 approx SONNET FOR THIS EVENING—MUSIC FOR RELAXING—By the Melchior Orchestra.
- 6.30 WHEN WE WERE YOUNG, SOME PRE-WAR MEMORIES—By Mary Henri.
- 7.30 NEWS HEADLINES AND TO TOP ALOHA, MUSIC FROM HAWAII—Presented by Bob Williams.
- 7.30 SUNDAY CONCERT OF RIMSKY-KORSAKOV'S MUSIC.
- 1.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.15 ERROLL GARNER IN PARIS.
- 1.30 PHILIPS MUSIC BOX.
- 3.30 NEWS HEADLINES, MUSIC WE LOVE.
- 9.30 WRITERS' CORNER—Presented by George Ramage.
- 10.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWSE AROUND.
- 10.30 KONIZ, KATZ AND KAEMPFER.
- 11.00 THE QUIET TIME—With Robert Farnon and Alfred House.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY. WAGNER, FLYING DUTCHMAN HIGHLIGHTS—With Josef Grödel, Annelies Kupper and Josef Mettenrich. Rias Chamber Chorus and Symphony Orchestra Berlin conducted by Ferenc Fricsay.
- 2.45 approx INTERLUDE.

- 1.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY—Ten time music by artists of the piano, accordion and organ.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun with the youngsters with Auntie Mary.
- 5.00 CLASSICAL CONCERT—Sibelius, Symphony No. 6 in D minor, Anthony Collins and the London Symphony Orchestra.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
- 6.15 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS HEADLINES, THE ROMANTIC GUITAR OF VINCENT GOMEZ.
- 7.15 PIANO RECITAL—By Paderewski.
- 7.30 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch (Repeat of Saturday's programme).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES, GIULIANO'S ORCHESTRA WITH MUSIC FROM ITALY.
- 9.15 RADIO REPORT—A review of events and people in Hong Kong produced by John Wallace.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Schubert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FOR THE JOY OF LIVING—Played by Marty Gold Benny Goodman, George Feyer and sung by Dolores Gray.
- 11.00 AMERICA ON STAGE—Part 7 presented by the Voice of America (repeat series).
- 11.30 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 12.00 noon LUNCHTIME RENDEZVOUS.

- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky Symphony No. 2 in C minor op. 17, 'Little Russian', Sir Thomas Beecham conducts the Royal Philharmonic Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.30 PASSPORT TO ROMANCE—With Ray Hartley and Eydie Corne.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN, A HIT PARADE BASED ON RECORDS THAT RECEIVE THE MOST REQUESTS DURING THE PREVIOUS WEEK—Presented by Euseley Sports Wear.
- 7.00 NEWS HEADLINES, CARMEN CAVALLARO PLAYS.
- 7.15 EPISODE 69 'SUPERMAN'—Presented by the Hong Kong Posters of Sunkist.
- 7.30 QUESTION AND ANSWER—With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 SONG RECITAL—By George London.
- 8.30 TALKING TO TONY—John Wallace talks to noted Jazz Clarinetist Tony Scott.
- 9.00 NEWS HEADLINES, THIS IS NORMAN LUBOFF.
- 9.15 RADIO REPORT—A review of events and people in Hong Kong produced by John Wallace.
- 9.30 CHAMBER MUSIC CONCERT—Mozart Quintet in E Flat Major, K. 614, Budapest String Quartet with Milton Katims, viola.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER—A late session with Nick Kendall.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 THE ORCHESTRAS OF ERWIN HALLERZ AND GERARD CALVI.
- 10.30 HOORAY FOR LOVE, THE MARY KAYE TRIO, WALTER GROSS AND GLEN GRAY.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven 'Diabelli Variations', Rudolf Serkin, piano.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest opera and concert artists.
- 5.30 BIG HAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.

- 6.10 approx SONNET FOR THIS EVENING FOLLOWED BY THE MANY MUSICAL SIDES OF AL GOODMAN.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS HEADLINES, HARP-SICHORD RECITAL—By Egida Giordani Sartori.
- 7.15 EPISODE 70 'SUPERMAN'.
- 7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 REPRIS—Nick Demuth introduces the first records issued by a new company owned by Frank Sinatra.
- 8.30 REPEAT OF 'FALLING HOT SEAT'—First broadcast in Radio Novels on 22-4-1961.
- 9.00 NEWS HEADLINES AND TWO OF A KIND, BOBBY DARIN SINGS WITH JOHNNY MERCER. BILLY MAY CONDUCTS THE ORCHESTRA.
- 9.15 RADIO REPORT—A review of events and people in Hong Kong by John Wallace.
- 9.30 JOHN GUNSTONE'S NEWS.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ANTHONY HOPKINS TALKING ABOUT THE ENIGMA VARIATIONS—By Elgar, followed by Sir Thomas Beecham conducting the Royal Philharmonic Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 IN A SENTIMENTAL MOOD—The Strings of Florian Zabach. The Voice of Nelson Eddy.
- 10.30 SMITH, SNYDER AND SANDERS.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Brahms, Trio for Piano, Violin and Horn in E flat major op. 40, Mieczyslaw Horszowski, Alexander Schneider and Mason Jones.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 TANGO TIME.
- 5.15 TOMMY KINSMAN PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Otto Schultze plays his transcription of 'Piano Reverie' for Strauss lovers only.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY THE HI FOS SING, BILL MCCUFFIE PLAYS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES, GUITAR RECITAL—By Laurindo Almeida.
- 7.15 EPISODE 71 'SUPERMAN'.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS HEADLINES, THE GLASGOW PHOENIX CHOIR—Conducted by Peter Mooney.
- 9.15 RADIO REPORT.

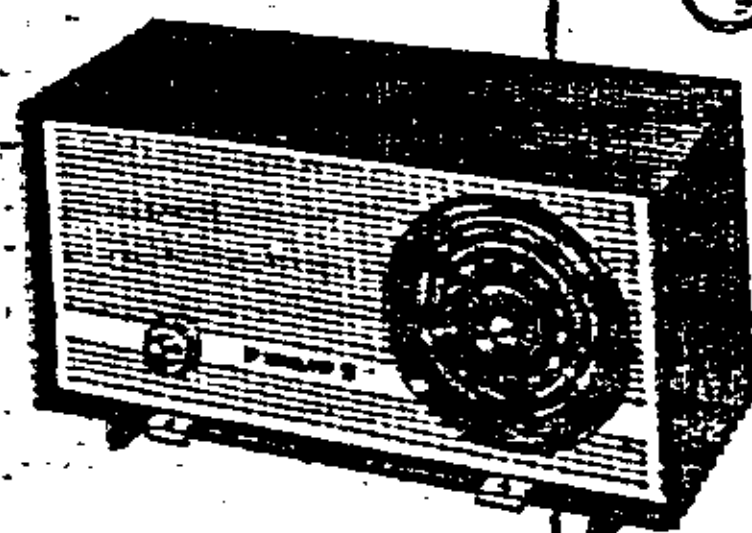
- 9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 OLD TIME DANCE DATE—With Harry Davidson.
- 10.30 CONCERT—By Eugene Ormandy with the Philadelphia Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHT—Acts 6 & 7 of 'Sadko' by Rimsky-Korsakov. Soloists, Chorus and Orchestra of the National Opera Zagreb.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 THE STRINGS OF VICTOR YOUNG AND THE TROUBADORS.
- 10.30 THE SOUND OF BRASS—Carl Stenetz, Perez Prado and Tubo Solos by Ian King.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Richard Strauss, Tone Poem 'Ein Heldenleben' op. 40, Eugene Ormandy and the Philadelphia Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 TED HEATH'S ORCHESTRA.
- 5.15 HAPPY TIMES: SING ALONG WITH MITCH.
- 5.30 LAWRENCE WELK PLAYS CALCUTTA.
- 5.45 EASY WILLIAMS SINGS.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 SONNET FOR THIS EVENING—Followed by closing rates from Hong Kong Stock Exchange.
- 6.15 THE HI FI CLUB REQUESTS—Presented by John Gunstone.
- 7.15 EPISODE 72 'SUPERMAN'.
- 7.30 CONCERT—Jean-Pierre Rampal and Alfred Holecck play Sonata for Flute and Piano by Frantisek Benda. Also Thomas Magyar and the Hague Philharmonic Orchestra conducted by Willem van Otterloo playing the Glazunov Violin Concerto in A minor op. 82.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 PETE RUGOLO, 10 TROMBONES LIKE TWO PIANOS.
- 8.30 RADIO NOVELS—Sentinel on Seventy-third.
- 8.55 approx OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY. THE FINAL MEETING DAY OF THE SEASON.
- 9.00 NEWS HEADLINES, THE CHOIR OF THE TUSKEGEE INSTITUTE.
- 9.15 RADIO REPORT—A review of events and people in Hong Kong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Ghere's 'Ilya Mourometz' (Symphony No. 3 in B Minor, op. 42) Leopold Stokowski and Houston Symphony Orchestra.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

PHILIPS

AM/FM RADIOS

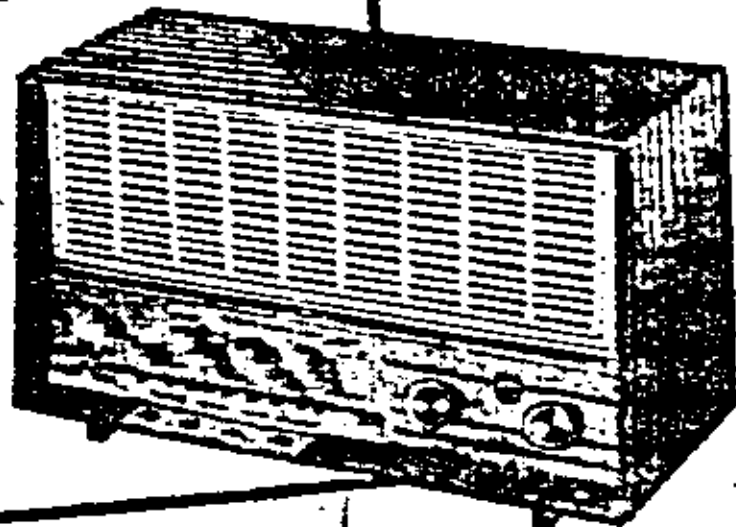


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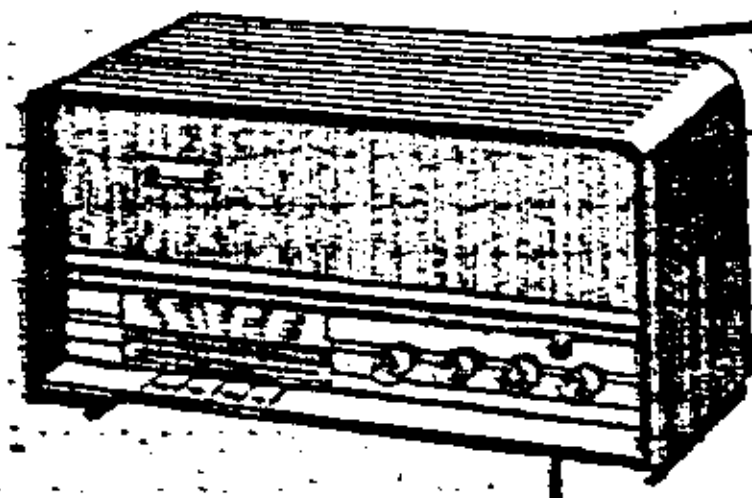
B2X98A \$ 225

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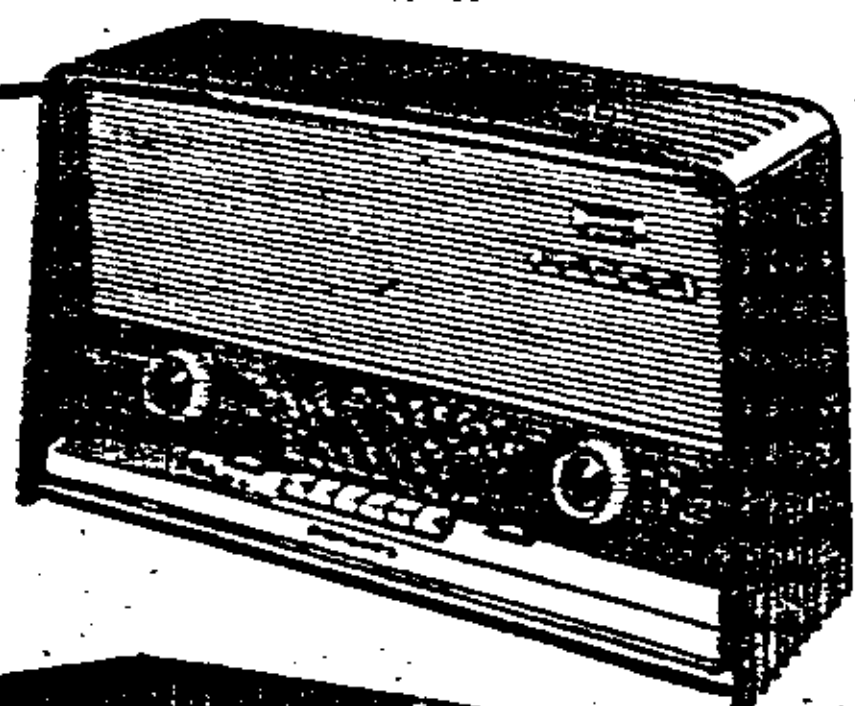
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SATURDAY, APRIL 29

- 5.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 MY PIANO AND I, Clive Lythgoe, introduces and plays piano favourites.
- 9.00 Cricket, WORCESTERSHIRE v THE AUSTRALIANS.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 THE WEEK IN PARLIAMENT.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben, RADIO NEWSREEL.

SUNDAY, APRIL 30

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 THE HAPPY WANDERER.
- 9.00 Sir Ralph Richardson as, HAMLET, Part II.
- 9.30 LISTENERS' CHOICE.
- 10.00 THE NEWS, News About Britain, THE UNLOCKED, People, Places, and Events.
- 10.30 M.D.E. TO ORDER, S. Paint.
- 10.45 BBC WEST OF ENGLAND PLAYERS.
- 11.00 Big Ben, RADIO NEWSREEL.

MONDAY, MAY 1

- 8.00 pm THE NEWS, Commentary, REVIEWS OF THE SPORTING PRESS.
- 9.40 Cricket, WORCESTERSHIRE v THE AUSTRALIANS.

- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain, ASIAN CLUB, Trade Unions and Society.
- 10.45 SERENADE FOR THREE.
- 11.00 Big Ben, RADIO NEWSREEL.

TUESDAY, MAY 2

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 MY KIND OF MUSIC.
- 9.00 Cricket, WORCESTERSHIRE v THE AUSTRALIANS.
- 9.45 THE NEW ENGLISH BIBLE, 4: What is The New English Bible like? by Dr C. H. Dodd.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 THE AGES OF MAN, 11: MEMORY.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben, RADIO NEWSREEL.

WEDNESDAY, MAY 3

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 THE ALBERT DELROY SEXTET.
- 8.45 STATE VISIT TO ITALY, by Her Majesty The Queen and H.R.H. The Duke of Edinburgh.
- 9.00 Cricket, DERBYSHIRE v THE AUSTRALIANS.
- 9.30 SHORTWAVE LISTENERS' CORNER.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.

- 10.30 LANGUAGE IN A CHANGING WORLD, 4: Language in Science and Technology.
- 10.45 COMPOSER OF THE WEEK Verdi (on records).
- 11.00 Big Ben, RADIO NEWSREEL.

THURSDAY, MAY 4

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 Cricket, DERBYSHIRE v THE AUSTRALIANS.
- 9.45 STATE VISIT TO ITALY, by Her Majesty The Queen and H.R.H. The Duke of Edinburgh.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben, RADIO NEWSREEL.

FRIDAY, MAY 5

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 TRIED FAVOURITES.
- 8.45 STATE VISIT TO ITALY, by Her Majesty The Queen and H.R.H. The Duke of Edinburgh.
- 9.00 Cricket, DERBYSHIRE v THE AUSTRALIANS.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 MUSIC FROM THE BALLET.
- 11.00 Big Ben, RADIO NEWSREEL.

THE MAN WHO GAVE NEW FREEDOM TO BRITAIN

THE JUDGES AND THE JUDGED

Today: Mr Justice Stable

by EDGAR LUSTGARTEN

JUST as there are horses for courses, so there are judges for cases. The occupants of the Bench justly command respect and admiration, but being human, no one of them is omniscient, nor is his experience — of law or life — exhaustive. Cases in court, civil and criminal alike, thus usually embrace one element of chance: and unescapable gamble on the men assigned to try them.

Sometimes the luck of the draw works out badly; as when a cloistered commercial lawyer, sitting for the first time as a Red judge on assize, gravely called the jury's special attention to the fact that an illiterate navvy, charged with a sanguinary murder, had next day been heard inquiring: "Where's my bloody shirt?"

Sometimes, though, the work-at least, any work of fiction—that was likely to exert an unwholesome influence upon any child old enough to read. Such a conception had become utterly out-moded. Its practical effect was to inhibit serious writing, frighten honest publishers, and induce adult readers who wanted a great book like Joyce's *Ulysses* to smuggle copies in their baggage from the Continent.

The Philanderer was the title of a novel that had gained some critical acclaim. Its theme—the career and character of a man wholly obsessed by his desire for women—might be considered unsavoury by some, but then so might the theme of Balzac's *Cousin Bette* or Zola's *Germinal*.

The trouble

The appropriate authorities, however, doubtful after careful scrutiny, decided that The Philanderer furnished grounds for prosecution, and its highly reputable publishers were indicted for issuing an obscene publication.

Now everybody knows there is a trade in filthy pictures. But one does not equate the female nudes depicted on the postcards of olive-skinned touts outside the Madeleine. It is treatment, and not subject, that creates pornography—in the literary arts as well as the pictorial.

That had been generally recognised by those with common sense even in the far-off days of 1954. But the law—which ought to consist of organised common sense, and of contemporary common sense at that—had failed to keep abreast with the majority.

The trouble lay partly in the test of obscenity laid down by Lord Chief Justice Cockburn the best part of a hundred years before, and partly in subsequent interpretations of it.

Cockburn defined obscenity as making tending "to deprave and corrupt those whose minds are open to such immoral influences and into whose hands a publication of this sort may fall"—a definition begotten in an epoch when piano legs were draped for decency and authors were constrained by public squeamishness to refer to men's trousers as "unmentionables."

It could be construed, and was so construed, even by some of Cockburn's more remote successors, to brand as obscene any

No surprise

Historians of the future, looking back upon the social fabric of our age, will accord high credit to Mr Justice Stable for his share in the removal of this anomaly, and in bringing about a closer accord between law and opinion.

That will not cause surprise to anyone who has ever encountered Mr Justice Stable at close quarters. I well remember him going the Northern Circuit as a newly elevated judge just before the war. He was chiefly known to us youngsters by his reputation at the Bar as a specialist in bankruptcy. It sounded rather technical and dull, and we were prepared for some rather dull and technical.

Instead of a dusty, desiccated pedant a conspicuously warm and vital character appeared—I had almost said, exploded—in our provincial courts. Quick to smile, quick to frown, quick to indicate dissent, quick, even quicker to indicate agreement; temperamentally dynamic, intellectually alert—one did not seek then to assess his stature as a jurist, being gratefully content with his stature as a man.

I understand from those who are supposed to know these things that Mr Justice Stable isn't really a Great Lawyer; not as Lord Blackburn or Lord Atkin or Lord Porter were. Whether or no he certainly possesses other qualities equally exceptional—and perhaps more valuable in the everyday employments of a pulse judge.

He is a natural humanist with a quenchless zest for life, a keen interest in the way that other people live it, and a manifest belief that law so far from being inflexible, ultimately depends on the community's support.

These qualities determined his approach to the problem posed by The Philanderer.

There is ordinarily a minimal amount of oral evidence upon a trial for obscene publication. The work in itself constitutes the evidence of fact, assisted by such guidance as they may receive, it is on the work alone that the jury must decide.

Accordingly Mr Justice Stable, after all the necessary preliminaries were completed, adjourned The Philanderer case for a couple of days so that the jury might peruse the challenged book at leisure.

A fame

At that stage, he only advised them to consider it as a whole rather than to bounce on single passages out of context. It was after they had returned to court, their homework done, that he discussed the requisite criteria more fully, in the course of a summing-up which has acquired—and will retain—a fame extending far beyond purely legal confines.

The judge early impressed on the jury—three women and nine men—that their verdict would be of the utmost consequence. "It will have a great bearing," he said, "upon where the line is drawn between liberty, that freedom to read and think as the spirit moves us, and licence, which is an affront to the society of which we all are members."

Stranglehold

Then he quoted Lord Chief Justice Cockburn's definition—and violently wrestled against its stranglehold.

"Because that is the test laid down in 1868, that does not mean that what you have to consider is: Supposing this book had been published in 1868 and the publishers had been prosecuted in 1868, would the court or the jury, nearly a century ago, have reached the conclusion that it was obscene? Your task—Mr Justice Stable spoke with emphasis—is to decide whether you think that the tendency of the book is to deprave these whose minds today are open to such immoral influences, and into whose hands the book may fall this year."

His first major point was thus luminously stated—that the Cockburn definition had not been fossilised, that a book must be judged by the standards operating now.

Next came an instructive and acute appraisal of the different attitudes adopted towards sex.

"At the one extreme you get the line of thought that sex is sin; that the whole thing is dirty; that it was a mistake from the beginning to end; that the less said on that distasteful topic the better."

And the other extreme? "The line of thought that nothing but mischief results from a policy of covering up; that the whole thing is just as much part of God's universe as anything else; that the proper policy is one of frankness and plain speaking, and the avoidance of any sort of pretence."

CHESS

By LEONARD BARDEN

Once a king is driven into the middle of the board all kinds of sacrifices are possible to force checkmate. Here is a spectacular example from the Belgian championship (Robert V. Thibault). 1 P-Q4, P-Q4; 2 P-QB4, P-QB4; 3 Kt-KB3, Kt-KB3; 4 Q-R4 ch, Kt-KB3; 5 Kt-B3, P-K3; 6 P-K4, P-B3; 7 P-Q5, Kt-Q3; 8 P-K4, P-K4; 9 Q-K4, R-Q4; 10 Q-R4, P-Q5; 11 P-Kt3, P-Kt3; 12 BxP ch, P-Kt3; 13 BxP ch, P-Kt3; 14 Kt-KB3, Kt-KB3; 15 Kt-KB3, Kt-KB3; 16 Q-B4 ch, Kt-KB3; 17 B-B4 ch, Kt-KB3; 18 Kt-KB3, Kt-KB3; 19 Kt-KB3, Kt-KB3; 20 Q-B4 ch, Kt-KB3; 21 Q-R4 mate.

Solution No. 6020: 1 Q-Kt1 (unfolding), Kt-K3; 2 Kt-Q4, or Kt-B3; 3 R-B4, or Kt-R7; 4 Kt-K3, or Kt-K3; 5 Kt-K3, or Kt-K3; 6 Kt-K3, or Kt-K3; 7 Kt-K3, or Kt-K3; 8 Kt-K3, or Kt-K3; 9 Kt-K3, or Kt-K3; 10 Kt-K3, or Kt-K3; 11 Kt-K3, or Kt-K3; 12 Kt-K3, or Kt-K3; 13 Kt-K3, or Kt-K3; 14 Kt-K3, or Kt-K3; 15 Kt-K3, or Kt-K3; 16 Kt-K3, or Kt-K3; 17 Kt-K3, or Kt-K3; 18 Kt-K3, or Kt-K3; 19 Kt-K3, or Kt-K3; 20 Kt-K3, or Kt-K3; 21 Kt-K3, or Kt-K3.

London Express Service

mean a publisher is guilty of a criminal offence for making these works available to the public.

The publishers of The Philanderer were acquitted. But matters of deep significance had been settled: the legal status of one particular book.

A wind of change had started blowing through the courts; it dispersed stale smoke-screened half-stated victims, and did much to clear a passage for the reforming Bill which Mr Roy Jenkins, with notable skill and patience, has lately piloted through the House of Commons.

NEXT WEEK:

Lord Goddard

(London Express Service).



Mr Justice Stable was appointed to preside over the proceedings arising from The Philanderer.

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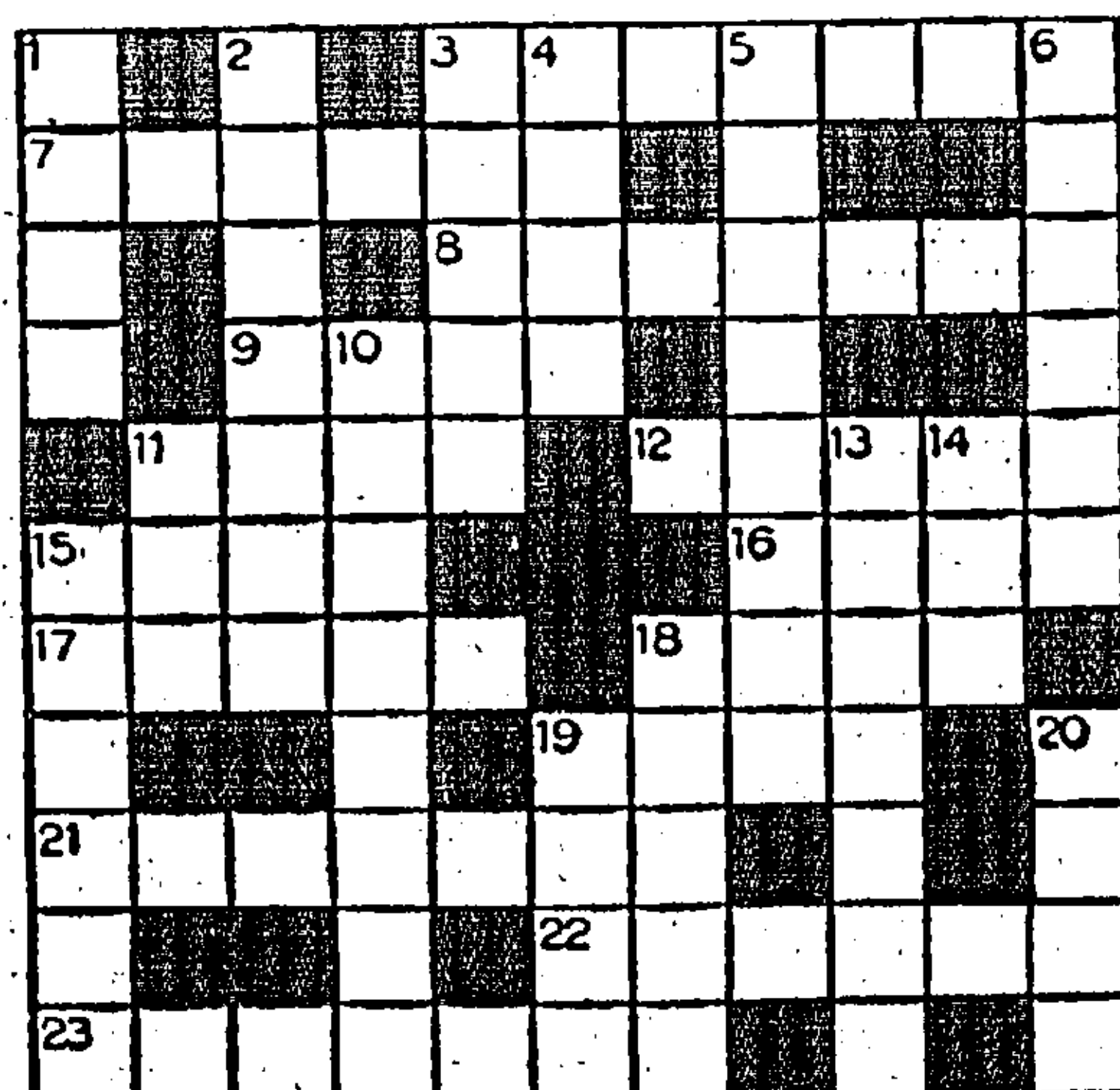
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A British Crossword Puzzle



ACROSS
3 Be cocky.
7 Not just dark?
9 Lad's girl.
11 Gain as reward.
12 Plenty.
13 Paddy?
16 No small beer.
18 Measure.
19 Absolute.
20 Cream.
21 Little bloomers!
22 Lives.
23 Bewt witness.
24 Forlorn.

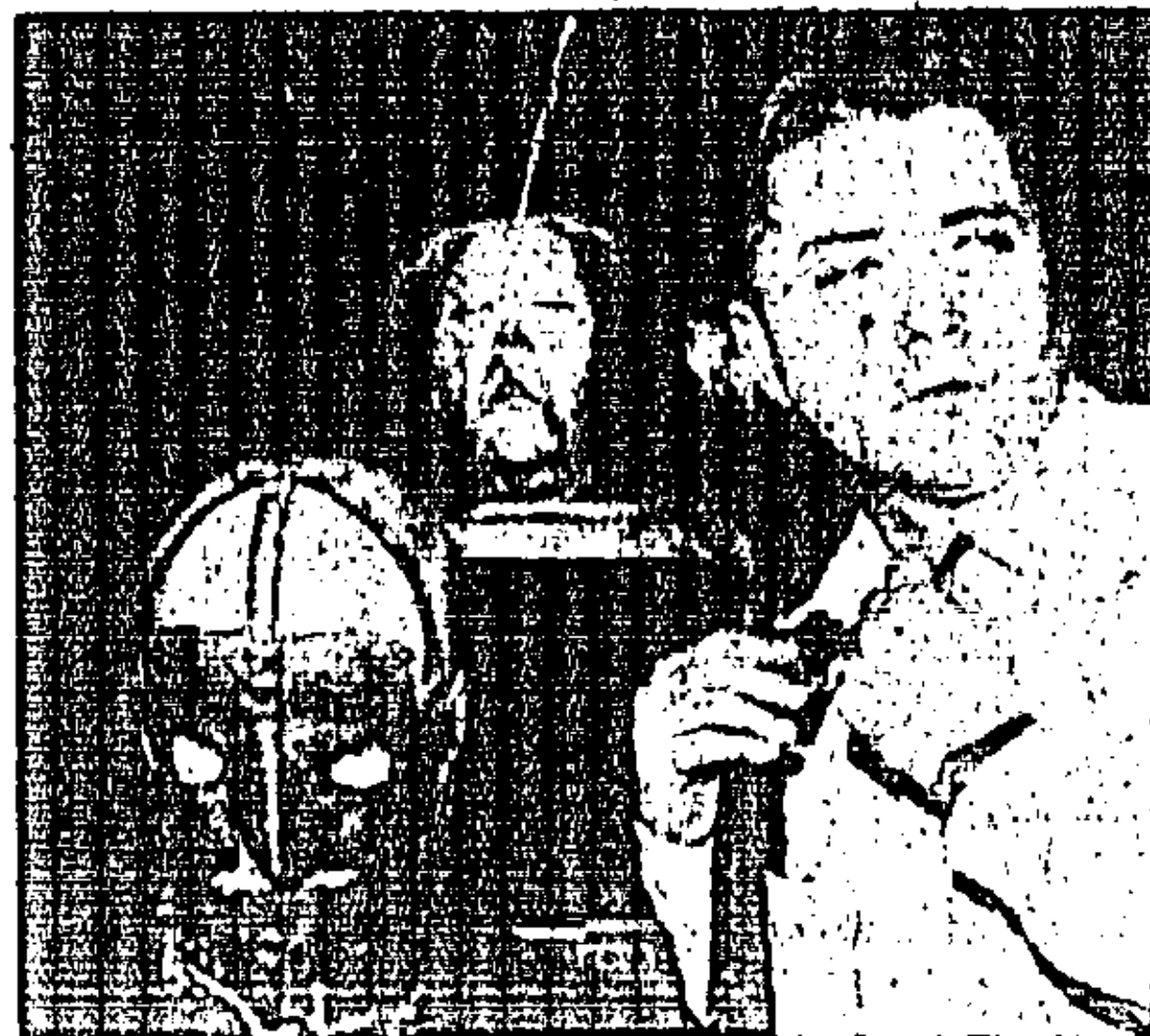
DOWN
1 No doubt.
2 Insult.
3 Warner?
4 Pack up.
6 Made signs.
8 Corroded.
10 Competing.
11 Tom?
13 File.
14 Became.
15 Sounded happy.
16 Graven images?
18 Stand the beaut.
20 Puta something on.

YESTERDAY'S CROSSWORD: — Across: 1 Strangers, 8 Fleet, 10 Thorn, 12 Toy, 13 Hag, 14 Trap, 15 Nettle, 16 Short, 18 Center, 20 Idle, 22 Rat, 23 O'er, 24 Spent, 25 Trait, 26 Race-horse. Down: 2 Thirties, 3 Arty, 4 Gather, 5 Root, 6 Pentecost, 7 Interests, 9 Captain, 11 Hyster, 15 Nor, 17 Nettle, 19 Arena, 21 Drags, 23 Otto.

PETER CHAMBER

EFFERVESCENT AND AS FRESH AS THE WEEKEND

MY NIGHT IN THE WAXWORKS



CHAMBERS AND ROOM-MATES

I JUST got up to have another look at Mrs Dyer by flashlight. I am spending the night in the Chamber of Horrors. In a whole row of murderers Mrs Dyer really stands out. Buck teeth; large, capable hands.

Mrs Dyer, as the catalogue tells you, was executed in 1896 for running an adoption racket, or baby-farm. She strangled the babies she was paid to adopt, and dropped them in the Thames afterwards, near Reading.

"If you really want to sleep down there, you can have the sofa from my office," Mr Bernard Tussaud, chief waxwork artist, had told me. "But bring your own blanket."

I brought blanket, pyjamas, transistor radio, half a pint of milk — and a solid fuel stove to heat it on.

Yes, strange maybe, but I do like my hot milk at night. "Where do you want this put, guv?" said the two attendants, manhandling Mr Tussaud's sofa down the steps into the Chamber of Horrors.

Very cosy spot is at the back of this pillared dungeon between waxworks of "Christie at No. 10 Billington Place" and "Cary Chessman in an Authentic Replica of the San Quentin Gas Chamber."

I looked at Christie and I thought "The heck with looking at you all night."

Crippen...

So I chose this nice open space by the Guillotine, facing Medieval Tortures, and flanked on my left by Dr Crippen, Mrs Dyer, Mrs Peasey, and Dr William Palmer, the Rugeley Poisoner.

It is very quiet down here. I have one light on, because what's the point of sitting in the Chamber of Horrors if you can't see the surrounding eyes?

I wanted to listen on my transistor to the "Pick of the Pops," broadcast by one of those all-night German stations, but the heavily little machine won't work because it is too far underground.

Oh, well, I'll get on with my paperback (Alfred Hitchcock presents... Twenty-five macabre tales to chill the blood).

2.30 am A visitor! For a nasty moment I thought it was Dr Buck Ruxton creaking across the room on his wax feet.

They hanged Ruxton in 1933 for murdering his wife and distributing bits of her, after he had cut her up among the heather at Moffat, Scotland.

An idea

"Brought you a cup of tea," said the night watchman, arriving on real feet.

"Thanks," I said.

I had a great idea. I suggested to the night watchman he should bring one of the firemen down, then we could pass the time at three-handed bridge, with Dr Crippen playing dummy.

"Nah," he said. "We got too much to do, honest."

Nobody on the night staff is a bit impressed that I am spending the night in the Chamber of Horrors. All are under the illusion, like everybody else, that it has been done before.

It never has. I have this on the authority of Bernard Tussaud, aged 65, and fifth generation member of the Tussaud family to direct the famous waxworks museum.

"Don't think we are paying you £100 to sleep in the Horrors," he said. "That's a myth that was started in a magazine in the 1890's, and we still get half a dozen letters a week from people who want to take up the line."

"In fact, you are the first member of the public we have ever allowed to sleep the night down there."

"Sleep," he calls it. I had arrived like an insomniac Ovaltine at 2 o'clock in the morning and I haven't slept a wink.

I am suffering from the riotous sense of humour of Mr James Catney, administrative assistant to Mr Tussaud. He rang the Newgate Bell as I descended the winding, stone

steps into the Horrors. This is the bell they used to toll at public executions in London.

"Sleep tight," he grinned. And She Whom I Fancy put her face up for a goodnight kiss.

"You brave, brave ninny," she murmured. She added, practical girl. "What a pity about the £100. You could have bought me a present."

The fact is I don't trust Catney, or She Whom I Fancy, a bit.

I don't scare easy, as the Americans say. But supposing the pair of them came romping out from behind a pillar, draped in white sheets and going "Who-o-o-o-o?"

Keep awake, Chambers. Take a tour.

Unwinking

I just went over with my flashlight to make sure Dr Buck Ruxton. ("Hallo, Buck") was still there. Behind him, Heath and Haigh stared at me with unwinking eyes.

"It costs about £500 to make a waxwork," Mr Tussaud told me earlier.

I watched Bernard Tussaud working on his latest subject, Lord Home. The Foreign Secretary should have his eyes put in some time next month.

Mr Tussaud takes 30 facial measurements with callipers, and then works from photographs. Among other things, he measures the distance between the tip of your nose and your tragus.

Philip's hair

Funny thing. I never knew I had a tragus, but it is that triangular gristle bit that leads off the cheek to protect the entrance to your ear.

3.30 am Went over with my flashlight to look at Buck's tragus. And Heath's, and Haigh's, and Landau's.

Thought I might surprise Scotland Yard with a new theory that murderers have identical

traguses. But this theory is a non-starter.

Murderers have nothing in common except their boring monomania. Heavens, what bores they are.

They do say that Haigh had a certain acid charm and he once lived in a South Kensington hotel three streets from me. But I never met him.

"Cup of tea," said the recurring night watchman. "Thanks," I said. "Too bad about the card school."

"Yes," he said. "Work, you know."

He went upstairs on his live feet to get his live head down, I bet.

I am Prince Philip, also upstairs, wears girl's hair. And so do all the other men. "The quality of the hair we use is really, too good for a lot of men," I was told by Vera Bland, chief beautician at the waxworks.

"But we can only get girls' hair. Mostly it's snipped off novitiate nuns in the Low Countries and imported."

No moves

Just checked Buck. He hasn't moved. I turn to page 285 of my book and read "Waxwork," a fanciful tale by A. M. Burrage, in which a young newspaper reporter is found dead after spending the night in a chamber of horrors.

This nut-case reporter fancied a waxwork got off his pedestal with an open razor and cut his throat. He died of fright.

5.30 am Sleepy... Just a quick check on Buck and I'm off into dreamland.

7.45 am This is too darned early to be woken up. And no tea either.

Tussaud's (pronounced Two-so's, please) is as busy as a factory, and an army of men and women are giving the waxworks their daily brush down.

Said goodbye to Buck. Too bad I wasn't scared. Anybody like to try me in a haunted house, and no jokes?

—(London Express Service).

The Judge of Hongkong's Dog Show this year, Mr B. C. Lord, comments on his impressions during last month's championships held at the Jockey Club

Dogs—Good & bad

By

B. C. LORD

HAPPY Valley Racecourse, Hongkong; this was the setting for the Hongkong Championship Dog Show that I was privileged to judge on March 26, 1961.

My wife and I had been in the Colony for almost a year and, when I was asked to judge, wondered what sort of dogs would be available. With very few exceptions, all I had seen were those of the mongrel variety.

However, on the day—what a different story! Several of them could hold their own against most at home.

My Best in Show was a magnificent Collie Bitch and Best Opposite Sex, a Bull-mastiff. It turned out that both these Beulah's Golden Favourites, the Collie and Adept of Bull-mastiff were UK bred. Generally speaking all the dogs imported from UK were a credit to their former owners and breeders.

As long as this happy condition applies, there will be no drying up of orders from here.

My strongest classes were Alsatians (20), Pekes (20) Boxers (10) and miniature Foodies (10).

In Alsatians the locally-bred dogs and bitches had almost a clean sweep. My best Alsatian Dog afterwards went lame and had to pay the penalty. My best Alsatian Bitch was also very nice but as she was showing in whip, her shape could not be truly assessed.

Very good

Out here there are classes confined to China-bred in all breeds, as well as the usual classes one finds at home.

The Pekes were very good indeed, and it amazed me how such profuse coats could be obtained in this climate. This applied to all the long-coated varieties.

Getting back to the Pekes, my Best of Breed was a grey brindle with a really lovely head and

large luminous eyes, a good body, ample bone and a really good coat. He moved and showed beautifully. In the whole of the classes I found only one with a "nose."

My Best of Breed Boxer was also UK-bred. I was rather disappointed in these classes. What a difference when it came to the Foodie classes. These were good and the final line-up in the Show might well have been different if one of them would only have put its tail up. I have since thought that I might have been a bit hard in this respect.

Dachshunds had fair classes and were all put down in fine condition. Not really anything of note in these except perhaps the wire-haired puppy.

Light eye

The Irish Wolfhound was a good specimen and sound both coming and going. His chief fault was his light eye. The Bullmastiff was another very good dog. Beautiful head and eye, well-boned and he combined substance and soundness.

I was pleased to see afterwards that I had given both this dog and the Best in Show Collie Bitch their third Certificates. By the way, I found one of the Dog Hounds, Joe Cartledge, was chasing round after in a rickshaw.

He did not turn out to be a "pretty girl" but a "lovely boy." Seriously though it was a Chinese Fighting Dog. It was the size of an English Bull Terrier with a Staffordshire head and weighed about 50 lbs. His mouth was good and what a powerful underjaw and muzzle!

A velvet blue-black skin fitted him like a glove and what a mover he was. I am sure a lot of terrier breeders at home

would love to see him. He was two years old and wonderfully docile. It is thought that a Bulldog from one of the East India Company's vessels got ashore many years ago and mated with some of the local bitches. Whatever it was, it was a most interesting dog and I would very much like to see more of them if they exist.

I can honestly say that my wife and I spent a most enjoyable day and my thanks are due to the Secretary Mr H. M. Howell and to his helpers, particularly Mr and Mrs Gordon Campbell who made my job so easy. Whilst the Secretary has such as these to help him the local Kennel Club must be assured of success.

Just Fancy That!

TROLLEY-BUSES made two unscheduled stops in Doncaster the other day when two labourers hit a 500-volt electric cable. The first man hit the power line with his pick; buses stopped for half an hour. Two hours later services were disrupted for 40 minutes when a second workman hit the same cable with his drill.

THE bomb that stayed live for 45 years was found on a building site at Rotherham, Yorkshire, recently. It was dropped by a Zeppelin during Sheffield's only air raid in the First World War. Bomb disposal officers exploded it in a blasting pit at a steel works.

FIVE hundred indignant dockers staged a one-day token strike because a Swansea Docks canteen had only 12 eggs to go round among 100 of their hungry mates at breakfast time. Said one: "The only thing the canteen staff ever thinks of is eggs and chips. Now even the eggs have vanished."

THAT'S strange, thought the public-spirited citizen — a bullion van outside a bank on a Sunday afternoon! He called police.

A cordon was thrown around the bank Williams Deacons, in Oxford-street, Manchester, and the "raiders," unmasked—as the spring-cleaning squad.

And the bullion van? Inside were mops, buckets and ladders.

Following the news that when Prince Philip played polo for the Welsh Guards the opposing side—the Diehards—included a woman



"Go on, tell us again what he said when you hit him with your mallet."

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ABOVE: Seen at the dinner given by the Education Department for its Director, Mr D. J. S. Crozier, who is retiring, were (l-r) Mr P. Donohue, Mrs Crozier, Mr Crozier, Mrs Donohue and Dr Irene Cheng.



ABOVE: Miss Barbara Hutton, famous wealthy American heiress, seen on her arrival at Kai Tak Airport this week for a short visit to the Colony.



ABOVE: A cocktail party for Mr James Croall, Press Officer, Eastern Routes, BOAC, was given by Mr Toranzo Cleaver, PRO, BOAC, at the Foreign Correspondents Club. Seen (l-r) Mr Croall, Mrs Lilla Ma Luk and Mr Cleaver.



ABOVE: Mr A. Shaw laying a wreath at the Garden of Remembrance, Stanley Cemetery, during St George's Day services there.



ABOVE: The Gurkha contingent seen marching three abreast along Gascoigne-road in Kowloon during the Queen's Birthday Parade last week.



ABOVE: Miss Chan Lai-man (right) presenting a bouquet to Mrs S. J. G. Burt who presented the prizes at the Technical Colleges prize-giving day on Monday.



ABOVE: An Irish folk dance performed at the Hongkong Teachers Association social gathering at Queen Elizabeth School last week.



ABOVE: Seen at a tea party given to a large gathering of architects, engineers and builders by Davis, Boag & Co Ltd, to introduce Weiser Locks (l-r) were Mr John Mackenzie, Mr Paul Ranslow and Mr D. C. Mackey.



ABOVE: Guided by sailors and officers, residents of Hongkong are seen touring the flight deck of the aircraft carrier, USS Coral Sea, during its visit to Hongkong.

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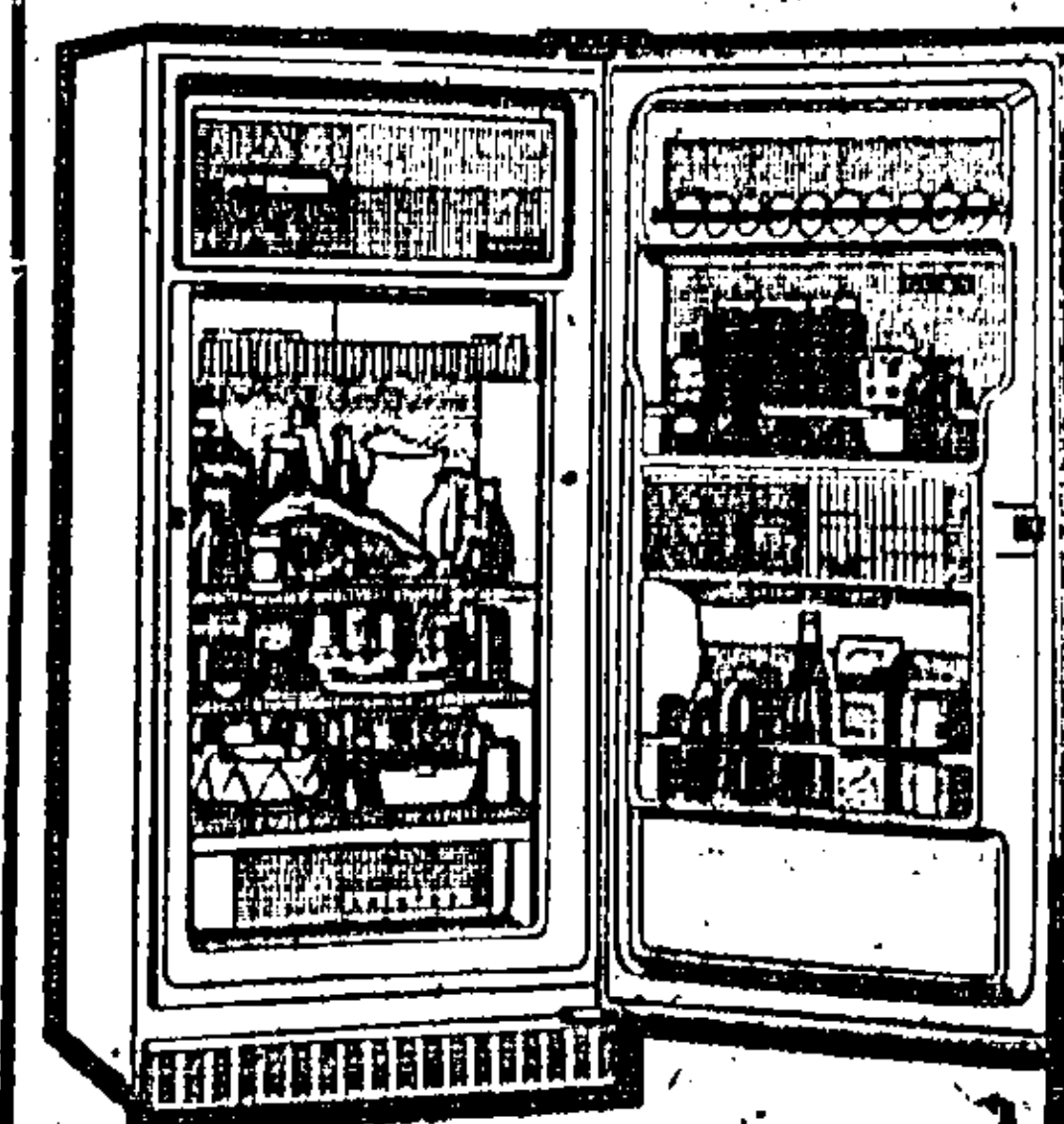
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ABOVE: Sir Robert Black, the Governor, being given three lusty cheers by some 3,000 Boy Scouts who gathered on the grounds of the Kowloon Cricket Club last Saturday for the St George's Day Boy Scout Rally.

LEFT: Mrs Soekasno Poesmidjo (second from left), wife of the Indonesian Consul-General, seen with other Indonesian ladies during the celebration of Kartini Day at her residence, 15 Perkins-road, Jardine Look-out, last week.

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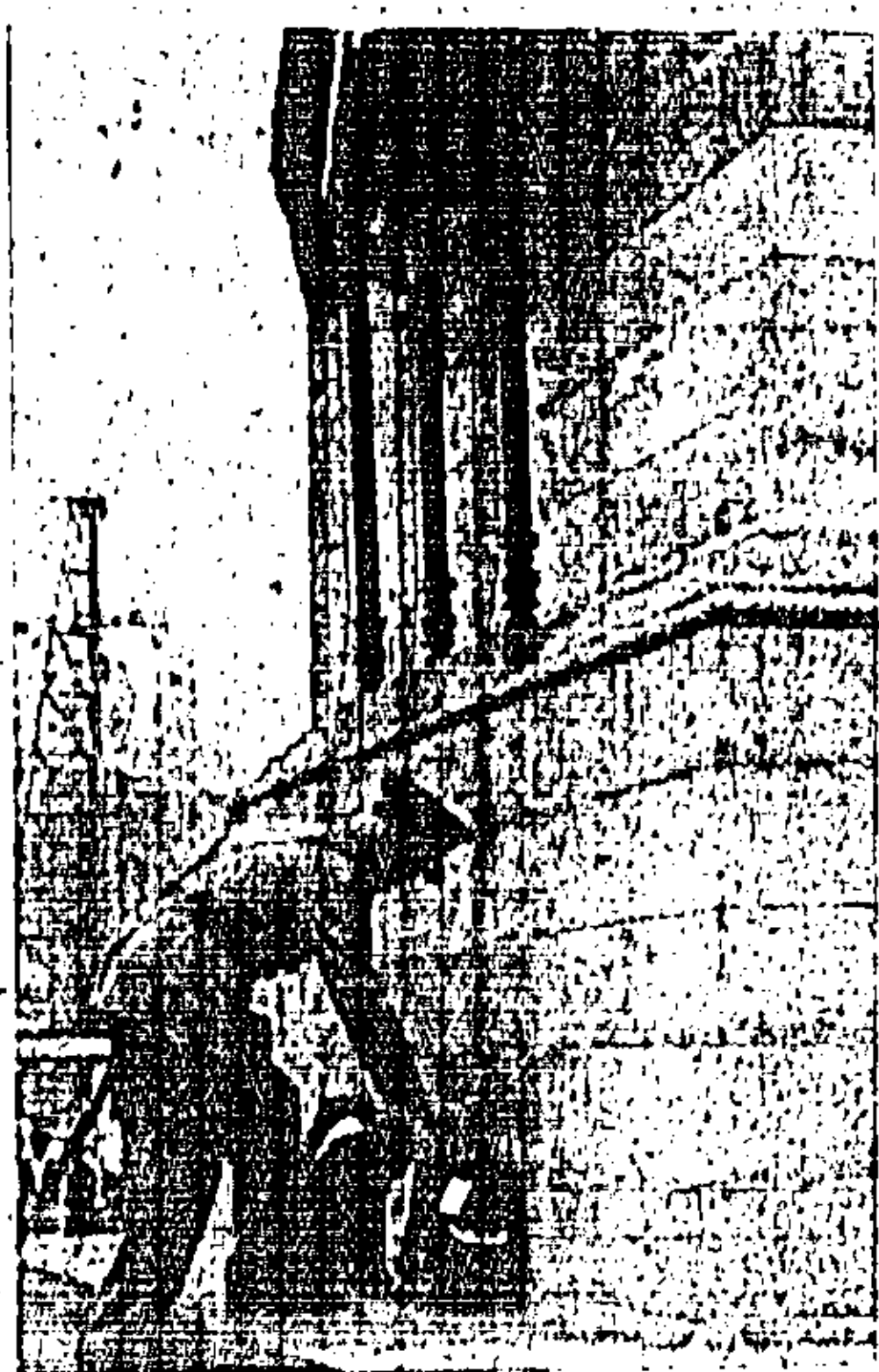
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ABOVE: Brigadier W. P. L. Lawson laying a wreath at the Cenotaph during ANZAC Day ceremonies this week.



LEFT: Mrs. S. Dewar serving the audience at the Garrison Players' novel Music Hall presentation held at the Missions to Seamen this week.

ABOVE: Five international beauty queens, seen during a fashion show given at the Ambassador Hotel. They are (l-r) Miss Europe, Christine Spatzier; Miss France, Yvette Degremont; Miss Germany, Ingrid Helgard Hoeckel; Miss Italy, Maria Grazia Jacomelli; Miss Austria, Luisa Kammermayr.

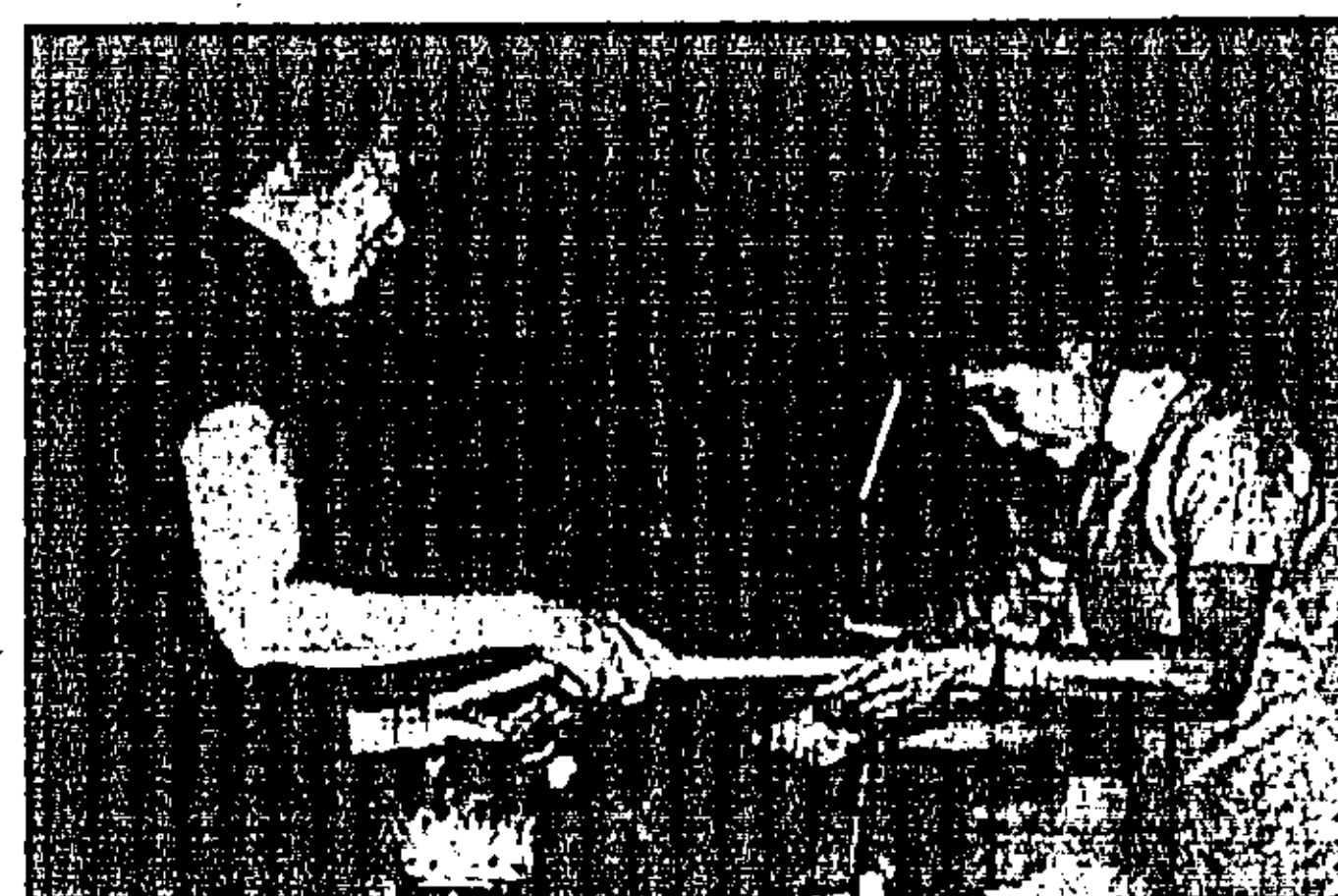
RIGHT: Lt-Col MacKenzie and Major Ian Young planning the removal of a live 11-inch Japanese shell found imbedded in a hillside off Conduit-road.



ABOVE: Rev. R. Howard, Vicar of Christ Church, Waterloo-road, seen at his birthday party held at the Church hall.



ABOVE: Lady Black (right) presenting a prize to Mrs. A. Mullen during the drawing of prizes of the British Red Cross Bridge-Drive held at the Hongkong Club.



ABOVE: Miss Wong Yuk-mui presenting a prize to Mrs. Chan Kuan, winner of a membership drive, during the annual meeting of the YWCA, Macdonnell-road.

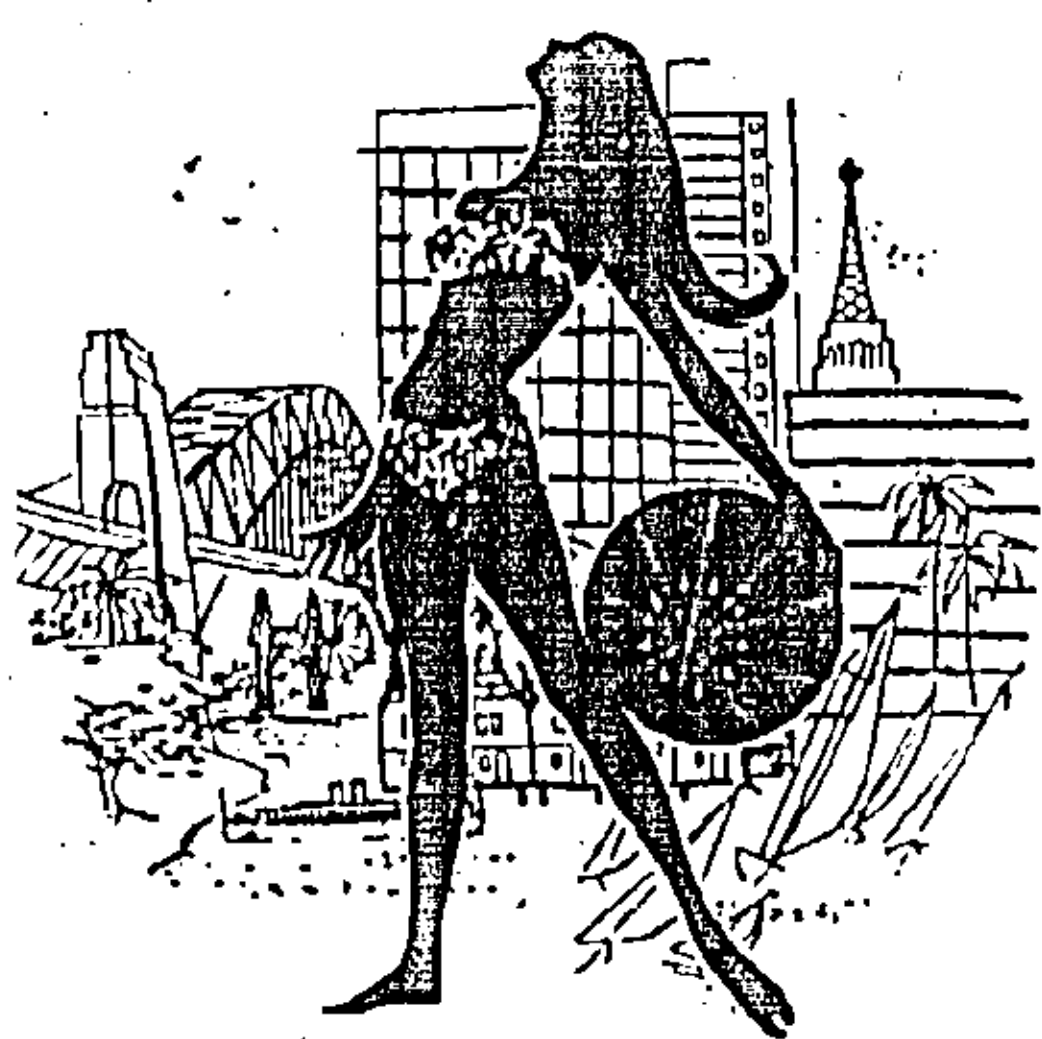


ABOVE: Winners of two beauty contests held in the U.S. and Manila crossed paths in Hongkong recently. Seen with Mr. Oro Vincente O. Escaraga, Imperial Hotel manager, are Connie Naidas (Miss Summertime Queen of the Orient) and Donna Brooke (Miss California, Miss International, 1961).



LEFT: Sir Sik-nin Chau presenting a silver cup to Mr. C. T. Tsang (left) during the opening of the Technical Training Week exhibition at the Star Ferry Pier, Hongkong.

ABOVE: A group picture of the first annual inter-banks "Chiyu Cup" Track and Field competition winners posing with officials of the meet.



SYDNEY...

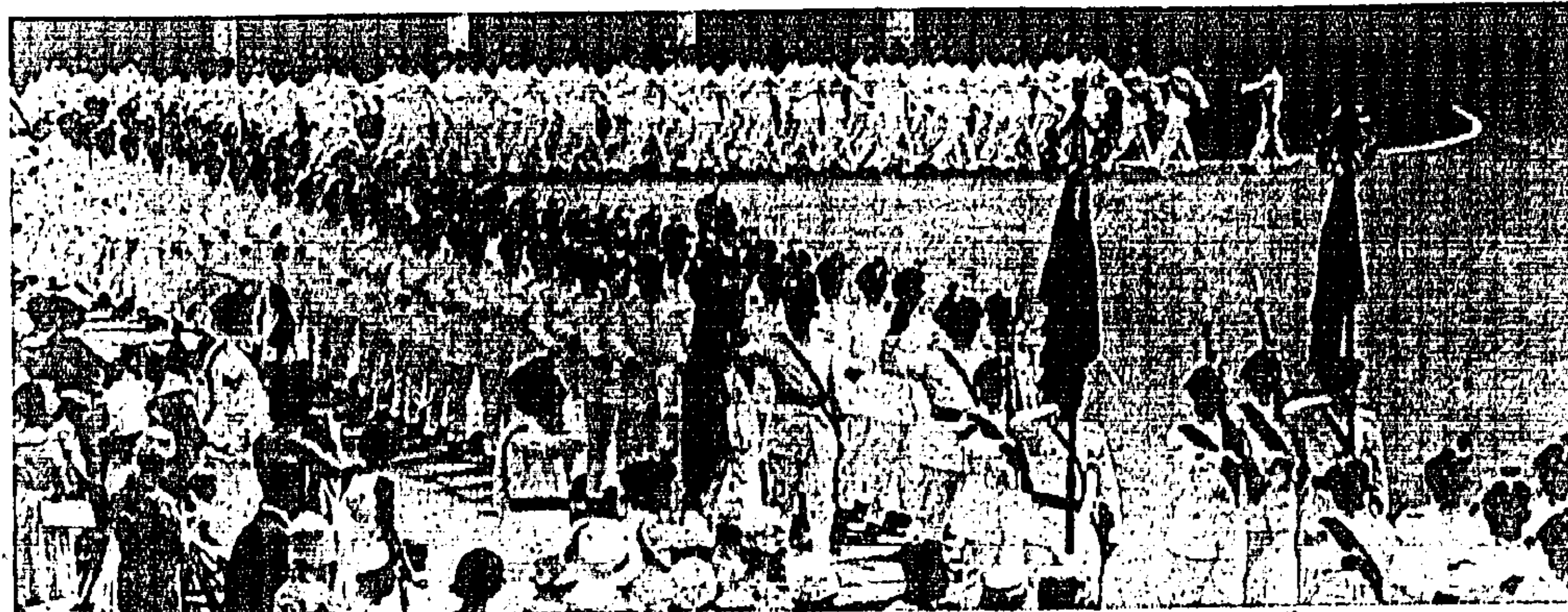
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ABOVE: Lt-Col R. Laith-Macgregor taking the salute at the parade by the Royal Northumberland Fusiliers who celebrated their Regimental Day—St George's Day—last Sunday.

LEFT: Winners of the Ladies Recreation Club badminton tournament, who were presented with trophies by Mrs. R. H. W. Maynard, pose for our photographer with the runners-up, and officials of the contest.

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Vocals by: Debbie Lee

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WEEK-END WOMANSENSE



MAKE A COLOURFUL CHOICE

Galaxies of brilliant flowers joggled into the slimness of tailored trousers—a simple shirt with one matching bloom. Designed by Ticklino of Nice, here's a chic alternative to a dress for summer evenings at home or abroad. Both shirt and trousers are cotton, and will be available in Britain next month.

ANGELA HUTH

Here's how to get rid of those guests you don't want

THERE we were, one quiet evening. Alone. Happy. Not annoying anyone. Lulled by the sprinkle of jazz on the gramophone. In the oven a chicken was singing in a halo of bacon. A bottle of red wine was warming by the fire.

The doorbell rang. Blast the doorbell. In crashed four medium-best friends. Noisy. Flashing neon smiles, lit up by the cocktail party they had just left. Wasn't it a good idea, they asked, to drop in? They couldn't think why they hadn't done it before when they had passed this way.

Oh, please don't let us stop whatever you are doing, they cried. Just keep on. You were only reading a magazine? Oh, well, then, we aren't interrupting at all, are we?

With a smile as sweet as a slice of lemon we entertained them. Let them roar on, insensitive to the smell of our chicken, the face of the clock, the hunger in our eyes. And when at last they left to go to a night club at 10.30, I buried the charred little bones of the bird in the garbage can and wept.

We're modern says the Iron Curtain girl

I TALKED to one of the girls who are over here dancing with the Polish State Song and Dance "Slask" Company.

She was called Maria. Rather beautiful. Blue eyes and a long blonde plait.

We sat in her dressing-room among glittery dresses, a dictionary between us.

"The women in Poland are very modern," she said. "Oh, yes, absolutely. They wear French, and Italian clothes. Stiletto heels. And something different each year, of course."

★ ★ ★

"But we wear much less make-up than girls here. No cream or powder."

"There are plenty of fashion magazines, and reports in the papers. Charlestown clothes are all the rage at the moment. Tell me, is the Dior of Poland, Warsaw, is another Paris?"

I asked her what she would remember best about London. "Madame Tussaud's," she said. So bang go all my ideas about backward fashion in at least one part of the Iron Curtain world.

Clothes-wise, everything we've got, they've got. In fact, the only thing, it seems, that's missing is a wax-work.

Has this sort of thing ever happened to you? I bet it has. There's practically no one, I swear, even the very best tunnel-escape hero, who has managed to avoid inconvenient guests. Or has put them off or got rid of them successfully.

How do we get rid of them? It's the old, old problem which flares up in a million houses. Reflected in flocks of raised eyebrows and kicks under the table. Futile attempts like laying the table and putting out the cat, we know, have about as much impact as shooting off a bull with a cobweb.

What can we do? There must be some solution. I set about asking everyone I met.

I had obviously touched on a sore point. Up spurted a dozen complaints about television programmes people had missed because the Waggle-Smiths had dropped in. Diners, like ours, that had been

completely written off because the Archibald-Harveys had cold foot waiting for them at home so did not sympathise with their hosts' soufflé which rose and fell in the oven.

Suffered . . .

All of them, like me, agreed they suffered in unhappy silence.



There was no alternative, they said.

Only two people ventured ideas. The first was this—Tell the droppers-in quite candidly that dinner is about to be served. Explain apologetically that there isn't enough for them. But insist on them either to sit and look at television or read while you go ahead and eat—or suggest they sit and watch you eating.

Both are generous, unacceptable, invitations. They would feel like a smug dentist's client in the first case, like a dog waiting for scraps in the second.

The method

But better still was the idea given to me by my boss. A practical, no nonsense man, he is. He has tried his method out. And it works, he says.

This is it: Brew a special late Guests Cocktail. Some brilliant, potent, filthy, home-made gooseberry or dandelion wine. Keep it in a cupboard specially for them. When they arrive, pass them the bottle. Brush aside the very idea of whisky or sherry. Make them drink it. Force it down them. They won't stay to be given a second glass.

How about it? I for one will try it. Making it, I mean. Not drinking it. Oh, no! As soon as anyone brandishes a plainlabelled bottle at me, I'll take the hint. And be off at once, I promise.

BEAUTY HINTS

If your skin is inclined to be sallow, disguise it by using a warm rose-peach tinted foundation cream.

Soak 2 tablespoons of chamomile flowers in 1 pint of boiling water, strain, and take one-third cup of good toilet soap into it. Bring to the boil and you have an excellent shampoo.

Wear a blouse and skirt or jumper and skirt if you are very tall and slim. They will

minimise your height more effectively than a dress.

For a clean, smooth mouth-line, outline lips with a short, stiff brush before filling in lipstick.

Before manicure, soak fingertips in a basin of warm soapy water for about five minutes. This helps the cleaning, softens the cuticles and gets nicotine stains ready to vanish with a rub of lemon juice.

Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching tonic of lemons. Ask your chemist for a bottle of lemon delf, the latest-type skin freshener used by beautiful women throughout the world.

Lemon delf makes the complexion, neck and shoulders fair and lovely as it melts out plugged pores, closes them to a beautifully fine texture. Lemon delf freshener is excellent for a greasy nose. A little lemon delf brushed on the hair after your shampoo will give it the glamour of sparkling diamonds.

This is a luxury skin refresher/cleanser and tonic.

DECORATING? THE SECRET IS TO KEEP IT SIMPLE

IT'S paint-and-ladder time. The do-it-yourselfers' gala season. In a million houses new paint is dazzling on old walls.

Whole families are sloshing around with brushes and slapping away at the wallpaper in an effort to make it stop looking as if Sabrina was still standing behind it.

At moments like these do you ever long to be able to ask in one of those super-expensive decorators and hand the whole thing over to him? They have become the Diors of the do-it-yourself world now. Their advice costs practically as much as the house, and they speak in a language of their own. From them flow phrases like "warming up the Thanes green with sherry-and-water beige." But if you listen to their ideas it is just possible

you could pick up something adaptable to your own house and pocket.

JOHN SIDDELEY: "Pelmetts are a little old-fashioned now. Everything is simpler. The colours I'm still keen on are blue and beige. Subdued backgrounds. That wallpaper which looks like material is superb. "A speciality of mine is white-lacquered furniture. It's both heatproof and serviceable. "My tip for the spring? Gold lampshades. They cost only about four guineas."

DAVID JACKS: "I would say the new feeling is for chalk-white walls with brilliant colours against them. And more material is being used on walls. This is expensive and impractical unless it is a dark, rich colour. But the wall-papers that look like material

are a marvellous, much cheaper alternative.

"As for furniture, I recommend early eighteenth century stuff—scrubbed wood, Jacobean carved cupboards and benches. It looks good against dark linen or tweed walls. "The present cry is for simplicity. I think there should be only one wallpaper in one room, for instance. Fussiness is out."

MICHAEL INCHBALD: "The latest really good thing I recommend is portable parquet flooring. It's like two thin layers of strips of wood, and you fix it to the sides of a room, over a carpet or not. It's pretty well as cheap as carpet—between 34s. and 45s. a square yard, which includes

laying. And you can take it with you when you move house."

PAUL ANSTEE: "Our present trend is towards less-patterned fabrics and wall-papers. Material, grass, and texture papers seem to be taking their place. Are-subdued colours, brilliant ones, material wallpaper, no pelmetts. A few ideas for anybody in doubt. But if you want to keep on with cabbage roses—why not? It's your home to live with them."

ASK ANY GIRL: DOES YOUR HEART DICTATE YOUR JOB?

By JILL BUTTERFIELD

IN this age of emancipation with 2,000,000 women drivers dashing along the highways, Miss Nicholette Franck is elected the first and only woman member of the Institute of Highway Engineers. Sorry, not member, merely "affiliate."

And she becomes one of a small, exceedingly small, band of women, now admitted to the professional engineering associations—the organisation whose accolade is essential for recognition in their particular fields.

Take a look at a few figures I gathered together the other day.

There are 1,970 members (male) of the Institution of Water Engineers.

There are 1,238 members (male) of the Institution of Public Health Engineers.

There are three women.

Where?

THE men I know wonder why. What, they argue, happened

to all those female Einsteins we knew back in college? Where are the girls who imbibed trigonometry with their school milk?

None of these worthy societies bar women members. In fact, Mr Jensen, the secretary of the Institution of Highway Engineers, told me that Miss Franck—first woman to be admitted—was the first to apply.

All a woman needs for acceptance is the right kind of qualifications.

So why has it been left until 1961 for Miss Nicholette Franck to be the trail blazer?

And why are there only 128 women as opposed to the 130,000 men admitted to the professional engineering societies?

Let's not make any mistake about whether women are capable of succeeding in a man's world. They are.

But I find it hard to believe that post-voiced 42-year-old Nicholette Franck, with her Oxford M.A. in English, her war work in the Ministries of Supply, Aircraft Production, and Information, her years with the Council of Industrial Design, is anything but very exceptional.

TAKE HER JOB — she is departmental head of the Cement and Concrete Association.

TAKE HER ENTHUSIASM — "Concrete is the most fascinating building material in the world today."

TAKE HER INTERESTS — "I write articles about good design on the roads. I am keenly interested in architecture. I also organise exhibitions like the one in Newcastle called Urban Survival and Traffic."

Now every woman always thinks she could do her sister's job better than she does.

"I would love to write—but I am much too busy," they sweetly murmur, making me feel the drone of all time. "I've always wanted to dance—but of course I'm far too delicate," they whisper—making Fonteyn round like a farmer.

But I bet there's not a single girl in Britain today who thinks she could better Miss Franck.

Emotion

I AM willing to stick my neck out and state that the only jobs which women really enjoy are the ones which allow them to use their hearts—to deal with people as opposed to parchment, to be influenced by emotion rather than facts.

And the fields where women reach the stars are the very ones in which their success depends, to a great measure, on that noveltist but necessary quality called intuition.

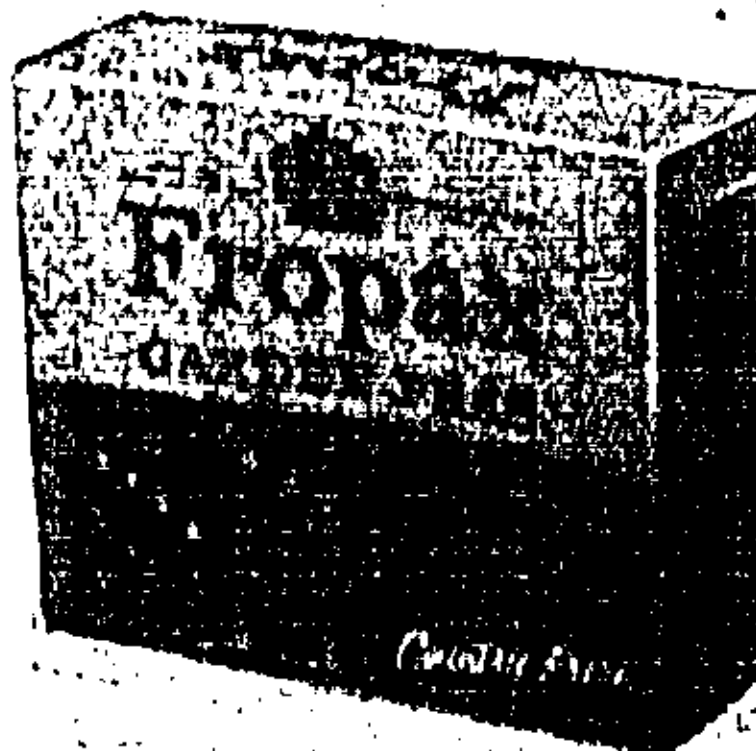
(London Express Service)



Ah! let's pick a Pack of Fropax for our dinner

ENGLAND'S BEST

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IT looks as if AUBERGINE is going to be the colour this autumn. Aubergine? A deep, mahogany cherry—top choice for new accessories.

First glimpse of it I saw was in ravishing patent shoes with a matching straw hat.

Shoes and hats that really go together—made for each other, in fact—are the accessory story for summer. They are the answer to living up the simplest dress or suit. The end of those almost-the-same-colour accessories which look more like a mistake than a match.

First collection of hats and shoes designed specially to go together is by Otto Lucas and Edward Rayne. Highlight from the collection was a cloud-white patent pillbox hat with matching shoes.

For garden party occasions they have produced hat and shoes in sweet-pea mauve, pink, and blue splashed taffeta.

And for evening, if you are one of those people who wear hats at cocktail parties, there are some provocative small pyramids of gold and silver leaves to match gold and silver shoes.

REVOLUTIONARY

HAVE you ever been through that irritating experience of trying to do your nails on a journey? Balancing the bottle of nail polish in a jerky train or swaying car—and then finding it has leaked in your suitcase too?

Well, there is a revolutionary solution to all that now.

Handy Pads—A new idea in nail polish removers, they mean

goodbye to cotton wool and messy bottles.

The specially soaked pads come in a small tin ideal for taking on holiday. And they really remove nail polish in a trice.

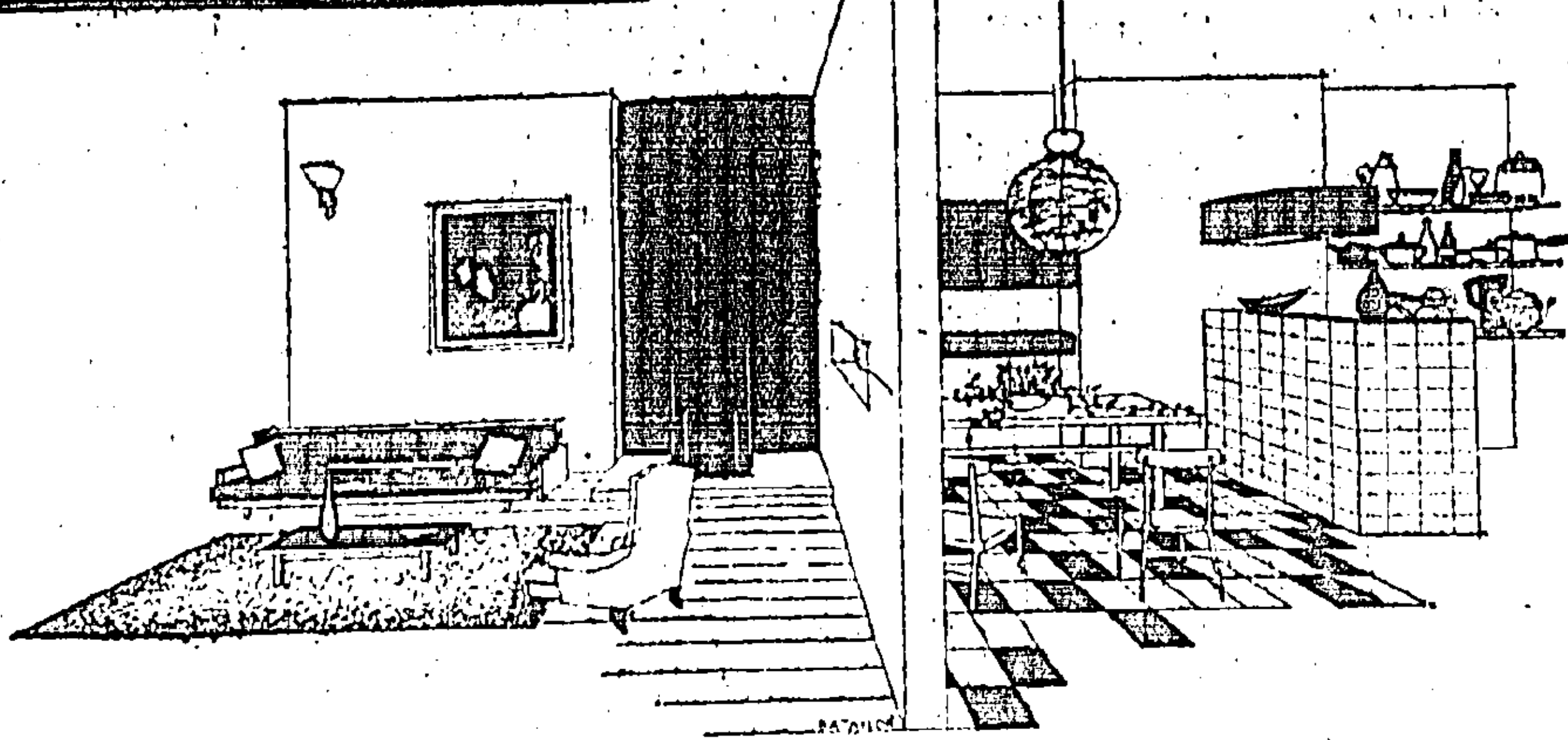
Another beauty asset for the traveller: a Talo Pad. Small and light, this talcum-powder-filled pad slips into the palm of your hand. It comes in different colours and scents and acts as a permanently powdered powder puff.

And the latest beauty gimmick? It is Turquoise Frosted Mascara. For outrageously dazzling eyes, this is hard to beat. In America all the dizziest eye-lashes are fluttering with it, and it has just arrived here. Use it to tip the edges of lashes already mascaraed with either plain black or turquoise.

(London Express Service)

AT HOME

BEHIND THE FRONT DOORS OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATING



BETWEEN the restaurants and delicatessen shops of London's gourmet's row—officially named Charlotte-street—is a house which has a long history of inhabitants devoted to other arts than the culinary ones. Originally it was the home of one of the Prince Regent's mistresses, for some years after this its history is shrouded in ominous mystery, it breaks out into the open again as an antique shop, then it was the home of actor Edward Judd.

Now it is the home of the painter Adrian Heath, which seems as interesting a time as any to visit it, so I did.

Mr Heath, who is a dedicated, prolific, and successful abstract painter, spends two days a week teaching at the Bath Academy of Art and the rest of the time working in his London studio. He has just had a one man exhibition at the Hanover Gallery, and is now preparing for another one in Dortmund.

He is keenly interested in architecture and is an enthusiastic follower of the very formalised glass and steel type of modern building, which is based on classical architecture, (and called by its critics Classic architecture).

SURPRISED

THIS surprised me a little as I imagined an abstract painter would find little to sympathise with in architecture which is so limited and derivative of the past. Mr Heath in

Mr Heath has a theory about those who need colour...

The kitchen and living-room are decorated in black, white and beige with colour only in the paintings. The kitchen is divided into working and dining areas by a four-foot high white tiled counter.

and apart from some panels of blue and red in the kitchen, relies entirely for colour on the paintings. He believes that you shouldn't depend on your surroundings to express yourself, but that you should rely on your personality to express itself within a neutral environment.

Expressing himself forthrightly within his neutral environment Mr Heath said: "It is impossible constantly to live up to the emotional tension of a lot of high voltage colour. He thinks there is something basically wrong with anyone who needs to be surrounded all the time by strong colour, and put forward the rather alarming theory that they were probably undersexed. "All that stimulation like wanting to be slapped in the face the whole time." We began to talk about furniture.

INEVITABLE

MR HEATH'S home has the minimum of furniture and the maximum of space. He doesn't go in for superfluous conversation pieces. "A mixture of modern and period is inevitable," he said, "but if I had to have all one or the other I would have all modern, though I would have all period would be easier."

"It is practically impossible to find good modern pieces, they are all hopeless emulations of the originals, and the originals are too expensive. I would have to sell a painting to buy one good chair."

I asked him why he thought there was this tendency—to put it mildly—for the English to cling with such desperate affection to anything that is old, regardless of the quality of any artistic merit.

"Oh, it's simply the nostalgic sentiment of the old for the modernities they learned to love in their youth (so avidly defended by Mr. Bejeman). You know, 'that's the little water colour I used to see as I sat at granny's knee.'"

Barbara Anne Taylor

(London Express Service).



Adrian Heath with his wife and children in the living-room.

SATURDAY, APRIL 29

AQUARIUS (January 21-February 19): Take care not to embarrass a sensitive person by calling attention to a mannerism of which he may not be aware.

PISCES (February 20-March 20): Don't tie up all your spare funds in a long term investment, as you may soon need a lump sum for an essential purchase.

ARIES (March 21-April 19): A young member of your family needs special understanding at what may prove to be a turning point in his career.

TAURUS (April 20-May 20): By concentrating hard on your problem and then leaving it for a while, you are more likely to arrive at a sensible solution.

GEMINI (May 21-June 21): Keep away from a business acquaintance you don't fully trust, in spite of certain advantages the contact may bring you.

CANCER (June 22-July 21): You will spend an exciting evening with a new social group, and will want to continue the association.

LEO (July 22-August 21): A worthless proposition submitted to you should be turned down in no uncertain terms.

VIRGO (August 22-September 22): Formulate your plans carefully this morning, but wait until the afternoon to carry them out.

LIBRA (September 23-October 22): Be careful

not to commit yourself in writing today to something you may regret later in the year.

SCORPIO (October 23-November 21): A superior is not likely to turn down your request for a favour providing you choose an opportune time to ask it.

SAGITTARIUS (November 22-December 21): You may have to be quite blunt in order to discourage the unwelcome attention of a very persistent person.

CAPRICORN (December 22-January 20): Your failure to attend a reunion of old friends would be a grave disappointment to those who took the trouble to arrange it.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named JERRY may have some special significance.

A selection of colourful airline poster designs will soon be available in the form of linen picture cloths.

The York Street Flax Spinning Company Limited has just designed a completely new range of Irish linen drying-up cloths using airline posters as the theme. Now, when housewives dry the dishes they may find their minds wandering to faraway places as plump-looking British bulldogs, German dachshunds and French poodles invite them to "Fly by B.O.A.C. - Britain/Europe!" or coy giraffes make an equally com-

pulling appeal to them to "Fly by B.O.A.C. to Africa!" Known in the past as glass cloths, tea towels or drying-up cloths, the manufacturers are calling this new range "linen picture cloths"—a name more in keeping with the design and colour of these practical household items.

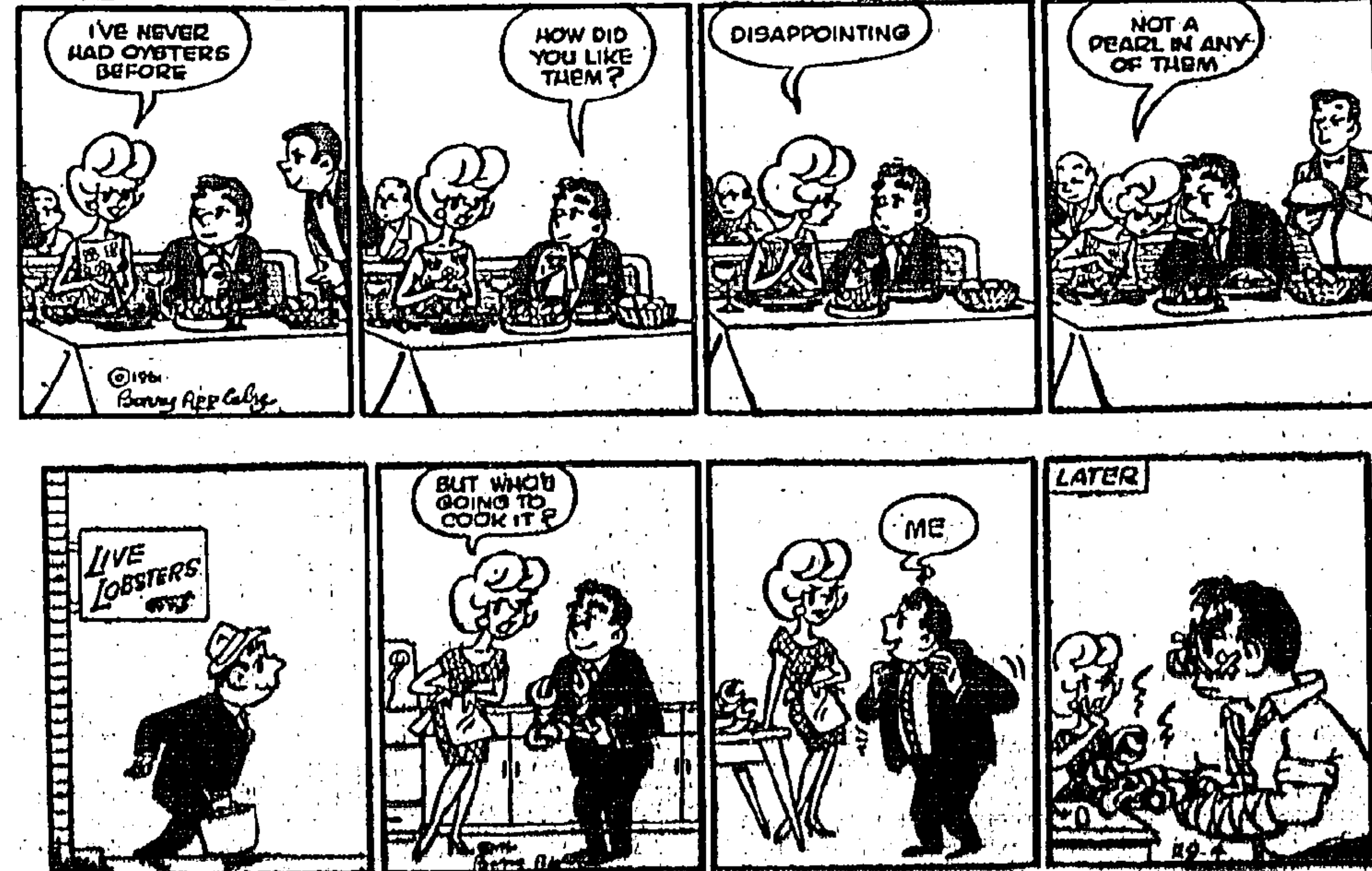
These "picture cloths" will be printed in fast colours on pure Irish linen and were available in England early in April.

AUSTERE

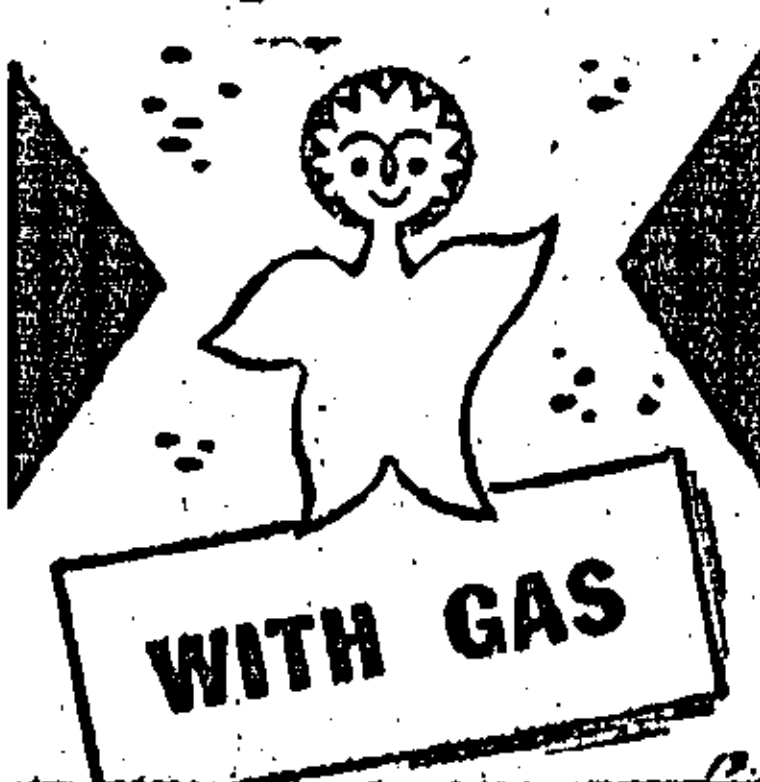
THE hint taken we changed the subject and talked about colour. "I don't like it," said Mr Heath getting us off to a good start. "I find an austere neutral background essential. It is always the large neutral areas in my paintings which interest me most."

Mr Heath's home is decorated almost entirely in black, beige, and white. It is starkly simple

by Barry Applegate



Cooking Problems Solved



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helps restore the fresh, dewy
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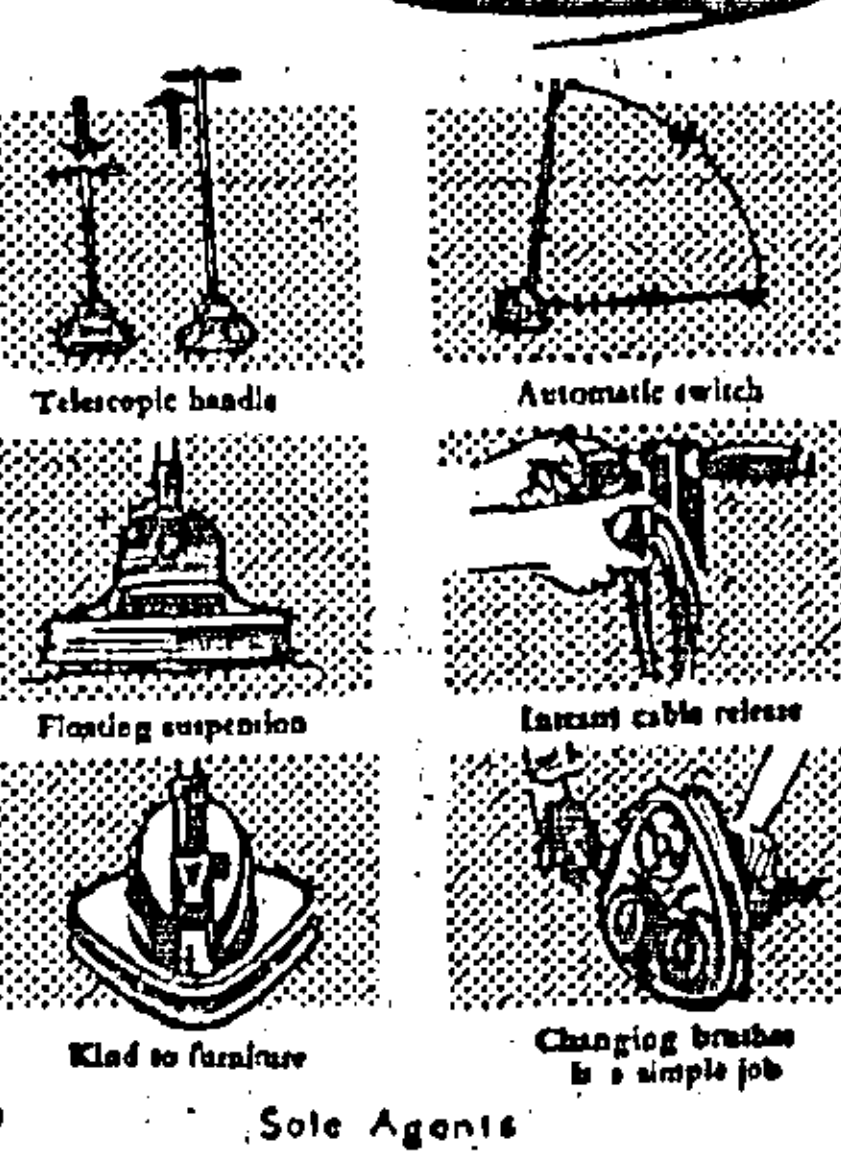
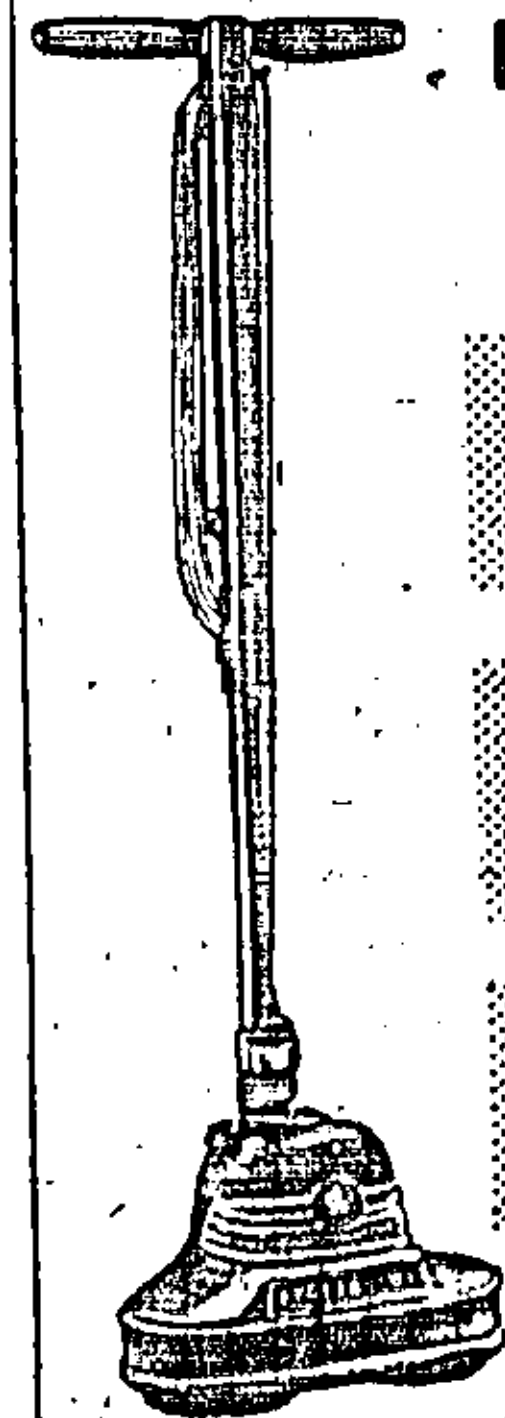
Dorothy Gray

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BY THE WAY

by Beachcomber

THE report of a mouse which walks a tiny tightrope seems to indicate that, having been supplanted as space-fodder by apes, the little creatures are determined to show their virtuosity.

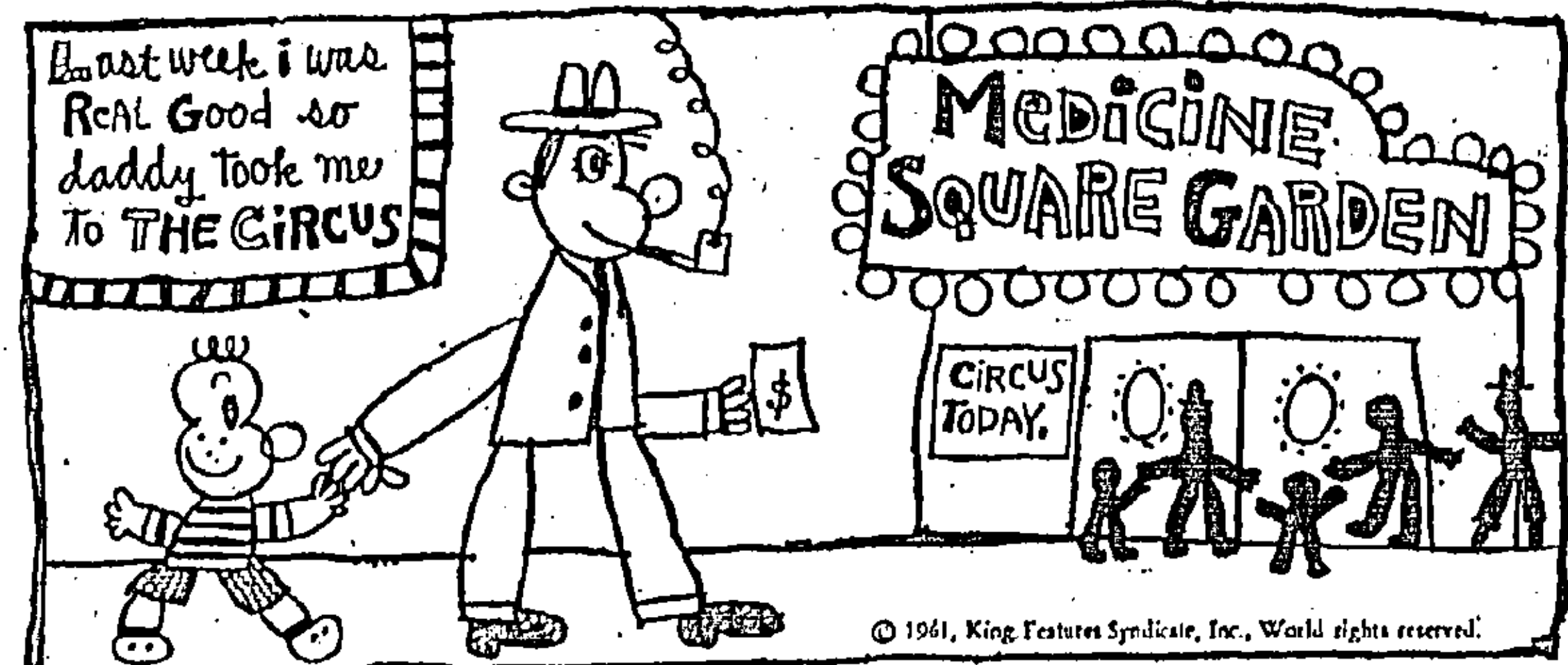
I hope Tightrope Tim, as he is called, carries in his paw a Japanese sunshade of laughably small proportions. Is there an assistant mouse below to encourage him with squeaks of "Hup," or its equivalent in the waincoat patois?

Alarm at Nostril House
It is an open secret that the increased tariff on imported dried peas has annoyed nasal pen-pushers. The Board of Trade will probably tell them to dry their own home-grown peas, but unless we import them how are we to get the people who export them to import our trousers - presses? Reciprocal fiddlemees is the basis of a sound economy, and let there be no subparliament nonsense talked. The goal to aim for is at least one carton of pre-packaged thermostatically-dried peas in every home worthy of the name.

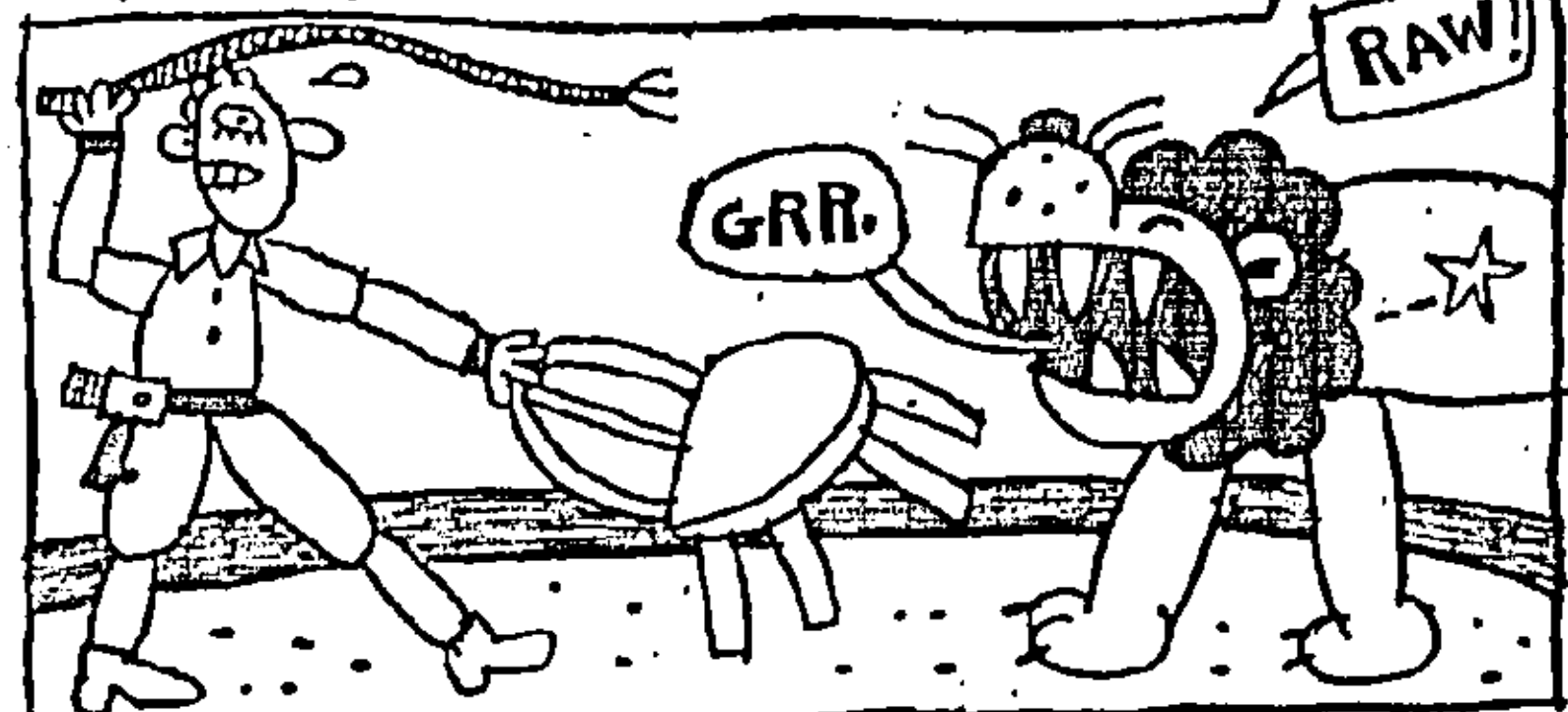
Interlude
Prodrome: What is the question to which the above is the answer?
Myself: My dear sir, if answers of this sort were preceded by questions we should never get anywhere. The great thing is to give the answer first. That will persuade the multitude that they have asked a question.

—(London Express Service).

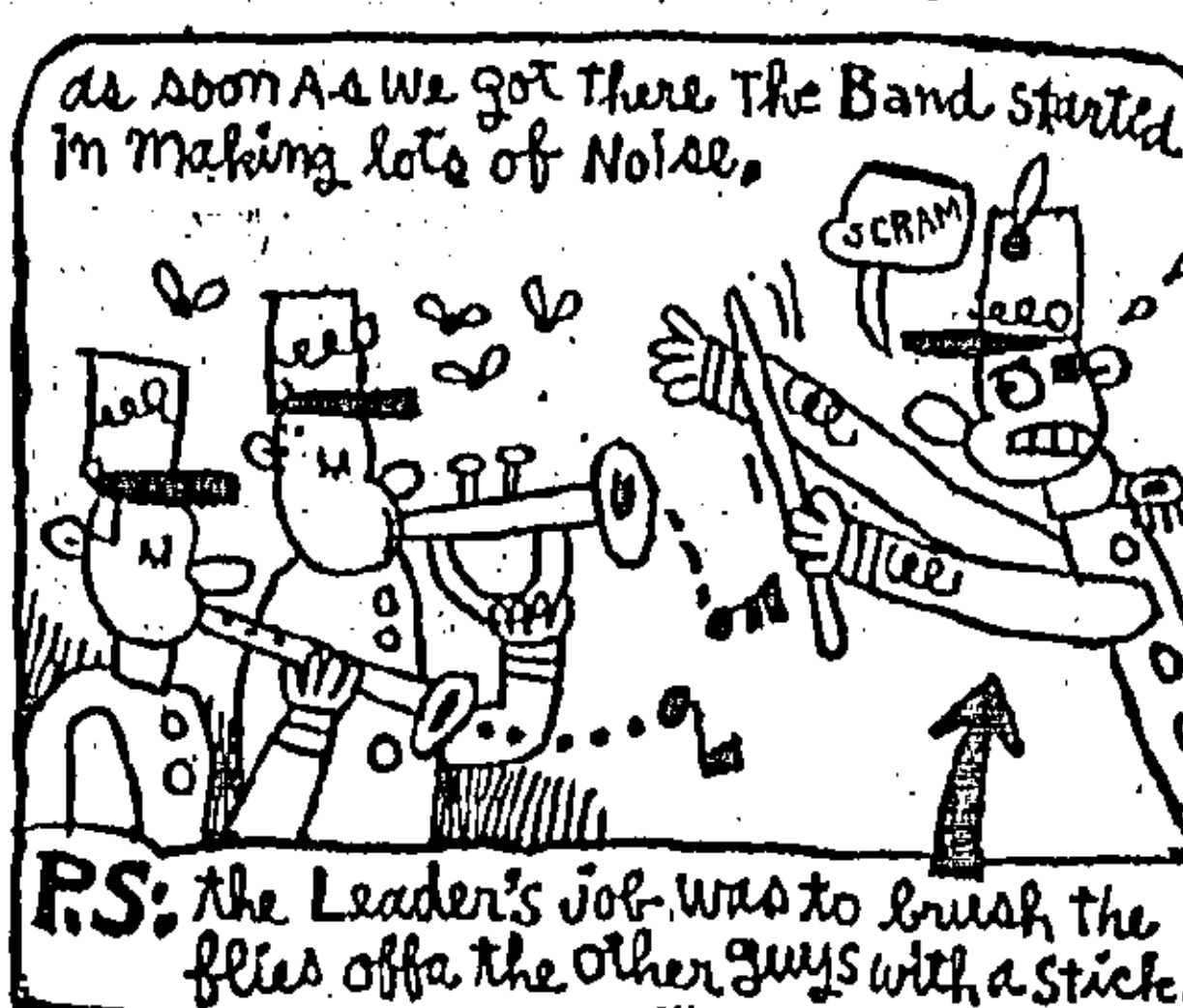
JACKY'S DIARY BY JACKY MENDELSON age 33½



The 1st guy he introduced had brought his own chair. Only he didn't get a chance to sit down on account of a bunch of FIERCE LIONS came out also!



REAL GOOD TRICKS... like not eating him.

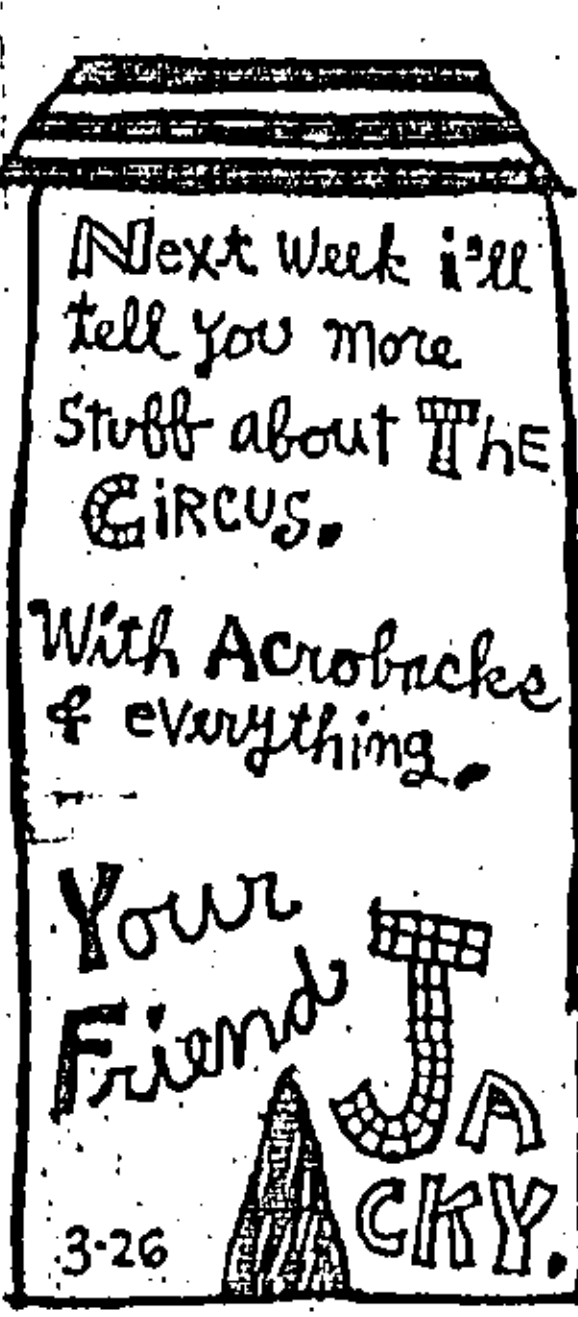
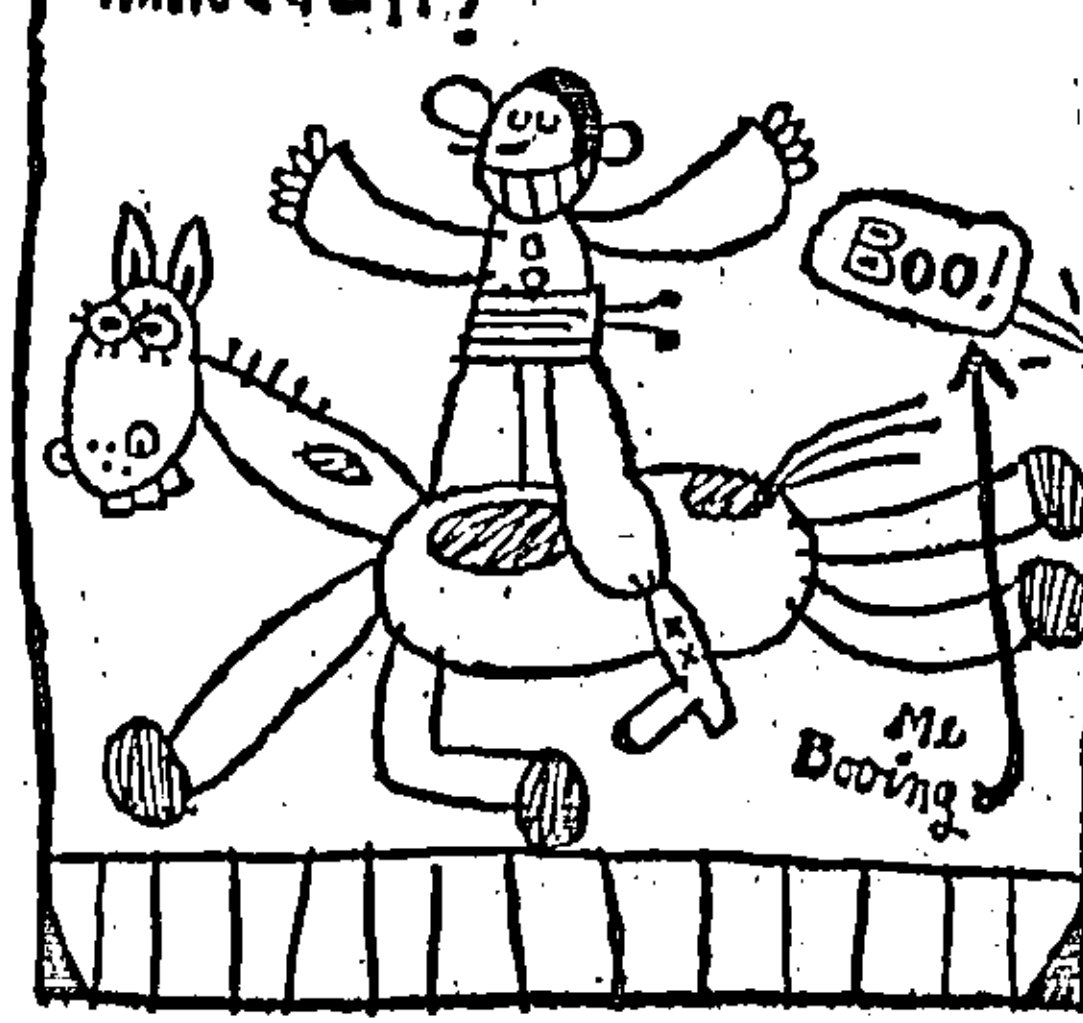


But Paddy soon he got them to do lotsa

After that The Bad Guy came out & Announced the next MAN was gonna do BEAR-BACK riding.



But he must of got scared, cause instead he only rode on a HORSE.



Socialism doesn't seem to appeal to the Briton today—A complete reversal of public feeling that swept the left wingers into power sixteen years ago...

WHAT'S HAPPENED?—& WHY?

IT is a solemn thought, and for many of us a gratifying thought, that the British Conservative Party has been longer in continuous office than any other party in the whole of the present authority, beating the record of the Liberal Government which was in power from December 5, 1905 to May 25, 1915.

Go back for a hundred years and you will find only one example of a party remaining in power for a longer period, the Conservative Government which held office from July 2, 1885 to December 4, 1905.

This is at once a record to bring joy to Tory hearts but at the same time it is a challenge. One of the oldest political axioms is that prolonged office almost invariably breeds complacency and flabbiness. Take for example the present situation in the British Parliament. The Conservatives are in a hopeless minority, and the Liberals are like a tiny group adrift on a raft.

Yet my mind goes back to that fateful day in 1945 when the first British General Election for 10 years took place. As you are aware the election, and indeed the law, is that a Government cannot hold office for more than five years without declaring a General Election.

Then why this ten-year period? The answer is the war. Quite rightly the Coalition War Government decided that it would be a mistake to hold a general election while the troops were in action. The mere gathering of ballots would have been a most difficult task, nor were the soldiers in a mood to consider the political scene. Broadly speaking they would have been inclined to vote against the Sergeant Major and leave it at that.

Long silence

When, however, the War ended Prime Minister Churchill, and also Mr. Attlee as the Socialist Leader, felt that an election should be held as soon as possible. So the General Election of 1945 was announced.

But how long would it be until the votes could be collected? There were soldiers all over Europe and Africa and all sorts of other territories. So it was decided that the result of the election should not be made known until the votes of serving men everywhere could be gathered and sent to London.

In other words we held our meetings in Britain and exhorted the faithful to be true—and then the long silence.

It was something like a month before the day of counting took place.

So on the appointed date my wife, my two children and myself, duly festooned with flowers proclaiming the Tory faith, motored to the Town Hall in my constituency where the votes were being counted.

To my horror the Chairman of my association came up to us and we noticed that not only was he sweating heavily but his face was dark with gloom.

"Don't worry," he said in a quivering voice. "You are almost sure to get in! Great Heavens! My majority in 1935 was nearly 20,000. If I lost the seat I would certainly hit the head lines with a bang. In desperation I telephoned my old newspaper, The Daily Express, and I was told to edit for some years. 'What is happening?' I asked the News Editor. 'The Tories are going down like ninespins in a hurricane,' said the journalist, who seemed more amused than necessary. However, towards the end of the polling the votes came to my rescue and I officially continued my career as an M.P. which has lasted for more than 25 years.

Enormous

When Parliament resumed, the sweep had been so enormous that the Socialists not only occupied one side of the House but most of our side as well. In fact two Tories were like a group of sailors marooned on a tiny island.

What has happened—and why?

The opinion of the experts—right—was that the serving men overseas were so weary of war and bored with inaction that they wanted to vote against something or anything. To put it in another form the troops wanted to vote against the Sergeant-Major who still persisted in making them look smart and jump to it!

Shortly after the resumption of Parliament I dined with Ancurin Bevan, that brilliant and difficult Left Winger whose death not long ago was a great loss to us all. "How long will you Socialists be in power?" I asked. His reply was: "My dear Beverley, we shall be in power for the next twenty-five years."

"What will happen then?" I asked. "Oh, he said 'because of mistakes and personal conflicts we shall eventually be defeated. But mark my words! You will never see another Conservative Government in Britain again.' He believed that he was right—even though he should have remembered that no political party retains power for ever."

So there came the General Election of 1950. This time the Socialist majority was so small that we were able to make life impossible for them. Their Front Bench Leaders did their best but within a year we forced another General Election (1951) and we came back to power. That was ten years ago and I cannot see any chance of the Socialists

winning the next election which will be in about two years' time.

What went wrong? What is wrong now? Are we Tories so wise and so beloved that we can merely raise the Tory flag and the people will follow us? In all modesty I do not think that to be the reason.

That basic truth is that Socialism does not appeal emotionally to Conservative voters. The modern Briton, like the Hairy Briton or was an individualist. Also he is a gambler. That is why the English explorers sailed to distant, unknown lands and took possession. They answered to those famous words:—

Something lost behind the ranges.

Go and find it.

More than once or twice in my London Letter I have described the English as a romantic-realist type, who

shall be eventually thrown out because of our mistakes, plus a nation-wide campaign based on the slogan: "It's time for a change!"

But it won't be the next General Election when we shall be defeated. In the belief that the Socialists will take their heads out of the clouds and face the issue with courage and logic I think that the election after the next will see the Liberal-Socialists in power in Britain.

Don't sell your Tory shares yet. It will take many blunders and miscalculations saving the voters away from the Conservatives. And now I shall drop in on a congenial friend and drink to the Party of the future—The Liberal-Conservative Party. But I cannot see any real chance in Britain for the next ten years.

It is a comforting thought that by the time we are thrown out I shall, like the village blacksmith, have earned my night's repose.

The longest

But fortunately there is the Scot who follows on and organises some kind of life. Without the Scot I am certain that the English would have remained a race of mere dreamers. Yet what a combination they make!

But what has all this to do with the Conservative Party of Britain maintaining an electoral majority over all other parties for the longest period in modern history?

I suggest that socialism with all its basic decency, does not capture the imagination or the sense of adventure that means so much to the British people.

Then we come back to our first query. Are the Conservatives going to retain power for ever? Using Nye Bevan's words I am convinced that we

shall be eventually thrown out because of our mistakes, plus a nation-wide campaign based on the slogan: "It's time for a change!"

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MR TWEEDIE AND HIS COMPULSIVE PASSION FOR TRAINS...

IF there were a Faculty of Engine Spotting at Cambridge, Mr Gerald Tweedie, a 38-year-old assistant printer, would certainly be its professor. Like Dr Beeching, the new head of the British Transport Commission, he has saturated himself in railway matters.

He has never married; his hobby has kept him much too busy and he has spent about £20,000 on it.

Whenever the Duke of Sutherland or Sir Nigel Gresley puff and snort past him, Mr Tweedie smiles his recognition of an old friend.

These aristocrats of the track are only two of the 70,000 locomotives he has gazed at in the last 25 years.

A month ago he whistled for joy at the sight of engine No. 62185, a Ministry of Supply "Austerity" 2-10-0 wheeler fitted with Walschaerts valve gear. He ticked off its number and departure time from Cambridge in his pocket book. He had now spotted all the steam engines there were to spot.

British Railways heard of this and awarded him his first ride on a footplate—his favourite steam engine, the record-breaking Mallard (Class A1; No. 60020), for a run from King's Cross to Grantham the other day.

The other morning I took the train to Cambridge, where Mr Tweedie lives, to ask him why he never got a job on the railways.

My train was drawn by Diesel No. D8043, King's Cross, 653 hp. I sat between the weighing machine and the working model of Stephenson's Rocket on Plat-

form 4 of Cambridge Station, and spotted Diesel D8050, the 12.10 for March.

Spotted

I spotted Mr Tweedie just up the road at his work among the printing machines; an ex-public school boy, a quick speaking man with a railway guide mind, crew-cut hair, and a fresh complexion tinged with footplate flush.

"I have been watching trains since I was 12, but I wouldn't work on the railway," he said. "The money isn't good enough."

I mentioned that Dr Beeching wasn't doing badly at £24,000 a year.

"But the men on the engines don't get that," he replied. "It's very difficult to explain how the fascination of train spotting grips you," he went on.

But Swindon engine sheds have the same tourist appeal for me as the Houses of Parliament have for others. The hobby is no more childish than stamp collecting.

Urge

"My father, an ex-Lieutenant-colonel, introduced me to it. He does very little of it now, he's nearly 90."

"Round about 1950, when I had several thousand numbers,

I suddenly got the urge to put on steam and try to get every steam engine number there is. I have spent all my spare time, holidays and money on it."

"So, week-ends I have gone 200 miles by bike, and many more by train, visiting different stations," he said.

"Sometimes I kept a 24-hour watch at a junction. Very satisfying it is, spotting trains at night. Especially at York."

"The best day I had was with the Locomotive Club of Great Britain. We toured 22 engine sheds in 12 hours."

"I just tick off the numbers in my reference book as I see them. I wouldn't dream of cheating."

"It's slackening up a bit now, but I still have a good many diesel numbers to get."

Mr Tweedie, whose room at his digs in Cherry Hinton-road is full of glamour photographs of engines, thought that men young and old should take up engine spotting "to keep them off the streets." (It might make the platforms a bit congested though.)

"Diesels are all right, but they haven't got the same character," he said.

I let the British steam train-spotter go back to work, then boarded the 2.50 p.m. for Liverpool Street. It was a diesel, I am afraid. No D8090, London Express Service.

JACOBY on BRIDGE

SOUTH'S jump to three clubs after his partner had passed his opening heart bid was an overbid but made with a reason. South suspected that East and West could get together in spades.

South's double of three no-trump was also an overbid, but he would have set the hand by opening a high club, and shifting to the king of hearts, therefore West did well to run out to four diamonds.

As for North's four heart bid the less said, the better. True enough, his partner had bid very strongly, but North had no points and no singleton and no reason to believe that he would be able to ruff a diamond.

West held the first trick with the king of diamonds and led a second diamond and South ace. East led a spade and South was in.

Needless to say, South wasn't happy about the whole thing.

NORTH 15
♦ 109543
♥ 1083
♠ 98
♣ 043

WEST 10
♦ KQ76
♥ A7
♠ KQ7432
♣ 85

EAST 15
♦ QJ2
♥ A542
♠ A108
♣ Q72

SOUTH (D)
♦ A
♥ KJ970
♠ J5
♣ AKJ109
No one vulnerable
South West North East
1♥ Pass 3NT
2♣ Pass 3NT
3♥ Pass 4♥ Double
4♥ Pass 4♥ Double
Opening lead—♦K

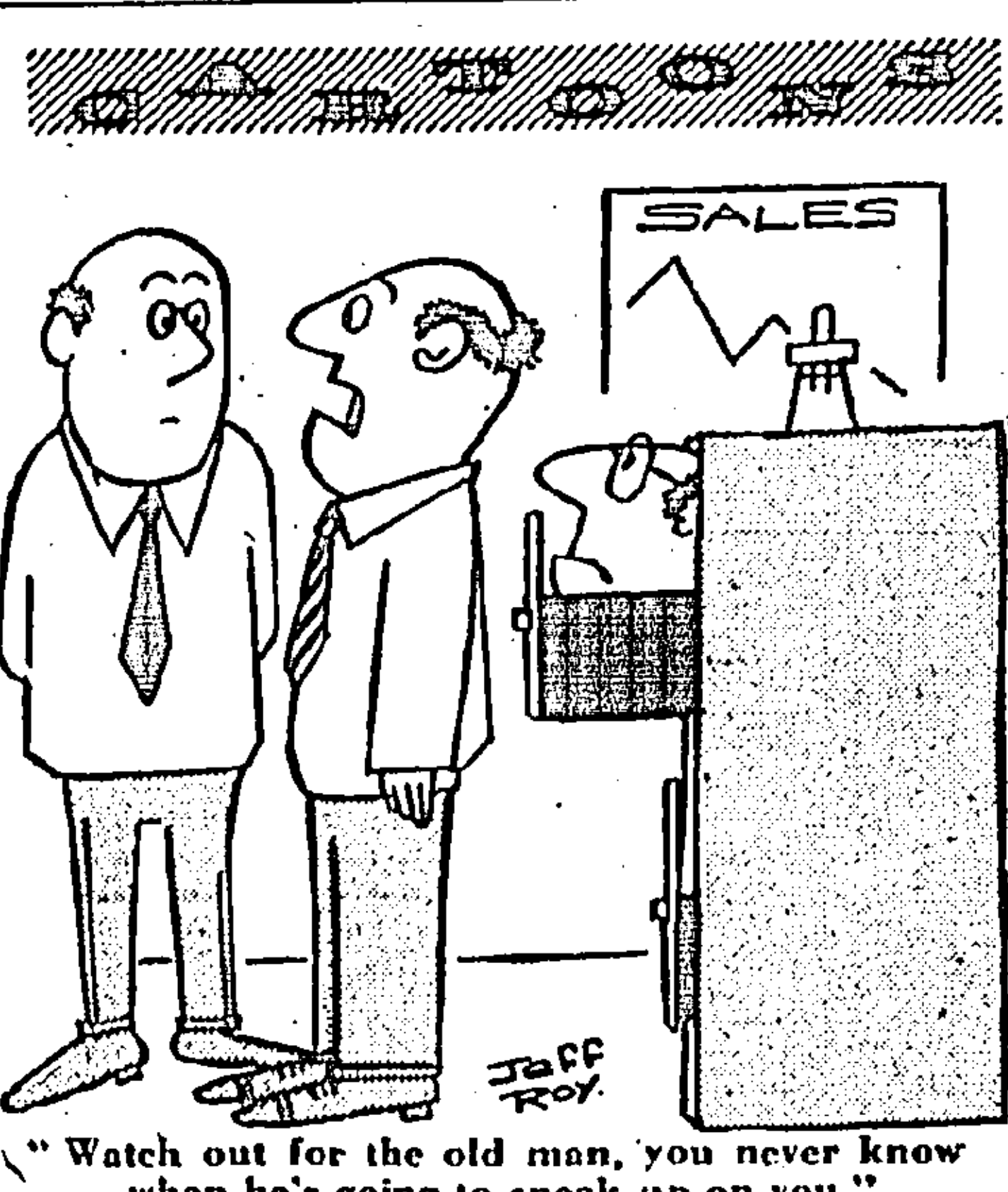
but he saw that there was one bit of hope. He played the king of trumps and, sure enough, West had to play his queen under it. East stayed off, but that did him no good. South led the seven of hearts to dummy's eight. East won and led a second spade which South ruffed. Now the ten of trumps furnished an entry to dummy to allow a club finesse. Since that worked and since the suit broke nicely South was able to make his contract.

Proving once more that the Lord helps those who help themselves.

CARD SENSE

Q—The bidding has been:
North East South West
1♥ Pass 1♥ Pass
2♣ Pass 2♣ Pass
3♥ Pass 3♥ Pass
4♥ Pass 4♥ Pass
You, South, hold:
♦ K J 8 7 6 5 4 3 2
♥ A 10 9 8 7 6 5 4 3 2
♠ A 10 9 8 7 6 5 4 3 2
♣ A 10 9 8 7 6 5 4 3 2
What do you do?
A—Bid two no-trump. You have 11 points and should try for game.

TODAY'S QUESTION
Your partner continues with a bid of three clubs. What do you do now?
Answer on Monday.





MUSINGS ON THE FUTURE

By A. H. AHMED

I HATE the past, I am indifferent to the present, but I adore the future.

Am I an exception? No, I don't think so. There are many people who may not hate the past as I do, who may not be indifferent to the present as I am, but who adore the future like me.

"Tomorrow and tomorrow and tomorrow"—that is the tune of life—a tune that is liked by all even by the so-called pessimists who, while they want others to believe that all is lost, cherish in their own hearts the most optimistic desires.

Speaking of the astrologers, I am reminded that I was expected to hit the jackpot in this month.

After that I shall let the members know all about my good fortune—how I came across it, how I hope to make use of it—and how!... Well, let us see.

The future has a promise for all of us—and we all believe it. Sometimes, we disbelieve the past and we ignore the present but to the future we are all always respectful.

Astrologers and palmists earn fortunes by telling us about our future. It is a great thrill to know what the future has in store for us. And, as fortune-tellers tell us, they are usually most delightful things—fun and frolic for the youngsters, love and romance for the youthful, rest and peace for the old.

"When all is lost, the future still remains," said a wise man and his wisdom remains unsurpassed till today.

When the spectre of the past

haunts us, when the gloom of the present surrounds us, we seek refuge in the future.

We always hope to attain in the future what we fail to do in the present or have failed to do in the past. I am confident that in the future I shall be a great writer. Publishers will run for my manuscripts. Readers will memorise my writings. People will hang upon my words. Writers will vie with each other in writing my biography.

If nothing of the sort happens, I will still have the future to lead me on.

—Credit card to A. H. Ahmed.

THE GREAT SPACE RACE

A LITTLE over four years ago a message from Moscow announced the successful launching of the first artificial satellite—and the great Space Race was on. It was at 11 pm on October 4, 1957, that the Russian news agency, Tass, broke the news to the startled world that the Russians had a satellite looping the earth 500 miles up at 18,000 miles an hour.

And now we've all read the startling, dramatic story of Yuri Gagarin's pioneering flight in space.

Russia has been first off the starting grid in the space race. How goes it now with several laps completed? What has been achieved? What is to come?

Let's go back to the moment when Russia added a new word to the language—sputnik. For days the teleprinters rattled and the presses rumbled with news of sputnik sightings and with the views of astronomers, generals, space 'experts' and rocketeers.

Passenger

To America the news brought nothing but gloom. For they had expected to be the first to launch a satellite into space. They had announced their plans more than two years before. Now the Russians had pipped them—and their sputnik, although little bigger than a football, was nine times heavier than anything America had planned.

America had hardly got over explaining things away when—30 days after Sputnik One—the Russians put up Sputnik Two. This one, six times

heavier than the first, carried the first passenger into space, the dog Laika.

For a week Laika whistled round the earth in the bleeping satellite while scientists in Russia recorded radio-transmitted information about the effects of acceleration, vibration and noise on the animal.

The American attempts meanwhile to catch up were failing badly. After two attempts by the Navy had failed, an Army team under Dr Werner von Braun, the man who built the V2 flying bomb for Hitler to use against London, took over. And in February 1958 the first American satellite, Explorer, went into orbit.

Scoop

Now the race warmed up. Russia countered with Sputnik Three, as heavy as a one-and-a-half litre car. But in December 1958 America got up a four-ton satellite, three times as big as Russia's. And America roared her triumph.

The race was now more equal. In January 1959, Russia fired her first shot to the moon. The rocket broke free of the earth's pull but missed the moon and soared on to become a new planet of the sun. Two months later, the United States, after four failures, also got a satellite into orbit round the sun.

Then Russia forged ahead again. In September 1959 on the eve of Mr Khrushchev's visit to America, they hit the moon with Lunik Two.

And in October came Lunik Three and pictures of the moon's hidden face. It was just before midnight one night when Soviet TV viewers sat up.

"Attention, attention, dear comrades," said the announcer. And on to the screen came the pictures which next day were issued to the world.

Lunik Three had passed 4,000 miles below the moon's south side. As it passed the moon's gravitation tugged at it and pulled it upwards behind the moon.

Devices in the lunik pointed one end of it at the sun which had the effect of pointing the moon. Another device took over and fine-focused the Lunik on the moon. Lens hoods slid back from two cameras, one magnifying the moon two and a half times more than the other.

Both cameras began taking pictures of the moon on 35 mm film, exposures automatically varied from shot to shot to get the best results. Most of the photography was done automatically though some of it was controlled from Russia.

Then the film passed into developing and fixing tanks. Lunik passed round the moon and headed into space. Then she began to transmit her pictures to Russia by a type of TV camera, turning the pictures into lines.

Conquest

It was undoubtedly a scoop for the Russians.

What of the future? Well, after Gagarin there is Operation Mercury. This is the plan to send a volunteer in a satellite the size of a bubble car into space at the tip of a rocket to circle the earth at 18,000 miles per hour, eventually dropping into the Pacific Ocean.

Then comes the first real space-ship, due to cruise round the earth on space patrol.

When is this to happen? Within the next few years.

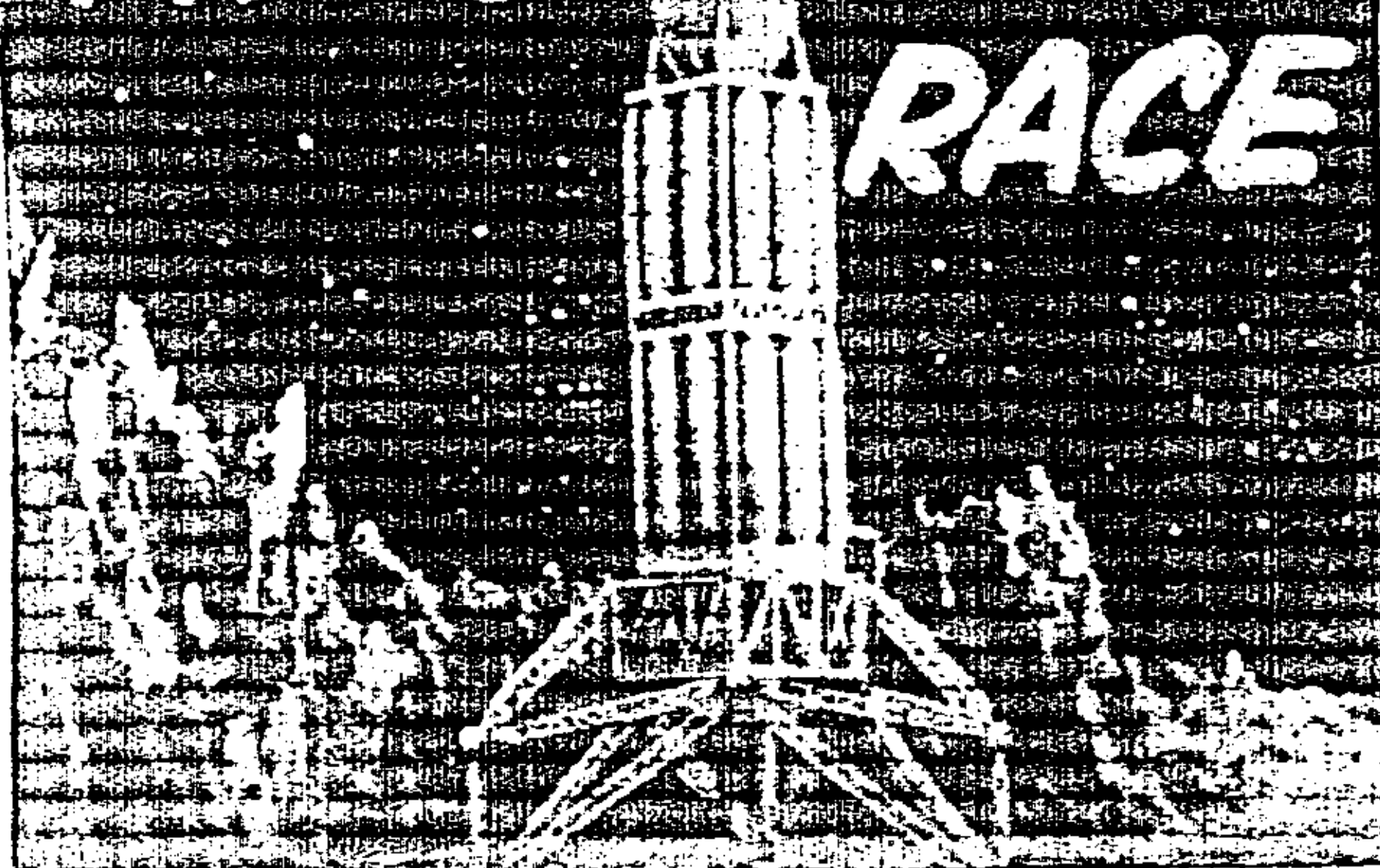
But will the Americans meet this schedule?

The Operation Mercury men are under training and the rocket is undergoing proving. But no one can be sent until it is reasonably certain he will get back. And so far more than half of America's space rocket launchings have been unsuccessful.

U.S. plans

Plans there are in plenty for the future of space exploration. After Lunik Three, Alexander Nefeyanov, president of Russia's Academy of Sciences, said: "The penetration of outer space will not stop. Flights of men through space, flights of rockets to Mars and Venus lie ahead. Next will come a study of these planets, their conquest and population."

But before probes of Mars and Venus one expects a rocket round the moon and a landing of men on the moon in five or ten years' time.



What a rocket on the moon may look like. This is a film of a Russian model.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

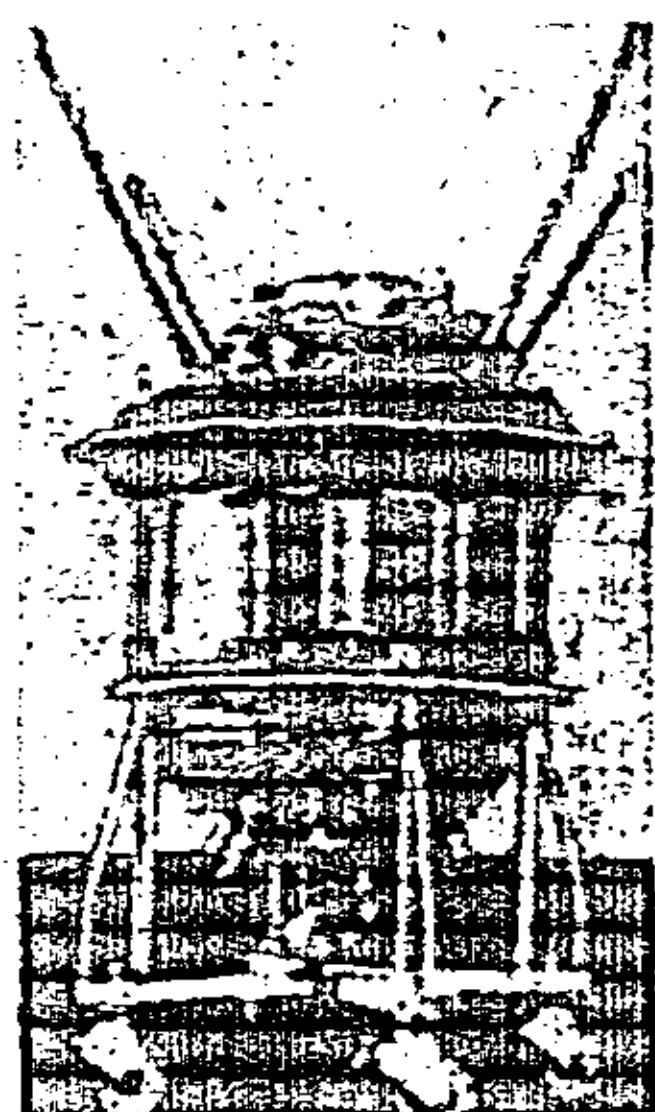
Occupation

Address

and getting them off again is still a long way off.

How far? Sir Edward Smith, one of Britain's top scientists, says: "If a human being lands on the moon and comes back alive before the year 2000 I shall be surprised."

But Dr Milton Rosen of the U.S. National Aeronautics and Space Administration has spoken of instruments on the moon to take men to the moon in five or ten years' time.



A Lunik—lens upwards.



Artist's impression of an American space capsule.

NOTES ON NOTES

by CARL MYATT

THE effusive Miss Connie Francis reaches new heights in her meteoric career with her latest LP for MGM records entitled "Songs To A Swinging Band."

On wax are the types of songs Connie would rather sing, but which nightclub managers don't want her to sing. I can't understand why.

A singer of Miss Francis' talent and versatility obviously wants to be rid of the "rock and roll" tag. She certainly attained her fame by singing rhythm and blues numbers, but she was obviously keen to branch off into other fields of music—fields which with her magnificently powerful voice and flair for showmanship, she found easy to explore and conquer.

Now, apparently even MGM, originally reticent about her determination to sing standards and jazz, have given in. And I would like to lead the cheers on behalf of all record collectors.

This is a wonderful album. Connie runs the gamut of emotions—from the ballad to the torch number to the wildly swinging. She is accompanied every step of the way by the Richard Wess orchestra which match her every mood.

Take for instance that lovely torch tune "Angel Eyes." Flute-lead plays lightly against the double-time play of the rhythm section, and Connie emotes so well that the song tends to develop into a one-act play of lost love.

"Gone With The Wind" is taken in similar vein. The band lays down a relaxed tempo and Connie swings.

And then there is "Swanee," a rousing, stomping song of the Deep South, interpreted as never before.

Here then for your entertainment is the exciting Miss Francis in one of her greatest performances. You'll hear her sing, besides the above mentioned tunes, "You're Nobody Till Somebody Loves You," "Ol' Man Mose," "How Long Has This Been Going On," and "It

NEW HEIGHTS FOR CONNIE FRANCIS



CONNIE—Talent rediscovered.

Might As Well Be Spring". On MGM E 3893.

★ ★ ★
IT'S the Platters next in a frolic through nature's wonderland. It is the quintet's tribute to the good things to life.

They take 12 great standards and give them the Platters' treatment.

The song "Life Is Just a Bowl Of Cherries" is the title of the album.

They sing of "Trees," "Honeysuckle Rose," "Apple Blossom Time," "Orchids in the Moonlight" and others.

Tony Williams sings lead on most of the numbers and his powerful and lyrical vocalising on such numbers as "Lullaby Of The Leaves" and "Trees," is certainly worth listening to.

Zola Taylor, the only lady in the group, makes her contribution on "Honeysuckle Rose"—a slightly nasal, though catchy interpretation.

The Platters, despite the fact that they have not been making many records recently, have lost none of their popularity—particularly in Hongkong.

This album should make them many more friends.

On Mercury MG 20589.

★ ★ ★
MANTOVANI and his golden strings, have in recent years, made thousands of fans world-wide through a successful television series.

The orchestra has gained in popularity with American au-

diences mainly because of its ability to play both classics and popular music on the same show.

Mantovani obviously has a keen perception of audiences. His television show, which is now being screened in Hongkong, proves this point.

His programmes are always carefully arranged and well-balanced.

His popularity in the Colony, too, has increased due to this show, and his records are now more in demand than before.

Mantovani has cut a disc for London records in which he plays the Immortal Classics.

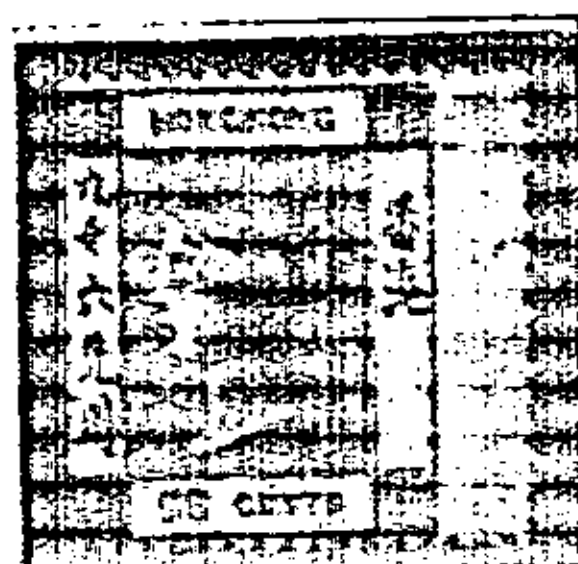
Included are Rachmaninoff's "Prelude in C Sharp Minor", "Cradle Song" by Brahms, Schubert's "Ave Maria" and Handel's "Largo".

On London LL 877.

★ STAMP NEWS ★

1862 ISSUE

IN preparing the stamps, separate dies were made for each value. An impression was taken from the same original Queen's head die for the centre rectangle, and the border design engraved around it for each particular value.



The engraving of the border designs is not uniform in all denominations; the Chinese characters (香港) in the right hand panels differ slightly in each case, and the figures in the 18c., 24c. and 96c. stamps are not uniform in size or thickness.

There are three lines of shading above the head and three below the except in the case of the 96c. where there are four lines below the head.

The printing of the stamps was arranged in four panels of 60, each in 10 rows of 6, being typographed on unwatermarked, white-based paper.

The perforating, 14 gauge, was done by the Inland Revenue Dept. in such a manner that the centre dividing strip between the panels was perforated vertically in the centre giving wide margins to the right and left hand vertical rows of stamps ("wing" copies).

After 1874 the perforating was done by the printers with two vertical line perforations down the centre strip, doing away with no "wing" copies.

The Hit Parade by Mitch Meredith

NOW that 'Uncle' Ted is bound for England enjoying a bit of leave — it will be my pleasure to bring you reports of artists, records, news and all items concerning the Hit Parade in general.

Ted, however, has not been let off lightly. He left fully equipped with pen, paper, ink, and a book of instructions on how, and where, to find all the top artists of the British and European scene!

I shall be passing on all this information in this column, the moment I hear from him.

★ ★ ★

Tony Scott (Clarinet), Colin Stuart (Trumpet), Alan Hare (Trombone), Connie Greco (Tenor Sax), Frankie Fonseca (Guitar), Nick Andico (Bass), Louis Francisco (Piano).

This lineup has a unique story behind it which is bound to interest even the least jazz-minded music fan. All of the above musicians are well-known locally, but needless to say—Tony Scott is a byword in jazz circles all over the world, having made several appearances at the Newport Jazz Festival in Rhode Island, not to mention countless awards from leading

1. Tonight, My Love, Tonight..... Paul Anka.
2. Never on Sunday Pete King Orch. and Chorus.
3. Tintarella Di Luna Giancarlo.
4. Calender Girl Nell Sedaka.
5. Surrender Elvis Presley.
6. Never on Sunday Manos Hadjidakis and his Orchestra.
7. Kiss Me Honey, Honey, Kiss Me Marilyn Palmer.
8. The Exodus Song Pat Boone.
9. Suddenly (There's only You) Mark Dinning.
10. Bungawan Solo Mona Fong.

★ ★ ★

musical magazine polls in the U.S.

Nightclub audiences in Hongkong have already made his acquaintance and now it's the turn of radio listeners!

An impromptu session has been arranged in the Concert Hall of Radio Hongkong. The idea being a free-for-all in which every man blows for himself. We don't know what they'll decide to play—or how they'll play—or for how long they'll be at it. One thing we do know: it's going to be JAZZ with a capital J. If the tapes can withstand it without melting, the programme will be on the air. As soon as we can get them cooled to the norm.

★ ★ ★

THE news came through a few days ago: Johnny Mathis has accepted an engagement in London. He will tour the provinces into the bar-

gain, together with Ted Heath and his music.

It's an encouraging sign which may give Johnny a thirst for travelling, as well as raising the hopes of Mathis fans in the Colony.

If he hasn't thought of coming East before—who knows? He might start thinking on it when July comes round (his London show opens on July 14).

Other top stars succumbing to the wanderlust, have been seen in Hongkong ere now!

★ ★ ★

HITS HERE AND THERE DEPARTMENT

AMERICAN: (i) 'Blue Moon'—by the Marceis (also doing well in Australia); (ii) 'Run-away'—by Del Shannon; (iii) 'On the Rebound'—by Floyd Kramer.

BRITAIN: (i) 'Wooden Heart'—by Elvis; (ii) 'Are You Sure'—Allisons; (iii) 'Ebony Eyes'—Everly Brothers.

Mailbox

Sir,
I would be grateful if you could tell me what is the Church of Jesus Christ of the Latter Day Saints (otherwise the Mormon Church). What are their main beliefs and teachings?

HELEN CHAN.

Dear Helen,
We regret that we cannot, for various reasons, give you a detailed reply. We suggest, however, that you get in touch with the church in question at Southern Far East Mission, Mission Headquarters, 2 Cornwall Street, Kowloon. Tel. 82-1780.

Sir,
In regard to last week's 17-21 Club paper, there was a picture entitled "Cabbage-Head" drawn by a girl named Hilaria Liu. I think the picture is done by me, Hilaria E. Luk.

There is also one more thing I would like to make clear. I was told that each member of the Club is supposed to get a membership card, but up to the present I have not got mine.

HILARIA E. LUK.

Dear Hilaria,
We regret the typographical error, and have made sure that you have been credited for the amusing sketch.

As for membership cards, we are afraid that someone has misinformed you. The 17-21 Club has never issued such cards, and has no intention of doing so. Perhaps you've mistaken us for some other club for teenagers.

TEEN TIPS

Ping pong

Dents can be removed from ping pong balls by pouring boiling water over them until the dents disappear. The heat of the water expands the air inside the ball. Just floating them in boiling water achieves the same purpose.

Date time

If you have a really good reason for being out later than usual, here's a way to help persuade your parents. Set an alarm for a quarter past the time you are due home and place it outside your bedroom door. You'll be sure to get there to turn it off before it rings.

Tapioca glue

A harmless, odourless and stainless glue can be made by soaking plain cooking tapioca in water.

SPRING COUNTRYSIDE

THE scene of the country, looking out from the mountain pass, was a complete contrast to the restless city behind. The landscape before me was more beautiful than any artist could express on canvas.

The air was fresh; filled with the many scents of spring-time blossom which mingled with that of the soft-green sprouts of the grass and trees. The sky was turquoise blue complimenting the bluish-green sea, stretching across the horizon.

Here and there were floating cotton-like clouds with silver-bright linkings; creating, now and again, shadows of strange design over the peaceful valley that faced the calm span of water.

The flaming-ball sun was clear of the clouds. Its radiance bathed the vale in brilliant sunshine.

The greens glittered just before the last drops of the morning dew were vapourised from the blades of the growing leaves and the unfolding sepals; flowers by the hundreds, from trees to bushes and shrubs to herbs, combined with the greens in adorning the dale, laid open a zigzagging path along the spurs of the hillsides for a streamlet to trickle downwards to the open sea.

I drove on, along the winding ribbon of highway. The valley I saw was slowly no more.

The 17-21 Club looks at the gentle defence of the Japanese

JUDO

WHOOSH! Thump! Whack! Thud! A score of schoolboys were throwing each other about—under the watchful eye of Japanese judo experts.

This was at a practice night of the junior section at the Budo-kan, the London judo centre.

"We've got 50 boys in our junior section," said Geoffrey Gleeson, the chief instructor.

The main dojo or training room is up a narrow flight of stairs. The boys charge up from the changing room below, already in their judo-gi, the cross-over fronted white cotton jackets and three-quarter length trousers.

In the entrance they pause and bow from the waist. Then they kick off their sandals and step barefoot on to the giant mat that fills the floor space.

They go to work on each other. A ginger-headed boy throws a tubby boy much bigger than himself over his shoulder with no apparent effort.

The ginger-headed boy is John Robins. John says: "I've been coming here four years."

How did he come to take up judo? "My family took me to see a judo display and I thought it was good self defence so I took it up."

Many grades

Geoffrey Gleeson puts in: "We impress on all the boys that they must not use the skill they learn here in the wrong place or for the wrong purposes."

We speak to a tall boy. He is 17-yr-old David Griffiths. He has been coming for six months.

"My mother suggested it," he says. "I go to a tough school." He likes it very much, he says.

Another boy is practising falls. He is 15 years old but only 4ft. 8ins. tall. "I joined because I'm so small," he grins. "so that I can look after myself."

What do the boys learn? "First, they learn how to fall," said Mr Gleeson. "Then they learn holds and throws."

They learn that judo is very much concerned with balance and that by mastering balance an opponent's strength can be used against him. They learn that if an attacker moves towards a judoka (judo expert), he will move back faster than

the attacker is moving forward and pull him off balance.

But they learn also that for every throw there is a counter and for every hold an escape.

As most people know, the different grades of skill among judo experts are indicated by coloured belts.

Best Briton

There is only one grading examination the boys can take. If they pass they wear red tabs at the ends of their white belts.

When the boys become seniors there is still a long way they can go. First and lowest adult grade is that of sixth kyu; he keeps the white belt of the beginner. When he becomes a fifth kyu he gets a yellow belt; a fourth kyu, an orange belt; third, a green belt; second, blue; first, brown.

The next step—to a black belt—is a big step, as hard as the steps from white to brown put together.

And if one passes, there are still 10 degrees of black belt—10 grades known as dans. There have only been a handful of 10th dans—the highest possible grade.

No Briton has got higher than third dan without going to Japan to be trained. Geoffrey Gleeson is a fourth dan; he went to Japan in 1952.

Only one Briton—in fact, only one non-Japanese—has got higher than fourth dan. That man is Mr T. P. Leggett who works in the Japanese section of the B.B.C. and is a sixth dan.

Second to none

Why has judo become so popular in Britain? An expert said: "In few other sports is the individual so thrown on his own resources at all levels."

"Judo, when practised correctly, is second to none for all-round extensive use and strong development of the body. Most sports tend to emphasise particular muscle groups, throwing muscles or kicking muscles, but in judo every part has an important role to play."



You get used to this if you practise judo



Jo Morrow, who captured one of the most highly-prized starring roles of the year when she was selected to play Alec Guinness' blonde teen-age daughter in "Our Man in Havana," and a co-starring role in the "The 3 Worlds of Gulliver," is under a long-term Columbia contract.

Born in Cuero, Texas, Jo was taken by her parents when she was still a baby to San Diego, California, where her father opened an auto repair business.

Jo's mother, a Texas beauty, had once been offered a screen test which had been turned down because of parental objections.

She was quick to recognise potential talent in her daughter and warmly encouraged her acting aspirations.

Jo studied music as well as dramatics, and was also an exceptionally good dancer.

She proved the latter point when she was hired as a dancing instructor at a local Arthur Murray studio. However, her term of employment

lasted just three days when it was discovered she was sixteen instead of the twenty-one, which had been assumed.

She won an audition in an "Invitation to Stardom" search being conducted by a motion picture studio, and was subsequently given a small role in "10 North Frederick."

She was then given a test at Columbia where studio executives were enthusiastic about her combination of natural beauty, vivacity and dramatic talent, and plans were immediately formulated to use her in several new season pictures.

Jo is an excellent swimmer, skis, skates, and collects dolls as a hobby. She is interested in designing her own clothes.



MY BIG FEAR

School Cert is drawing near,
With tenseness I do fear,
Will I pass? Will I fail?
Or with flying colours will I sail?

School Cert is drawing near,
Almost daily I do hear—
"Will you work, will you study,
You with brains that are so muddy."

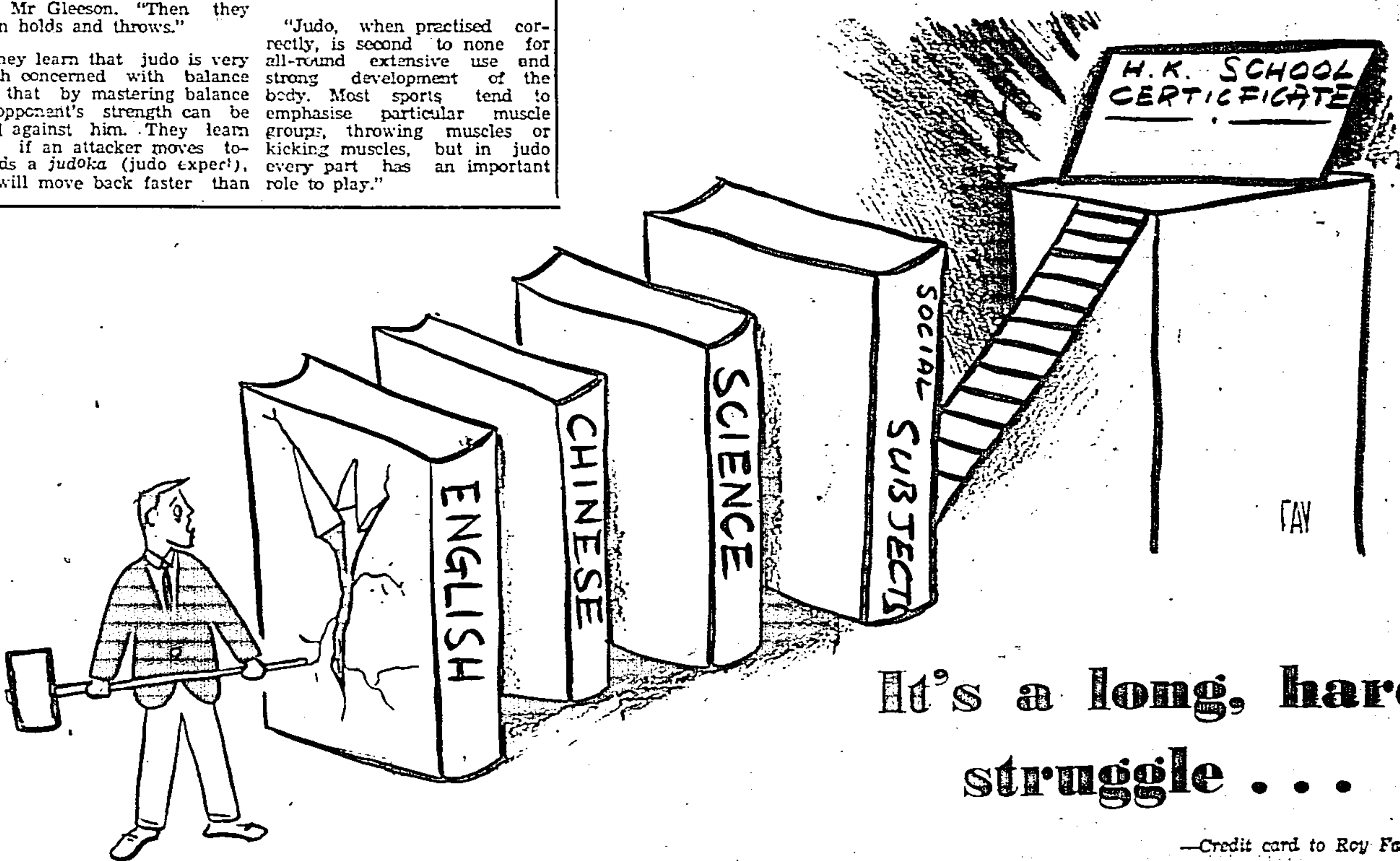
School Cert is drawing near,
In sweating panic I cry a fear,
Can I work? Can I study?
Me with brains that are so muddy?

School Cert is drawing near,
Even those I do hold dear
Shout—down—to my very ear,
"Get to work and be off to school—
Don't hang around the billiard pool."

School Cert is drawing near,
Examiners—do not jeer,
Can't you see my future's at stake,
Those precious marks please don't take.

School Cert is drawing near,
But let's go and have some beer,
And stop a bit our study
'Cause our brains are so muddy.

—Credit card to Peter Lee.



It's a long, hard struggle . . .

—Credit card to Roy Fay.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

NOW OF all the Pixies, the gloomiest was Pixie O'Scowl and the laziest was Pixie Mc-Snooze.

But of all the Pixies who lived in O'Cheer Hall, the funniest and jolliest, and merriest and widest-awake was Pixie O'Gay.

There was not a day, of the week or an hour of the day

O'Gay's Own Sunbeam

-And When He Loses It, Knarf Finds It For Him-

when Pixie O'Gay wasn't smiling or grinning or laughing or chuckling softly to himself about something that he thought was funny.

Now it happened that Knarf and Hanid, the Shadow Child-

ren with the Turned-About Names, found Pixie O'Gay sitting on a bent blade of grass in the middle of the Park. And of course they expected to see him smiling and grinning and chuckling as usual.

O'Gay was gloomy

But to their surprise and disappointment, they found Pixie O'Gay looking as glum and as gloomy as Pixie O'Scowl.

"Pixie O'Gay! What's the matter?" cried Hanid.

"I've lost it," said Pixie O'Gay.

"Lost it, dear?" said Hanid. "What have you lost?"

Lost his sunbeam

"My Sunbeam," said Pixie O'Gay. "I caught it this morning and lost it."

Knarf and Hanid's eyes opened up like saucers.

They had seen thousands of Sunbeams—perhaps millions—but they had never heard of anyone able to catch a Sunbeam and keep it, let alone lose it.

Pixie O'Gay explained what had happened.

Early in the morning, just after dawn, when the golden sun came streaming down from the sky, Pixie O'Gay had come out of O'Cheer Hall and walked in the Park.

He sang and whistled. He smiled and he chuckled to himself.

Then suddenly he stopped short!

Dancing sunbeam

There, dancing on the petal of a daisy, was the shiniest, glowingest, beamingest, most sparkling and glittering golden Sunbeam that anyone had ever seen!

Slowly, Pixie O'Gay crept up on that Sunbeam, holding his hand out with his fingers curled as though he were about to try to catch a Fly.

Then suddenly his hand swooped.

"I've caught it!" he shouted even though no one heard it.

Then Pixie O'Gay found a small bottle and carefully dropped the precious Sunbeam into it.

He hurriedly covered the bottle with a cork.

For an hour or more, Pixie O'Gay, who was no bigger than

a large Grasshopper, ran happily along the tiny path that twined in among the blades of grass and clumps of daisies and buttercups.

Never in his life—but never—had Pixie O'Gay, the happiest of all the Pixies, felt so happy.

O'Gay felt sad

And, all of a sudden, Pixie O'Gay, without knowing the reason, felt sadder than he ever felt before.

And this was the reason: He had lost the bottle with the Sunbeam!

"I don't think I'll ever find it again," Pixie O'Gay now said to Knarf and Hanid.

"I've looked for it over and over again. My bottle with the Sunbeam is gone."

Knarf found it

It was Knarf who discovered the bottle with Pixie O'Gay's Sunbeam.

Coming down the path was Pixie O'Scowl.

But instead of scowling, the gloomy Pixie was laughing and roaring with laughter.

"I don't know why I'm so happy," he said. "I just found this old shiny bottle and the minute I found it I started to laugh."

Told O'Scowl

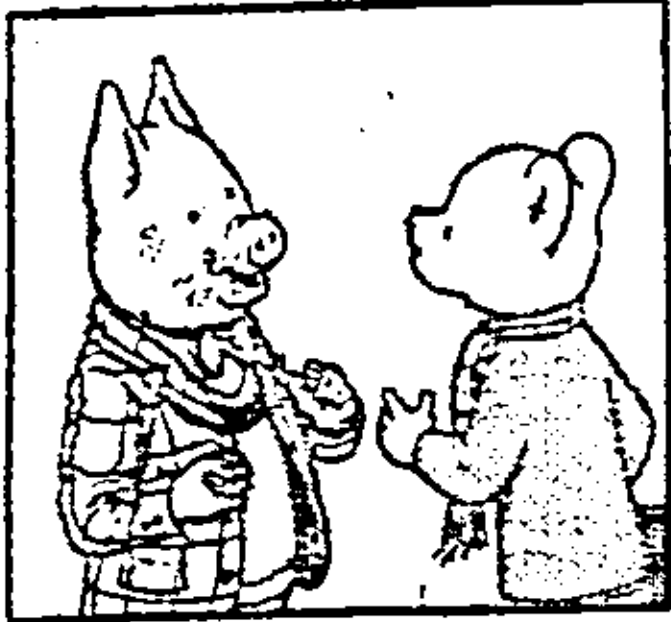
Knarf and Hanid told Pixie O'Scowl about the Sunbeam in the bottle and made him promise to share it.

And the last time they saw Pixie O'Gay and Pixie O'Scowl, they were running arm in arm through the tall blades of grass and the clumps of daisies and buttercups, laughing and laughing.

Rupert and Gwyneth—1



There are still some warm days left in the autumn, and on one of them Rupert has been sent out to pick hazel nuts from the bushes at the edge of the common. He has begun busily when a sudden cold makes him start and turn round. "Why, it's Podgy Pig!"



he exclaims. "Hello, Podgy, just look at your face and hands! What have you been eating? Surely not blackberries! My mummy says that late blackberries growing in October are bad for you." "Pooh, they're not bad for me," says Podgy. "I like them at any time."

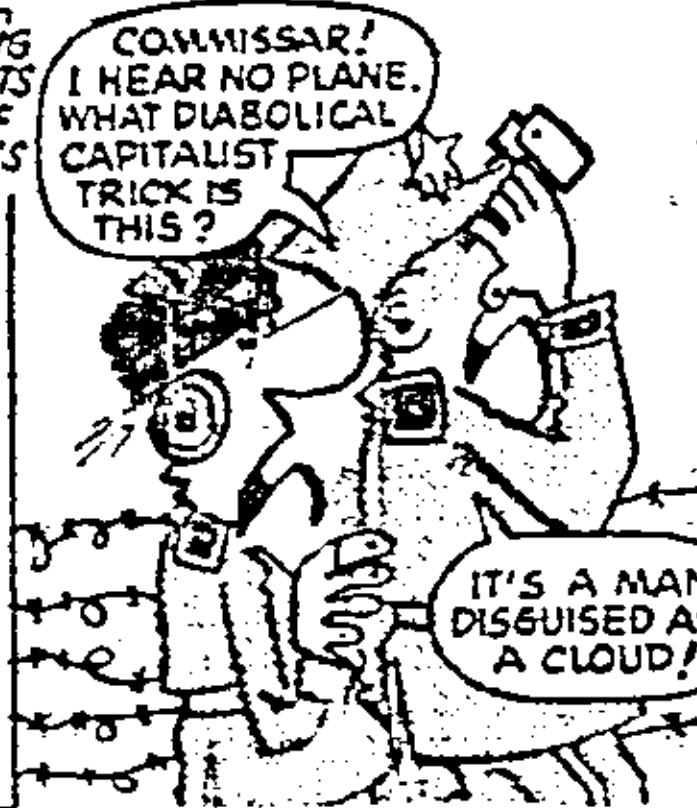
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Four D. Jones

BY MADDOCKS

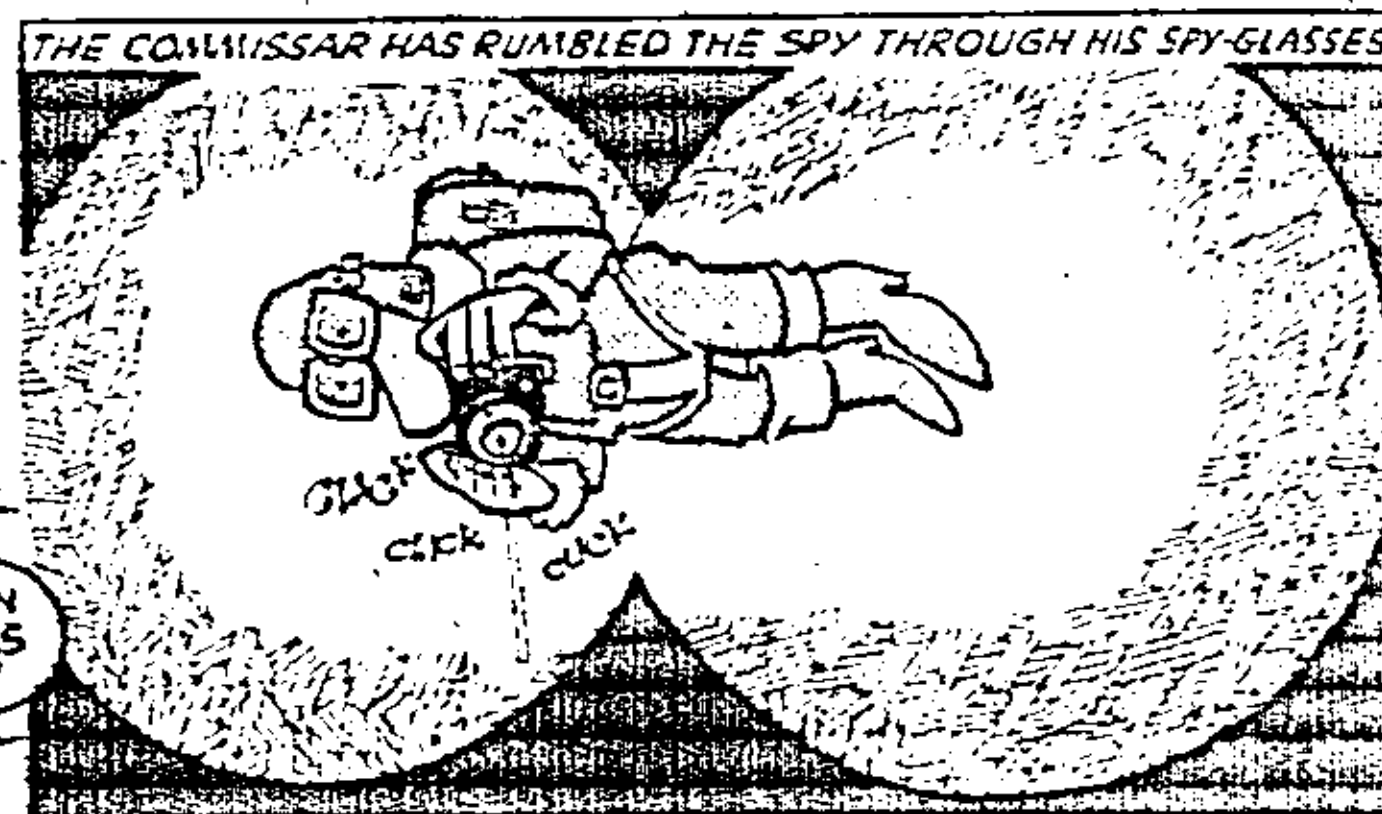


THE LISTENING DEVICE DETECTS THE CLICK OF THE SKYMAN'S CAMERA



COMMISSAR! I HEAR NO PLANE WHAT DIABOLICAL CAPITALIST TRICK IS THIS?

IT'S A MAN DISGUISED AS A CLOUD!



THE COMMISSAR HAS RUMBLER THE SPY THROUGH HIS SPY-GLASSES



Sheaffer's

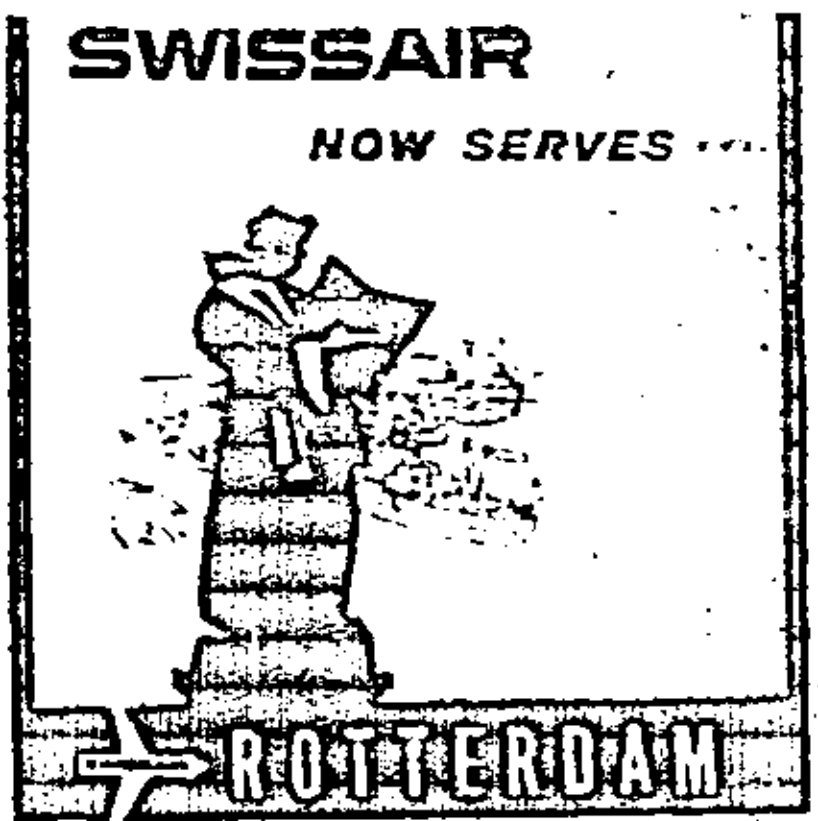
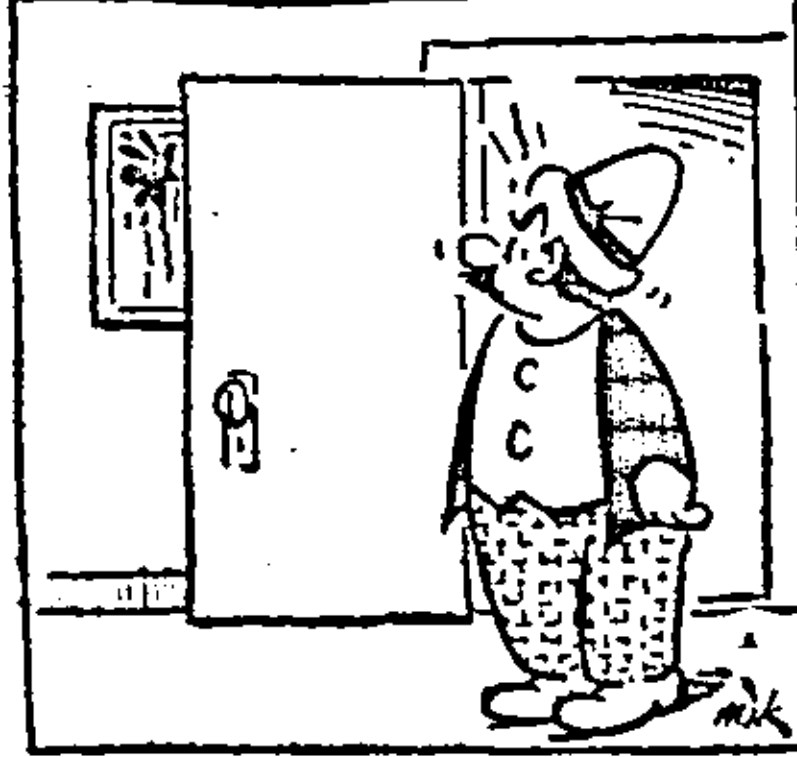
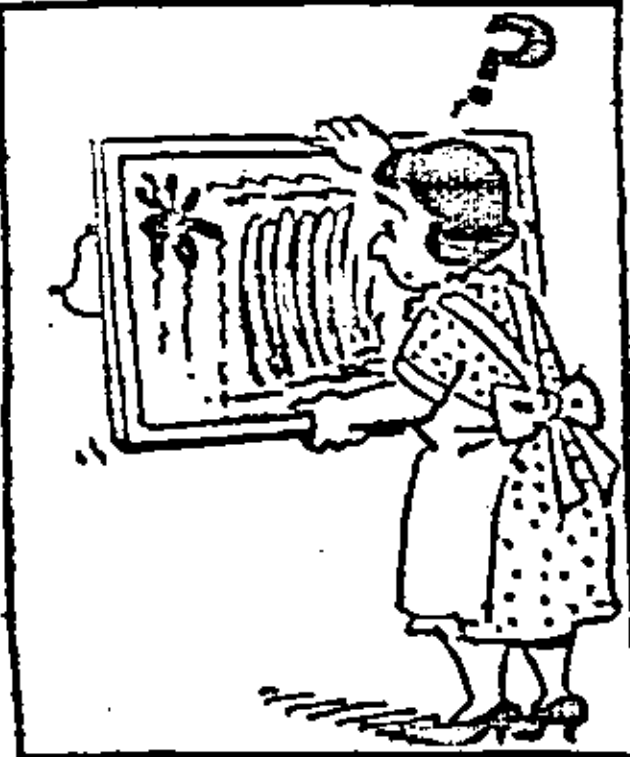
PEM

Pen for Men

THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

FERD'NAND

By Mik



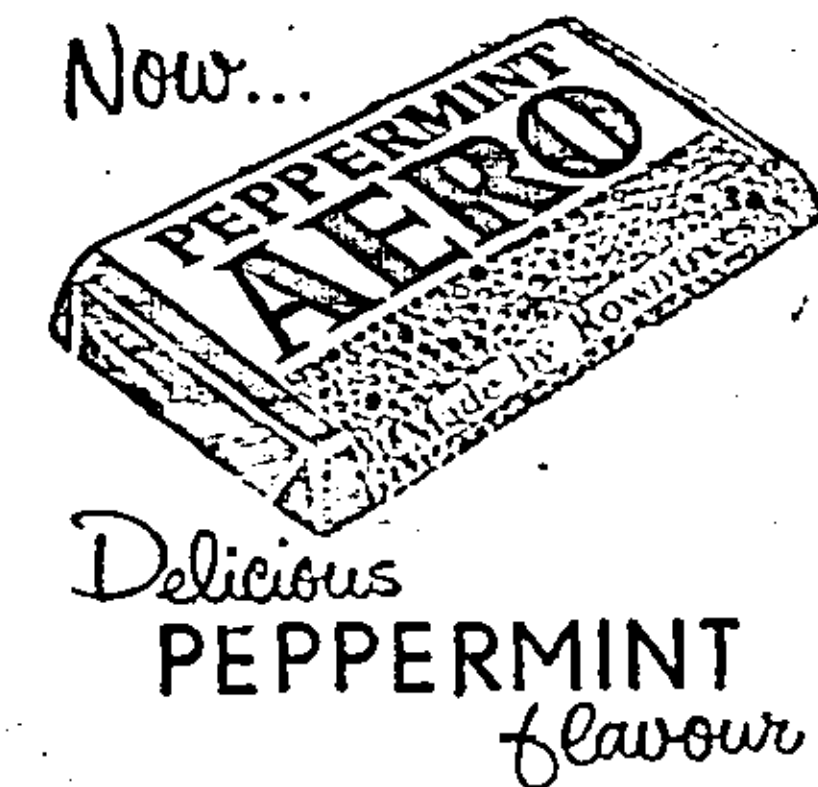
SWISSAIR

NOW SERVES

ROTTERDAM

NANCY

By Ernie Bushmiller



Now...

Delicious PEPPERMINT flavour

BRICK BRADFORD

By Paul Norris



As always—WILFORD is Best

For a pioneer Hollywood plundered, praise comes gold-plated

by PETER EVANS



STAN LAUREL REMEMBERED

New York. THE orchestra began playing the jerky, curiously catchy cuckoo song that was once a signature tune and the lights went low and the applause was thunderous and long.

But nobody appeared on the empty stage to take the bow. For the man all Hollywood was honouring the other night with a special Oscar was too sick to be there.

Instead Stan Laurel — "the skinny one" of the Laurel and Hardy team — sat in his small Santa Monica home by the ocean and watched it on TV.

His famous empty grin, now set in a face full of age and no health, must have been touched with irony as he listened to the accolades.

The special Oscar was for "creative pioneering in the field of cinema comedy."

Emotion

Here was Hollywood with overdone emotion and a gold-plated statue — each value HK\$360 — acclaiming Laurel and Hardy, 10 years after their last film.

And here was Hollywood praising the talents of two men it had once plundered.

The story of how Hollywood ruthlessly ruined them for a fast buck is told for the first time in a new book just out in New York called "Mr. Laurel and Mr. Hardy," by John McCabe.

Their decline and fall began in 1941 when M.G.M. and Twentieth-Century Fox, two of America's biggest studios, signed them for a series of films which, too late, Stan and Ollie learned were planned as cheap-budget "quickie" pictures — exploiting their sure-fire box-office appeal.

For the first time in their career Laurel and Hardy had no say in production.

The pictures grew worse and by 1943 and an unfunny comedy called "Jitterbugs" McCabe wrote: "It now seemed certain to Stan and Ollie that the studios were attempting a deliberate freeze-out...allowing the artistic level of the films to sink lower and lower..." Stan asked bitterly: "What was there for us to do but get out? We had no say in those films and it sure looked it. We had made too many films in our own way for us to keep taking anything like that, so we gave up the ghost. It was sickening."

'We cried'

Yet the world never stopped loving the innocent pair. Both Churchill and Stalin, for relaxation between the stresses of plotting war, were fond of screening their films.

On their way to England for a music-hall tour in 1932 Laurel and Hardy docked at Cobh, in Ireland, and hundreds of people swarmed down to the docks. "The love and affection we found that day was unbelievable. And something happened that I can never forget. All the church bells in Cobh started to ring out our theme song and Babe looked at me and we cried," said Stan.

After their smash success in Britain that year their popularity was soaring again at the box office, but with it came sudden sickness. Stan had a stroke. Then Ollie — his friends always called him Babe — suffered a heart attack. He died on August 7, 1957.

"That ends the history of Laurel and Hardy," said Stan and wept.

(London Express Service).

Roderick Mann

Can Mr Finch afford to go on waiting?

IN his Chelsea house, Mr Peter Finch was thoughtfully sipping champagne. He looked tanned and fit; a very different man from the one I last saw two months ago. Then, after six months of frustrating inactivity on *Cleopatra* he was as near to a nervous breakdown as he is ever likely to get.

I SAID I'D DO CAESAR. BUT NOW... I JUST DON'T KNOW

His nerves were raw. He looked worn out. Indeed, had the film gone ahead at that time, it is questionable whether Mr Finch would have got through it without cracking up.

But the film was postponed and Mr Finch took off for a month in Jamaica to begin the climb back to normalcy, far from the insistent jangling of the phone which — for months on end — had brought only news of sickness, changes, delays, and lay-offs.

What happens now?

Wasted

Can Mr Finch afford to waste more time? Can he afford to start all over again with *Cleopatra* if it goes ahead later this summer, to plunge once again into this ill-fated epic — but this time with his initial enthusiasm gone and the ever present fear that catastrophe may again be just around the corner?

Cleopatra wasted eight months of Finch's career — right at the time when he was the most sought-after actor in the country.

Oscar Wilde and *No Love for Johnnie* had rocked his prestige to new heights. Producers were clamouring for him. But he was not available.

And the hard fact is that if Peter Finch honours his promise to Elizabeth Taylor to make *Cleopatra* with her, he will not be available for many, many months to come.

A dangerous gamble for an actor to take. Especially when he knows that, however brilliant his *Cleopatra* must inevitably wind up as Elizabeth Taylor's picture.

"I don't know," Finch said, "I just don't know. I promised Liz I'd do it with her. I'm not legally bound, or anything of that sort. Just morally — with Liz. No one else. But you're right. Some of the enthusiasm's gone."

"There's another thing too. Next year I'm going to play Oliver Cromwell for Ken Hughes, who directed me in *Oscar Wilde*. And I don't want to get the reputation for playing too many great men."

Handful

"After all — Wilde, Caesar, and Cromwell; that's quite a handful. Maybe, after all the scandals, I should forget about Caesar. I don't know. I'll have to wait and see. I'll have to play it by ear."

He gazed into his champagne. "Funny," he said, "American pictures have always been unkind to me. First there was *Unfaithful*. Then *Wives and Lovers* had a breakdown. Then *Rachel Cade* — which was a horror. And now all the trouble

over *Cleopatra*. It looks as if Hollywood just isn't for me. "But I still feel isolated working there. You have to go there if you want to establish any kind of international reputation. And they've always been very kind to me."

Isolated

"I went there on my way home from Jamaica, to collect an award which Oscar Wilde won. They gave me a great time. But I still felt isolated there. You have to go there if you want to establish any kind of international reputation. And they've always been very kind to me."

"A TV cameraman stood there filming us, but Trev was so busy cursing and blinding because he was happy to see me that at the end the cameraman said: 'Thank you — but I can't use a single foot of that. Someone might be able to lip-read.'"

"I got some good notices out there for my films too. One read: 'Peter Finch is the most personable slob to hit the screen since Humphrey Bogart.'"

Gifted

Apart from being a personable slob, Mr Finch is also one of the most genuinely gifted people in the profession. He paints, writes acts, and directs, all with equal sensitivity.

And the success of his half-hour short *The Day*, which he made and directed on the island of Ibiza last year, has encouraged him to go into production for himself. Recently he started drawing up plans for his first independent venture. There will be no more hanging around; no more waiting. But the question still unanswered is this: —

When *Cleopatra* finally rolls, will he be playing Caesar? At this moment no one knows. Not even Peter Finch.

THE SLEEPER

ACTOR Robert Mitchum is frequently accused of drifting through pictures with his eyes half-closed, as though he were on the verge of sleep.

It is a cruel canard, says a friend who visited him on the set of *The Grass Is Greener*. "Actually," says this man, "when Mitchum does sleep he



Finch and wife — the former actress Yolande Turner

quite often does it with his eyes wide open."

INCENTIVE THE brown-skinned beauties of Tahiti have two main faults, it appears: —

1. They have very bad teeth; 2. They are lazy, and reluctant to work.

When the *Mutiny on the Bounty* unit were out there filming crowd scenes they found that very often the girls didn't bother to turn up. So they devised a cunning plan.

They appealed to the girls' vanity by promising all those taking part in the film a complete set of false teeth.

And to ensure that they reported for work the following day the unit manager made them turn in their teeth each night before leaving the set.

IN A HURRY

I DINED with Mr Cary Grant and his actress wife Betsy Drake, the other night before they returned to Hollywood.

Miss Drake was in a hurry to get back.

For a new film? No. A new play? No.

A student of astronomy, she wanted to get back to the telescope which Mr Grant gave her for her last birthday.

"When the next man goes into orbit," she said, "I want to be there watching."

QUOTE — from Mr Jerry Lewis, the comedian: —

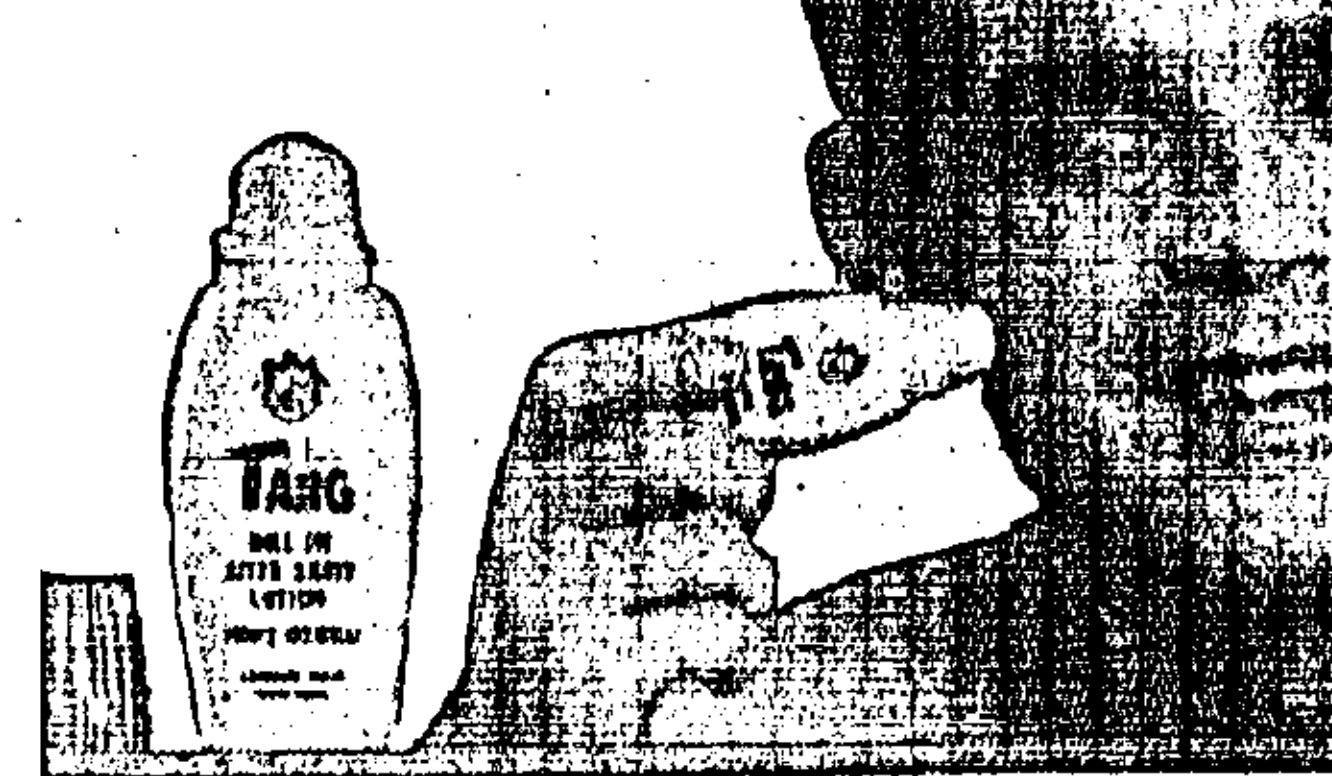
"Business is so bad in Hollywood that the other night when I phoned a local theatre to ask when the last show went on they said: —

"With things the way they are, this could be it..."

HOLLYWOOD definition of a psychiatrist: —

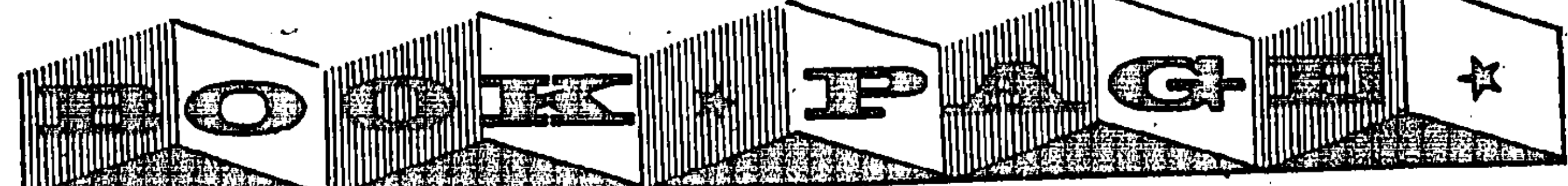
TANG TOILETRIES FOR MEN

Roll on freshness
Roll on
TANG



TANG After-Shave and Pre-Electric Shave are in revolutionary, new, roll-on plastic bottles! Easy to use for perfect grooming. Also TANG Men's Talc. Big, man-sized, long-lasting packs.

A PRINCE GOURIELLI PRESENTATION
Available at leading department stores & dispensaries



LORD HANKEY — THE POWERFUL IDEAS MAN WHO HAD THE EAR OF BRITAIN'S WAR LEADERS

The supreme backroom boy . . .

THE SUPREME COMMAND. 1914-1918. By Lord Hankey. Allen and Unwin. 2 vols. £4 4s.

THE background boys have their revenges. They work in darkness. Their names are often scarcely known to the public. Although their influence is great, the glory of their labours belongs to others.

If they feel any resentment about this — and they usually do — they have one method of assuaging it: they write their memoirs.

Lord Hankey is the supreme example of the backroom boy in government. As an officer in the Royal Marines, he became secretary to the Committee of Imperial Defence in the years before the 1914-18 war.

APPALLED

The casual methods by which British government was carried on at the highest levels appalled him. He set himself to reduce all to proper bureaucratic order.

He made himself indispensable to Balfour, Asquith and Lloyd George in turn. He was an adept at smoothing ruffled feathers.

He was skilful at finding healing formulas. He was a busy go-between, a licensed and loyal servant who kept his masters informed of events and persons.

by George Malcolm Thomson

So his empire spread. His committees multiplied. The Cabinet Secretariat of today, unobtrusive and strategically well-placed at the heart of government, is essentially the offspring of his mind. It was not the only one.

The war of 1914-1918 was his time of real greatness, and looking back on it, Lord Hankey finds many causes for discreet self-applause.

While he disclaims credit for having actually launched the idea of tanks, this is only through an excess of modesty. If he were to put forward the claim, he would quote — he does quote — Colonel Swinton's letter of November 11, 1914:

"I put your idea before the Chief Engineer... this may be for purely tactical purposes, or for burning in against positions as suggested by you."

As early as April 1910, Hankey was advocating the use of aircraft as "grasshoppers," armoured, flying low and attacking heavy guns with bombs.

One of his most useful ideas came to him one Sunday in February 1917, when the U-boat war was at its direst:

"I had a brain wave, so ran down to Walton Heath in the afternoon to formulate my ideas to Lloyd George, who was very interested. I sat up late com-

pleting a long memo... an argument for convoys."

It would be wrong, however, to give the impression that Lord Hankey's book is a mere exercise in vanity.

In a long passage at the end, after assigning due praise to Asquith and lesser figures, he concludes that the war of 1914-18 was, after all, won by Lloyd George.

As he darts from the ear of one important Minister to dictate a hurried (but lengthy) memorandum to another, as he presides over a key committee while wondering how he can best persuade some indignant warlord that what looks like dismissal is in fact promotion — one gets the impression of a very active spider at the centre of a vast and glistening web.

FLUSTERED

On one occasion, indeed, Hankey's activities got him into trouble when Lord Fisher was resigning from the Admiralty on account of his quarrel with Churchill.

Hankey persuaded him to go to Scotland, "away from journalistic influences. I undertook to square this with the Prime Minister Asquith." But Asquith, flustered and irritable, said that Fisher ought to be shot for leaving his post.

Diligent tireless, a useful draughtsman who also had the art of making himself agreeable to his superiors Hankey received high preferment. His book, ponderous and intricate, will have interest for the keenest students of the period.

THE OTHER NEW BOOKS IN BRIEF

● FELIX FRANKFURTER REMINISCES. Harlan B. Phillips. Secker, 25s. Justice Frankfurter's progress, from Viennese immigrant at 12 to judge of the Supreme Court of the United States, with illumination on the way on the pre-war political scene. A book-long tape-recorded interview stimulating and diverting.

● THE CHINA BIRD. David R. MacGregor. Chatto, 42s. Patchwork reconstruction of the history of the China tea clipper of the 19th century and in particular the redoubtable Captain Killick. Somehow the full drama is lacking, and the book makes heavy weather for the general reader. One for the enthusiast.

● CROMWELL'S MASTER SPY. D. L. Hobman. Chapman and Hall, 21s. Flattering portrait of the corruptible John Thurloe, leading figure of the Cromwellian Establishment, who, apart from other interests, ran the secret service like a prototype of M.I.6. The climate of the time rather than the individual comes through.

● FROM SHYLOCK TO AVEGALL. Edgar Rosenberg. Peter Owen, 42s. Voluminous, entertaining piece of scholarship on the Jew in English literature. Shylock, Fagin, Rabin, Svengali and many others are present. Professor Rosenberg's reasons for so joining them are tendentious and gunpowder for many an argument.

● THE BATTLE OF MATA-PAN. S. W. C. Pack. Batsford, 21s. The last slap-up battle-ship action fought by the Royal Navy in described and fitted into the pattern of the Mediterranean war by an eye-witness. Another eye-witness, of course, the young Prince Philip.

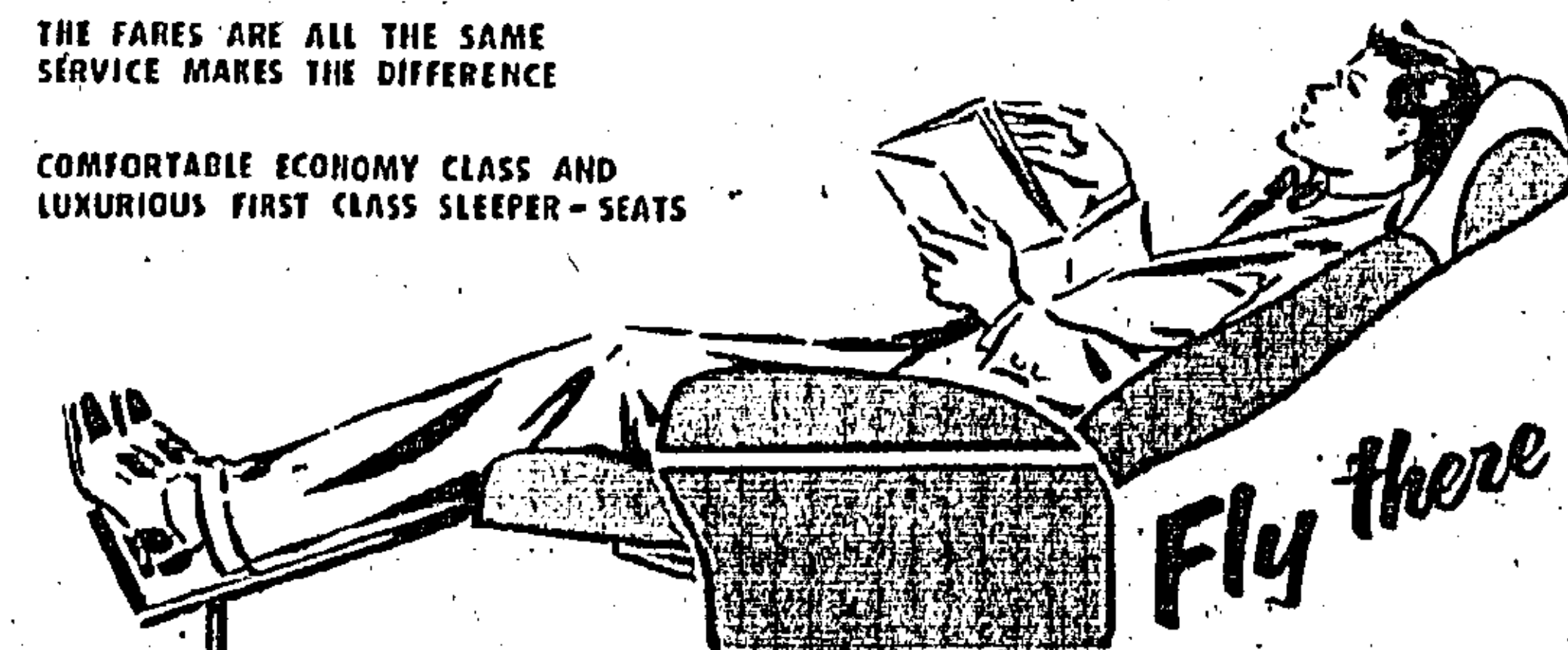
(London Express Service).

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SWISSAIR

THE BIRDCAGE THAT TONY BUILT

LONDON ZOO PRIDE

OF ACHIEVEMENT

MAIL PHOTO NEWS EXTRA

By SALLY VINCENT

FOR THE PAST six months Mr Antony Armstrong-Jones has devoted his week-ends and evenings to designing an aviary for Regent's Park Zoo.

The other day members of the Press and other interested parties were invited to the Zoological Society of London's offices to be introduced to the fruits of his labours.

Mr Armstrong-Jones himself was to be there to explain his endeavour.

At 11.15 his audience is being politely dry-martined. About 30 people sit around on moquette lecture-hall seats.

A genuine interest

Some were zoological people, earnest, gentle-voiced men in baggy herring-bone; women with white, peaky, faces and astonishing hats, and young boys with hair like Prince Charles, all genuinely interested in the design of avinries.

All around the hall the walls are lined with heavy, musty and gold-lettered books with titles like "Bull Fish Res. BD Can," and "Publ Soto Mar, Biol Lab," and "Boletim do Museo N. A. C. Rio de Janeiro."

There is a blackboard with chalk along the easel ledge, and a platform with a table on which a mysterious bulk is covered with a blue cloth.

We wait for Mr Armstrong-Jones. He must have been there for five minutes before anyone noticed him.

His hands are shaking, and when he says "Good morning," nobody hears him. So he says "Good morning" again.

Three zoological men unveil the mystery on the table.

Which is, of course, Mr Armstrong-Jones's spare-time venture, a pretty little structure made of wire and tubing which is vaguely reminiscent of the unknown political prisoner.

Nervous

Mr Armstrong-Jones gives it one nervous look, leans his hands on the table, bends forward to present the top of his head to the audience, and crouches himself in the Zoological Society's hand-out. "It's all here really," says Mr Armstrong-Jones to "the sheets of paper. I'll just go over a few points."

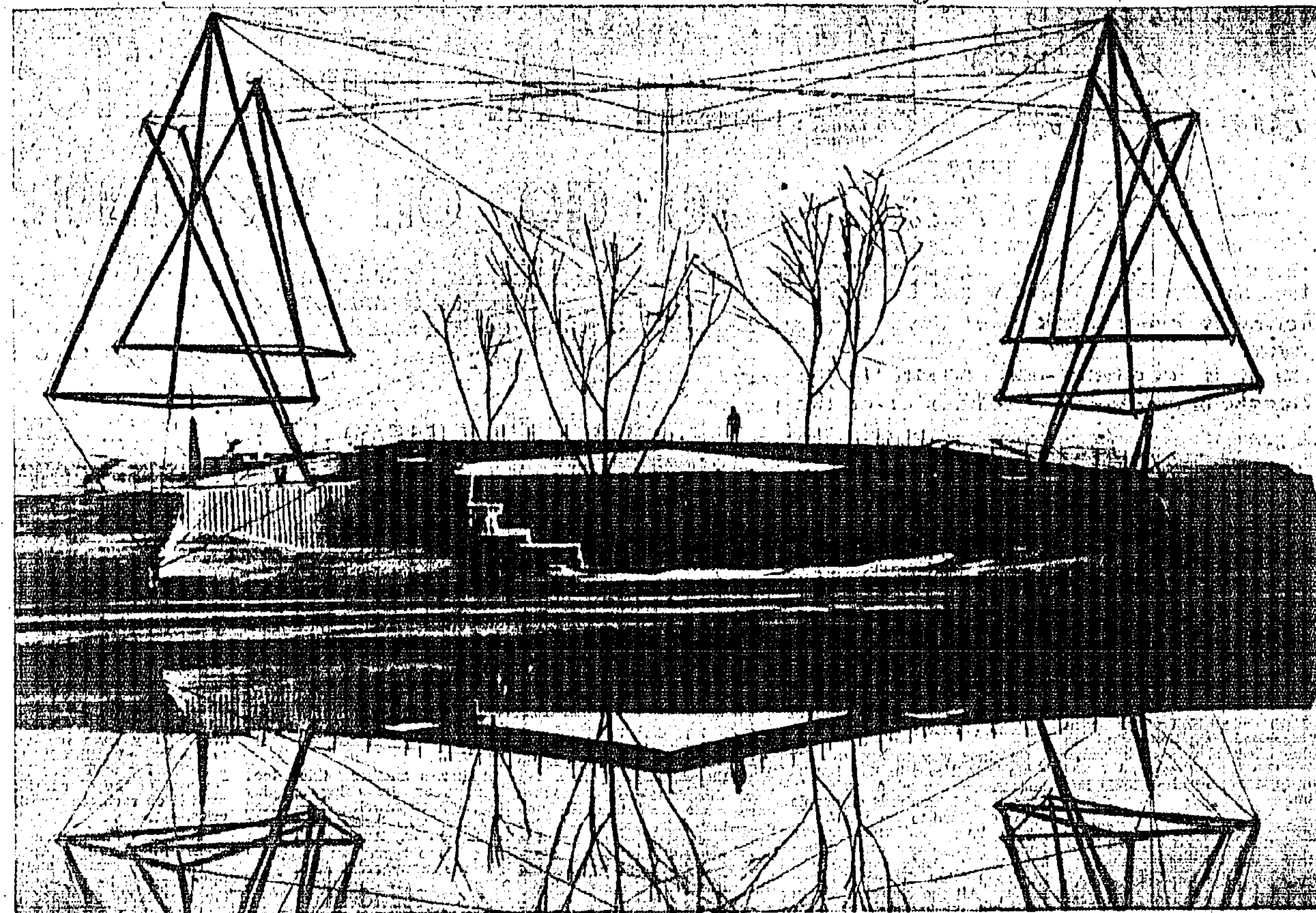
"In order to make the maximum use of the land available," he reads, "the aviary, at ground level, becomes a rectangle, with the long sides parallel to the canal."

"It is proposed," he goes on, now looking up towards the back of the hall from time to time, and waving a shaking hand in the direction of his model, "to enclose the aviary with mesh. The tension cables are initially stressed and are anchored to the steel tubular end frames which, in turn, are tied."

Having given expression to the typewritten technicalities he invites questions.

A bold fellow asks "Mr Jones, are you returning to architecture?"

"I think," replies Mr Armstrong-Jones, politely and



MODEL OF ARMSTRONG-JONES AVIARY UNVEILED THE OTHER DAY . . . 150 ft. LONG, 80 ft. HIGH. PUZZLE: HOW ARE BIRDS KEPT IN?

firmly, "that is a highly irrelevant question for a Press conference on a bird aviary."

"Do you keep birds?" asks a little woman in a hat. "No," says Mr Armstrong-Jones.

'Aviary man'

"Are you going to design more avinries?" "I doubt it, I don't want to be known as an aviary man."

"There are many triangles in the design of the aviary, is there any reason for this?" "Triangles are basic structures."

Everybody gathers round Mr Armstrong-Jones and his work and thinks up now questions. "Are the birds going to be kept warm in winter?" "Haven't you got any birds at home at all?" "Are you sure they can't fly off into the dark?" "How

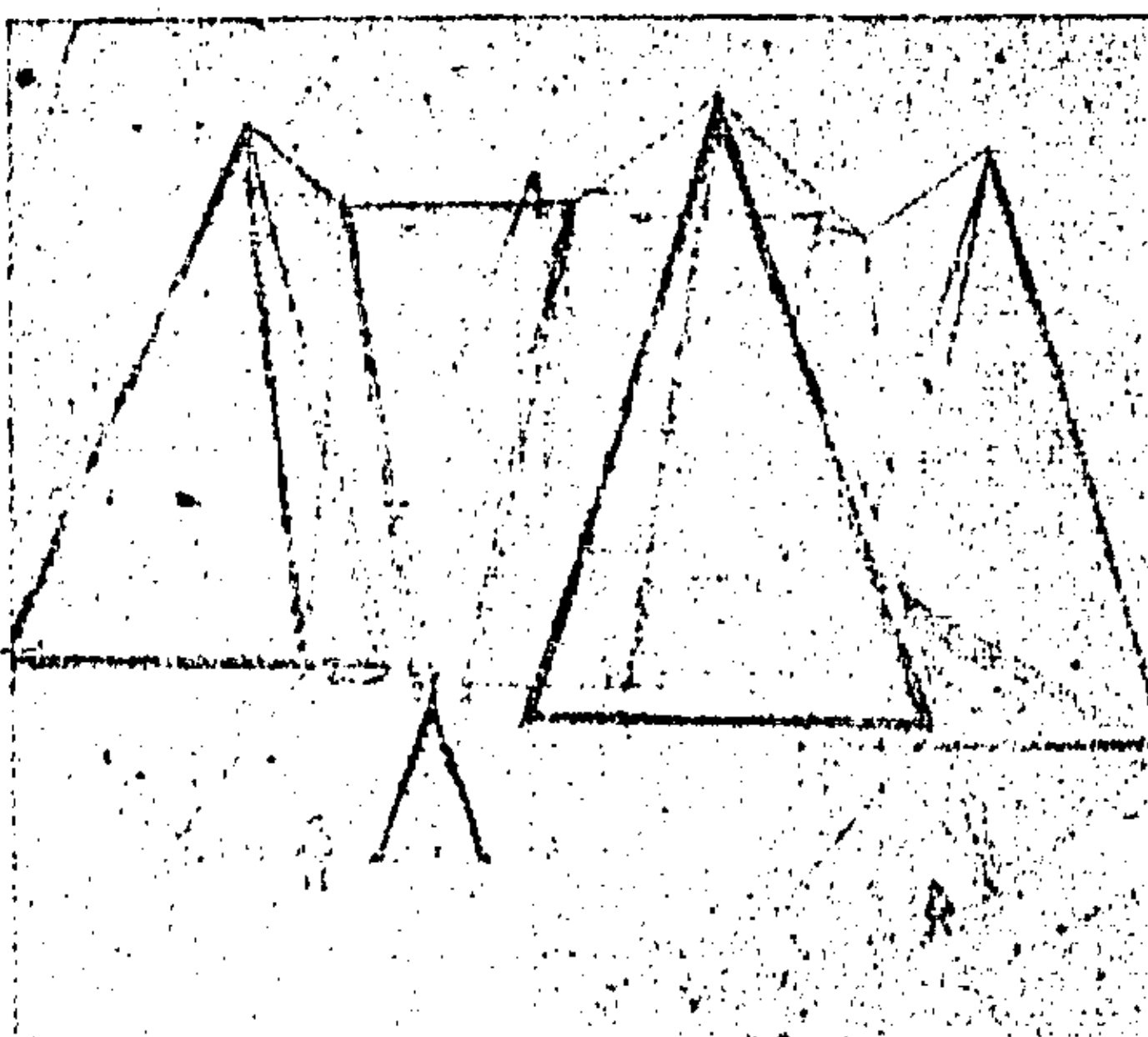
much do they pay you for this?" Mr Armstrong-Jones smiles and pretends it wasn't a rude question and explains that one is not necessarily paid at all.

A gossip writer puts his nicotine-fingers on the wire structure. A very old lady says she thinks the design is charming.

Mr Armstrong-Jones doesn't hear. He is explaining for the 10th time that here is a head curtain that rattles so that the birds don't want to fly through it and here is a path that you can walk along so you are actually in the aviary with the birds.

As he is about to leave the building a little man gets him in a corner.

"One moment, Mr Armstrong-Jones," he says, "I forgot to ask. How are you going to keep the sparrows out?"



Puzzle answer: aviary mashed in

LOGAN GOURLAY

'I know that smell'

LOOKING along a sizeable and sensitive nose, Monsieur Alfred Amand said: "Everyone has a distinctive smell. With my nose, which is sometimes a nuisance, I can tell people by their smell."

He made a quick nasal survey of his immediate neighbours in the residents' lounge of the Savoy Hotel and found nobody he knew.

M. Amand, Belgian-born, has a professional interest in the subject. He is one of the world's biggest manufacturers of perfumes. He owns 17 factories scattered all over the world from South America to Sweden. He said: "Even when you add perfume it changes according to the wearer. I once asked a lady what perfume she was wearing. I knew the name when she told me. It's one of my most famous perfumes. But I didn't recognise it on her."

Categories "You can place a lady into a rough category of smell according to her hair colouring. And it is essential that you give her the appropriate perfume."

"A redhead should have a fairly light perfume. A brunette a heavier one, and a blonde the lightest of all."

He added this piece of Continental wisdom. "It is important always to give your wife the same perfume as your mistress. It avoids trouble."

He did not explain what you do if your wife is a redhead and your mistress is not.

FOR no particular reason except that the dinner table conversation was flagging, I told a lady that I had one thing in common with Gary Grant. The same barber, whom he visits regularly in Jermyn-street when he's in London.

Her eyes lit up and she said: "Could you do me a great favour? Could you get me a lock of his hair? I'd be eternally grateful."

She is a lady of mature years. And otherwise sane.

Charmers AN advertisement in a London magazine offers the services of "factful, charming, well-spoken, experienced judo-men to prevent violence in clubs, restaurants, dance halls."

In an excess of refinement they call themselves "pleasant peace-keepers." Well-spoken they may be, but I still call them bouncers. Charming they may be, but chuckers-out they remain.

WHO KNOWS AND TELLS ALL...

At a time when the papers were dominated by the headlines, "Man's Greatest Achievement—Flight Into Space," I wanted to award Gourlay Garlands to two men for non-flying achievements.

1. To John Walsh, the stalwart farmer in Co. Mayo, Eire, who just fathered his 22nd child. He is in his 86th year. And he says: "I want more."

2. To Bernard Brown, the coloured Manchester resident, who has won a place in the finals of a competition to find the best-dressed man in Britain.

Mr Brown has been living on National Assistance for 17 years. And says: "I could get a driving job but I've lost my licence."

Minor achievements, of course, but in the circumstances, almost stratospheric.

CRUISER IS FITTED OUT AS AN EMERGENCY WHITE HOUSE

From IAN AITKEN

Washington. THE 14,700-ton American cruiser Northampton is being refitted as an emergency White House to which President Kennedy can fly by helicopter if Russian nuclear missiles are reported on their way to Washington.

Special equipment by the ton is being loaded in the Northampton so Kennedy can personally press the button that will send American missiles and bombers on their way.

The Northampton will cruise in Chesapeake Bay within helicopter range of Washington, but relatively safe from rocket attack because of her mobility.

President Kennedy gave the orders to refit the Northampton as part of his "crash programme" to reduce America's vulnerability to surprise attack. The aim is to enable Kennedy to keep the reins of military command in his own hands and to reach the ultimate military

decision with full possession of the facts.

The idea is to ensure that someone—preferably the President—knows exactly what is happening before he decides to launch an all-out nuclear counterblow. Then the risk of a mistake will be reduced to the bare minimum.

Civilians

The plan is part of a general scheme to increase America's capacity to ride out a first strike nuclear attack and still hit back with devastating force. Kennedy believes that America's present emphasis on

big but ill-protected nuclear weapons creates a dangerous impression abroad that U.S. military might is poised on a hair trigger and that America is ready to shoot from the hip.

Now he is placing the emphasis of American defence policy on weapons that can survive an attack. And he is also seeking ways of concentrating military command in the hands of well-informed civilians.

The after-deck of the big cruiser—already the command ship of the U.S. Second Fleet—is being modified to take the largest types of helicopter.

(London Express Service).

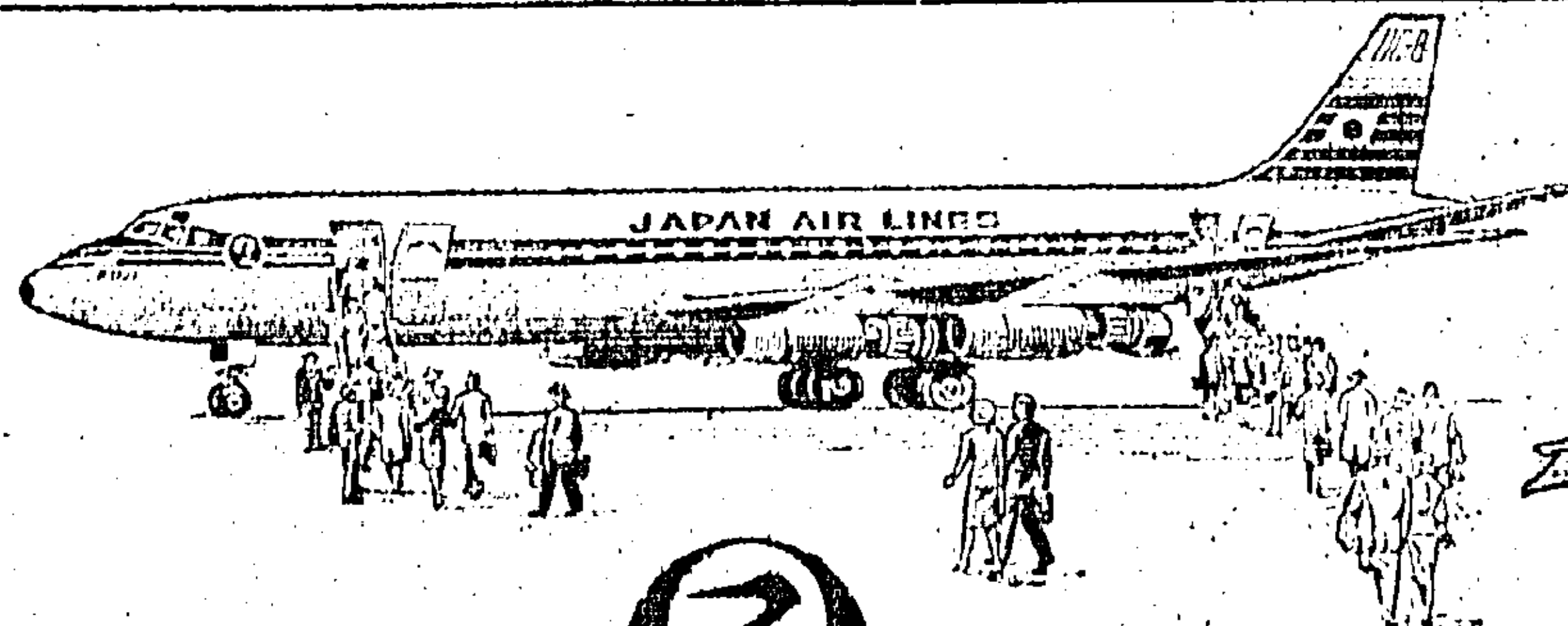
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SATURDAY SPORTS SPOT

The "final" chips may
be down to-morrow
—but what then?

By I. M. MacTAVISH

Tomorrow is Senior Shield final day. But maybe it is much more.

Maybe it is judgment—even FINAL judgment—day for Hongkong football as we know it at the present time.

If the game which is played tomorrow produces an affair as degrading, either in spectacle or principle, as the final of a year ago the repercussions—following on top of recent happenings—could be powerful enough to rock the game to its very foundations . . . and beyond.

Make no mistake about it. When South China and Tung Wah run onto the lush green turf at the Hongkong Stadium they may very well have in their keeping the immediate future of Colony soccer. If there is the slightest suspicion of anything untoward or unsavoury . . . if there is any adverse public outcry . . . or if there is another "provocative shambles" like the Kitchee-Tung Wah final last year it will surely be impossible for officialdom to remain either tolerant or indifferent any longer.

Do not get the impression that these comments are based only in the conservative columns of the English language press. Shouting, accusing articles have dominated the sports pages of the vernacular press since last Sunday's fantastic football punkdom when Happy Valley and Tung Wah shared six goals in what surely ranked as the season's most brutally blatant example of the "old pals act". Football match it certainly never was.

BITTER DENUNCIATION

The Chinese sportswriters have been almost unanimous in their bitter denunciation and pointed condemnation of the people involved. Some papers have also had harsh things to say about the officials behind the scenes . . . and in one "the Hongkong Times" a writer expressed the view that the Executive of the Governor, as patron of the Hongkong Football Association, should initiate an official investigation by the police.

The most important factor arising out of the aftermath of last Sunday's deplorable game—which may yet prove to be the last straw—so many people confidently predicted was on the way—is that the Chinese public, as represented by almost all sections of the

press, are no more tolerant, and certainly no less indignant, about what is happening in, around and behind football than anyone else. They are hating every minute of it and as has been shown lately they have now been provoked to the stage when they may rebel violently against both the individual instances of frustration and the whole overall system which is making them possible.

SO MUCH DEPENDS

It is often said that at present it is only the love of a gamble that is pulling in the fans. There may be a great deal of truth in that assertion . . . but, just as the offended person eventually reacts in militant hostility to a cheat in a game of cards so almost inevitably will the Colony football fans hit back at those who have had them on the wrong end of a bad bet.

There is no doubt that for a time big names and so called star-studded sides will stimulate the clicking of the turnstiles . . . but, just as surely, betrayal by either group will silence the twirling machines as effectively as any official embargo.

At this very moment Hongkong football is either on the threshold of a great international adventure or perched precariously on the brink of a black abyss into which it may not easily topple. So much may depend on to-morrow's big show game. I wonder if those concerned directly and indirectly, internally and externally realise how much.

Tung Wah as a side, and its players individually, have been the subject of much criticism during the past couple of years and of course they were equal principals with Kitchee in last season's senior shield final which was generally described as the worst in living memory.

You may recall that out of eight goals officially registered in that game five were "scored" by players against their own sides . . . and even the unofficial bookmakers were up in arms about the result.

Again this season the Tung Wah eleven has failed badly to win public favour and recently—quite apart from the dropping of several of their stars from the Colony side—their standing with the fans was graphically underlined when first their Senior Shield semi-final match with KMB and then their league game with Happy Valley coaxed only small crowds to the stadium.

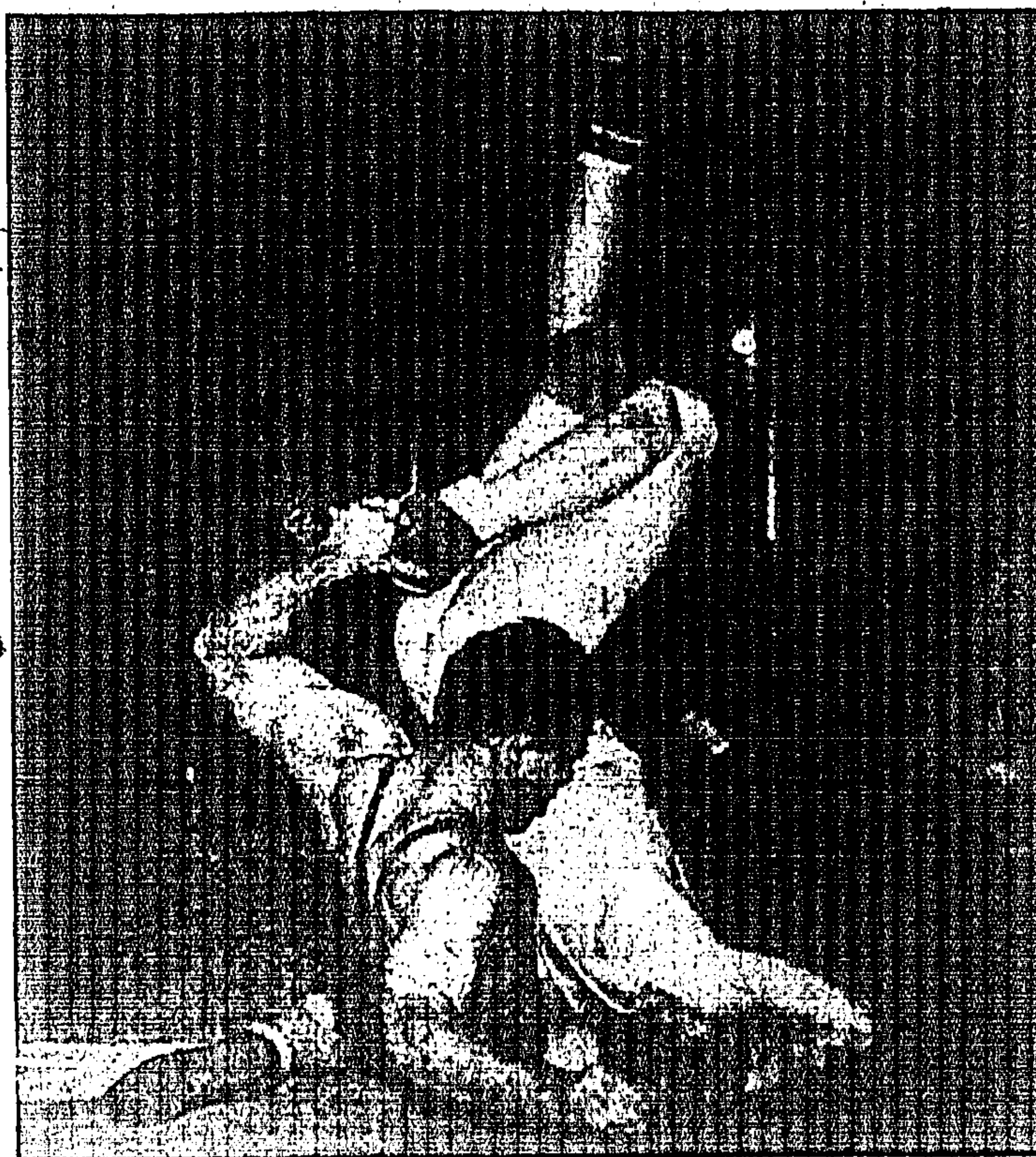
PRESTIGE

If there is a good crowd to-morrow—and I feel confident there will be—it will be a tribute to the prestige in which South China are held.

The champions retain the affections of the fans in a way that must be the envy of every other Chinese side in the community. There have been times in the past when I have criticised them for a too ruthless determination to achieve success at any cost. This season however they have done a magnificent job with a handful of stars and a willing collection of starlets who have made a team in the best sense of the word. They have been the breath of fresh air in a season when the odours have often been pretty pungent. Their youngsters have matured well. Generally one leaves a South China match with a feeling that at least they tried . . . and if they fail to win the Senior Shield it will surely not be for want of endeavour.

Strange things happen in football—even outside of Hongkong—and the unexpected sometimes occurs, but if South China are beaten it will be the biggest upset in years. On the

Iranian wins British title



T. Dghanbakhite of Iran, who won the British middleweight wrestling championship at Manor Place Baths, London, keeps a firm hold on his inverted opponent D. Ickeringill of Manchester. Dghanbakhite, who is studying in England, is a former world lightweight champion.

other hand if Tung Wah play as they did against Happy Valley last weekend the champions will hit them with everything except the cricket scoreboard at Chater-road.

Whatever the score may be . . . no matter who wins . . . it is the means of achieving the result that will be under the prying microscope of public and official opinion. The game and the fans who support it cannot and will not accept another insult.

It is always well for players to remember they are stars only as long as they are in the public eye. If for any reason they slip or are pushed out of the limelight they will find that memories are as short as disillusionment is long. A footballer is no longer a star when he ceases active participation in the game. Football however goes on without him. New faces always appear to take over from the men who thought they were indispensable. The game is greater than any individual or collection of individuals however powerful they may think they are . . . and frankly I believe we could be on the edge of developments which may bring this point very prominently into focus.

It is with these thoughts in mind—very much in mind—that I say again . . . tomorrow is Senior Shield final day, but it may be something much much more. The really important question may not be among these at the Hongkong Stadium. The weight of responsibility resting on South China and Tung Wah is greater than that carried by any previous sides fighting it out for the simple honour of having their name inscribed on a small plaque on a not very attractive piece of silverware.

It will be interesting to see how they respond.

★ ★ ★

The current contest for the selection of a senior and junior ambassador of football to be sent to England is now arousing a tremendous amount of long term interest in clubs and schools as well as among the general public.

Voting will of course continue until the end of June but already it is no secret that supporters of particular players have started private collecting centres to enable them to amass bulk votes for their favourites. Since the contest started it has been realised that school-boys—and girls—may find difficulty in getting to the voting booths and it has therefore been arranged that with effect from next Monday, Hongkong Bottlers will send a mobile voting van to visit the various schools on both sides of the harbour in rotation.

The big surprise this week was the spectacular rise of controversial Wong Man-wai from

nowhere to top of the poll when a huge pile of votes were received on his behalf from a local club. There will be lots more of this sort of thing—with thousands of votes involved—in the weeks that lie ahead.

★ ★ ★

Earlier this week you no doubt read a most impressive and forthright letter on the sports page of the China Mail decrying the present sad state of soccer in Hongkong.

Let me say, on a personal note, "12th man" rates "No. 1" with me. There is little that one can, or need, add to his letter but, by relating its sentiments to a recent proposal made by Avery Brundage, the Hongkong Football Association might very easily issue a dictum that with effect from the start of the 1961-62 season "it will refuse to accept the registration of any player who cannot provide adequate proof of everyday employment, or desire to obtain employment, or explain the high standard of living he is able to maintain without any visible means of support."

How many of our "stars" would be embarrassed by that?

★ ★ ★

And finally a "tale-wagger". The copper chopper fell pretty heavily during the week.

NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

Special Cash Sweep on the HONG KONG DERBY Saturday, 6th May, 1961

Over 750,000 tickets sold to date.

The sale of Cash Sweep Tickets on the above will close on Friday, 5th May, 1961, as follows:—

Prince's Building (facing Statue Square) at 6.00 p.m.
5, D'Aguiar Street at 6.00 p.m.
King's Road, North Point at 4.00 p.m.
382, Nathan Road, Kowloon, at 4.00 p.m.

By Order of the Stewards,
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THE ROYAL HONG KONG JOCKEY CLUB

13TH RACE MEETING

Saturday 6th May, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 9 RACES.

The first saddling bell will be rung at 1.30 p.m. and the first race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.
Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.
Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th May, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club and the sale of these tickets will close on Friday, 5th May, 1961, as follows:—

Prince's Building (facing Statue Square) at 6.00 p.m.
5, D'Aguiar Street at 6.00 p.m.
King's Road, North Point at 4.00 p.m.
382, Nathan Road, Kowloon at 4.00 p.m.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 29th April 9 a.m. to 12.30 p.m.
Saturday, 6th May 9 a.m. to 11.00 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:—

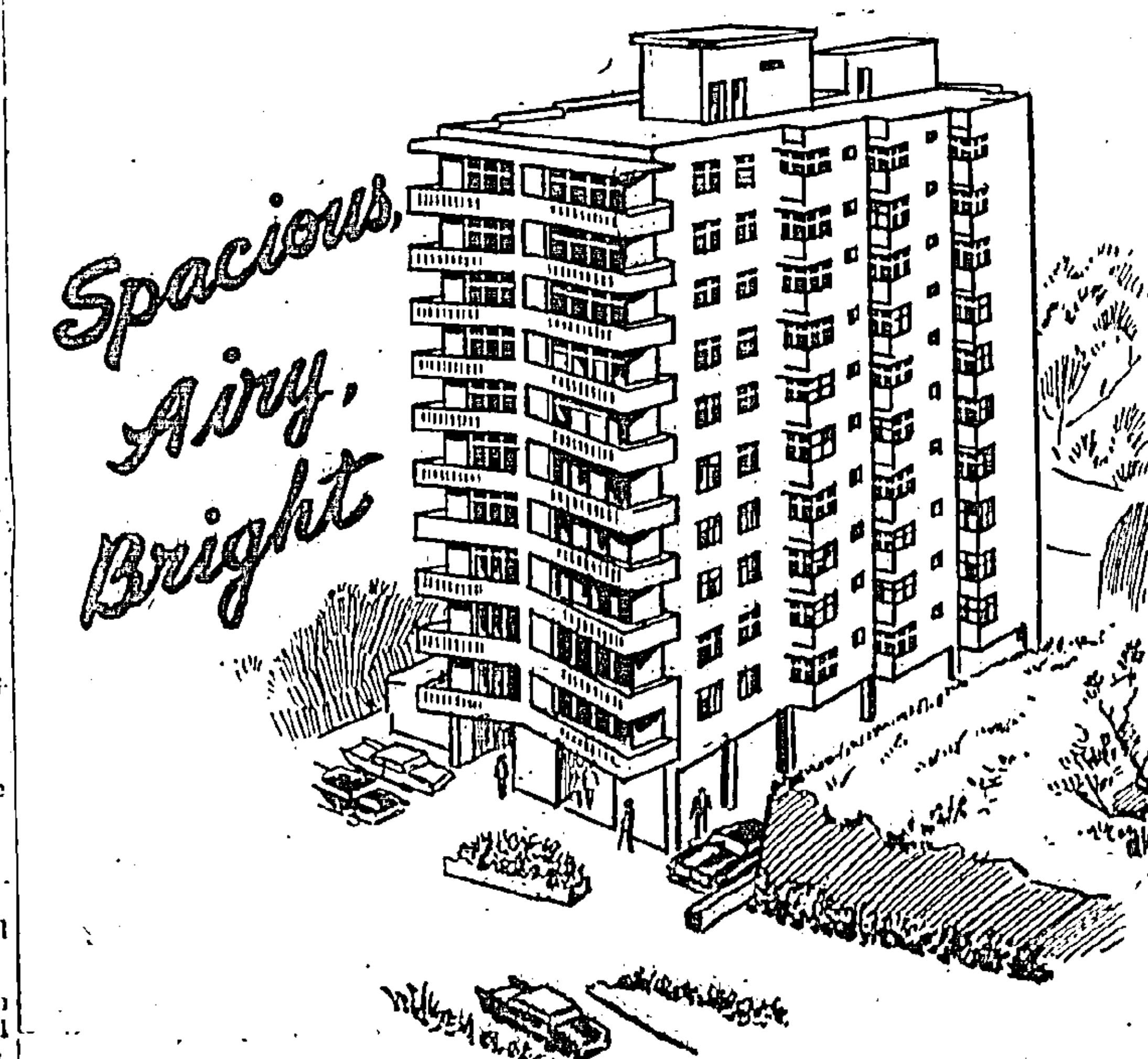
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 29th April 9 a.m. to 11.45 p.m.
Saturday, 6th May 9 a.m. to 11.00 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 29th April, 1961.

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This vessel is fully air-conditioned and arrives in Hong Kong on her first voyage to the Far East on May 14th, 1961.

12-DAY HOLIDAY ROUND VOYAGE TO JAPAN

On May 16th the S.S. "CATHAY" which carries 210 passengers in first class accommodation only will make a round voyage to Japan, calling at Yokohama May 20-22; Kobe May 23-24; returning to Hong Kong on May 28th.

SPECIAL ROUND VOYAGE FARE, FIRST CLASS ONLY FROM HK\$1,100.00.

On May 31st the S.S. "CATHAY" sails to the United Kingdom via Singapore, Penang, Aden, Suez and Port Said.

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CHINA MAIL

Page 16

SATURDAY, APRIL 29, 1961.

Sheaffer's PFM
THE OLD NEW PEN
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Danny Blanchflower named Footballer of the Year

London, Apr. 28. Danny Blanchflower, captain of Tottenham Hotspur and Northern Ireland, is the British Footballer of the Year again.

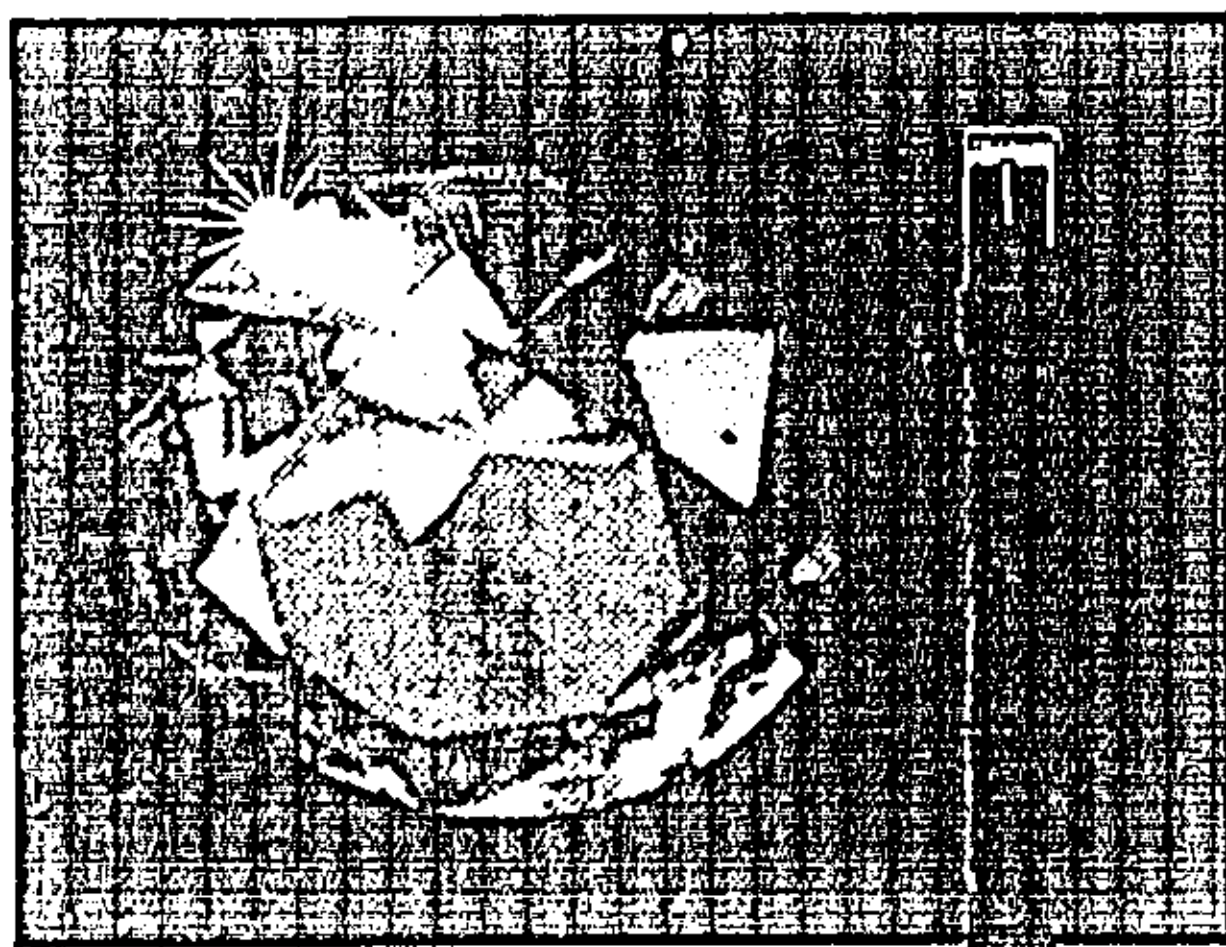
His choice for the second time he was first honoured in 1958 after a poll by the Football Writers' Association, equals the distinction gained by Tom Finney who was the Footballer of the Year in 1956 and 1957.

Johnny Hayes, the Fulham and England captain, and Jimmy Greaves the Chelsea and Eng-

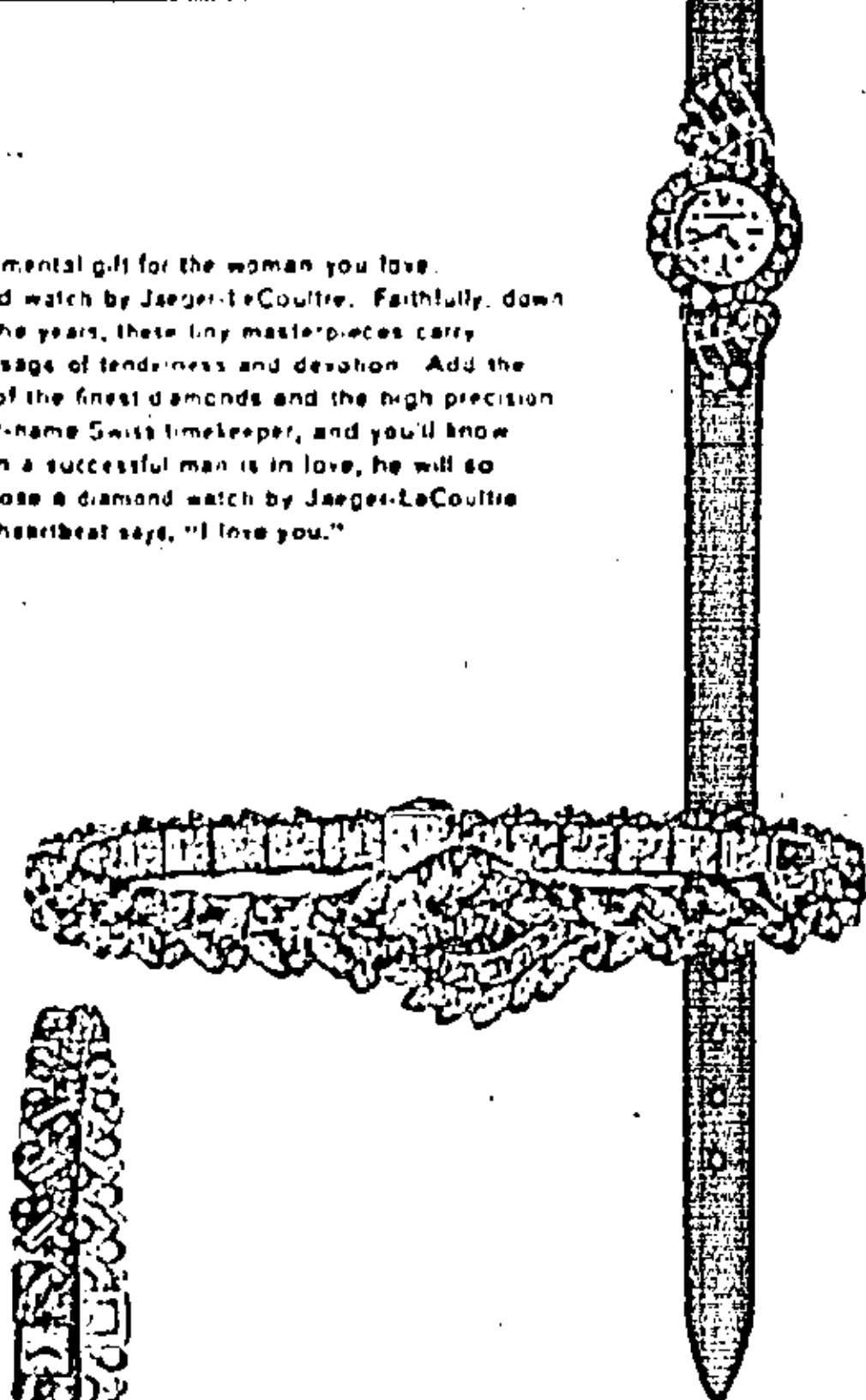
land forward, were respectively second and third in the voting. The first six players in the poll with the points awarded to them were:

Blanchflower (Spurs) 242, Hayes (Fulham) 195, Greaves (Chelsea) 58, Mackay (Spurs) 32, Arnsfield (Blackpool) 21, and Jones (Spurs) 18.—AFP.

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JAEGER-LECOULTRE

Australians set for first match of tour

Worcester, Apr. 28. The Australians get down to cricket tomorrow. After a week of feasting, speeches and practice in London, they open their tour with the traditional match against Worcester-shire at Worcester.

It was here that in four successive visits Don Bradman opened with 236, 200, 258 and 107. Richie Bonard, the captain, himself hit the Worcester-shire bowlers for 160 five years ago and now he is looking forward to seeing his own side do well as they prepare for their five Tests against England.

The Australian cricket team travelled by car today direct to their Drolwigh headquarters, seven miles away from the cricket field, and so the customary civic reception at Worcester did not take place.

LARGE CROWDS
The Worcestershire ground, with the cathedral in the background, looked a picture in the sunshine with its glorious green turf, and given a spell of decent weather, large crowds are expected.

Already special reserved accommodation including two temporary stands to hold 10,000 have been bought up for tomorrow and there are only a few of these seats left for Monday. It will not be surprising if the Saturday ground record of 14,000 set up in 1948 on the occasion of Bradman's last visit is broken.

Only a real deluge will prevent the match beginning on time. "It is certainly amazing how the ground has dried so quickly," said the Worcester secretary today. The Australians are playing seven men new to first-class cricket in England though Simpson has experience in the Lancashire League. The four old hands, Bonard, McDonald, Harvey and Mackay, will ensure stability.

STAR ATTRACTION
Norman O'Neill is the star attraction. He comes with a great reputation as a batsman in the Trumper-Bradman mould. Worcestershire have surprised many touring teams but never in their history have they won against the Australians. They welcome former Gloucestershire and England bats Tom Graveney to their ranks for the first time but even with his help it seems too much to expect that the Australian colours will be lowered on their first outing.

The teams:
Worcestershire: D. Kenyon (captain); M. J. Horton; R. G. A. Teedley; T. W. Graveney; D. W. Richardson; G. Dews; R. Booth; D. N. F. Slade; N. Clifford; L. J. Coldwell; J. Flavell. Australians: C. C. McDonald, R. Simpson, R. N. Harvey, N. O'Neill, K. Booth; K. Mackay; R. Bonard (captain); W. Croft; R. Grant; I. Quick; F. Misson.—AFP.

Famous umpire dies

Natick, Mass., Apr. 28. Thomas H. Connolly Sr., 90, Dean of American League umpires, and the first to be elected to the baseball Hall of Fame, died today at his home. Connolly, a native of Manchester, England, lived in Natick for 75 years, and was associated with the American League as an umpire for 60 years.—AP.

GREAT SOCCER CRISIS IN UK, MP WARNS

London, Apr. 28.

Mr Denis Howell, Labour MP, declared in the House of Commons today that a great crisis was facing football in Britain, with many leading players tempted to go abroad at the moment when the country had a first class soccer team, and when the FA coaches and everybody had worked hard and well after years of depressing results.

Johnny Haynes had refused an offer, but there were Charlton and Jimmy Greaves, of Chelsea, about to go. This was a serious matter for the sporting public.

Mr Howell did not blame the government, but said it was a serious matter for morale.

In other countries, vast stadiums were provided by municipalities for clubs which paid nominal rents, and they were allowed "fabulous amounts of money with which to attract players and develop."

DELINQUENCY

Mr Howell who was speaking during a debate on the Wolfenden report on sport, declared that sheer boredom was the reason for much juvenile delinquency in Britain today.

It was "lunacy" that when young people left their offices and factories—at 5 pm to 5.30 pm—all the parks in the country were closed to the public for eight months of the year.

This was the moment when the parks ought to be flooded and open for organized games and other encouragements "to allow people to let off steam in a proper manner," he said.—AFP.

Japan and 31 countries to compete in Canada Cup

New York, Apr. 28.

Japan and 31 other countries will compete for the Canada Cup, emblematic of the world championship of golf, at the Dorado Beach golf course near San Juan, Puerto Rico, in June.

This was announced here today by Mr Frank Pace, President of the International Golf Association, which is organizing the event between June 1 and 4. The I.G.A. preliminary list of competing countries and players named the Japanese team as Peter Nakamura and Tadashi Kitsu.

OTHER TEAMS

The United States, who won the cup last year at Portmarnock, Ireland, will again be represented by Sam Snead and Arnold Palmer.

Other teams include: England: Bryan Bannford and Peter Alliss. Scotland: John Pantou and Eric Brown. Ireland: Christie O'Connor and Norman Drew. Wales: Dai Rees and Dave Thomas.

South Africa: Gary Player and Ian Watson. Canada: Stan Leonard and Al Blasing. Australia: Kel Nagle and Peter Thomson. Belgium: Flory Van Donck and Donald Swaelens. Mexico: Alfonso Estrada and Roberto De Vicenzo.—Reuters.

New Zealand wins

Tel Aviv, Apr. 28.

New Zealand today eliminated Israel 3-0 in their first round, European Zone, of the Davis Cup tournament at Ramat Gan.

New Zealand's Lew Gerrard and Mark Olway beat Eliazar Davidson and Gabriel Dubitzki 6-3, 6-2, 6-3.

New Zealand will meet the winner of the Yugoslav-Spain encounter in the second round.—AP.

Romance cooled on the ice

Boston, Apr. 28.

The romance of Olympic figure skating medalists Nancy and Ronald Luttington cooled on the ice, she testified today in winning a divorce in court here.

Mrs Nancy Rouillard Luttington, told the court her husband on several occasions pushed and kicked her while they were rehearsing skating routines.

The couple won third place Olympic medals at Squaw Valley in last year's Olympics.

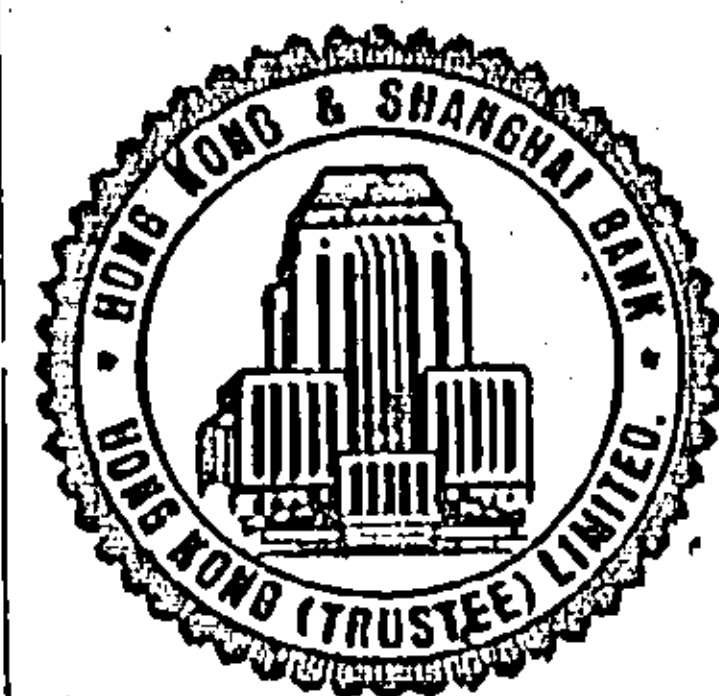
SEPARATED

They were married in Salem, New Hampshire, in 1957 and separated in January, 1960, she testified. Luttington did not appear to contest the suit.

Mrs Luttington said her husband now makes \$200 a week conducting skating classes in Norwich, Connecticut. She was given custody of a daughter, Karen, and \$50 a week for support of herself and the child.—AP.

Sports Diary

TODAY
Soccer
1st Division: Sing Tao v Kitcher (Club); R.A.F. v Eastern (C.I.I.); Caroline Hill v Kwong Wah (Police) all matches at 4 pm.
Reserve Division: Sing Tao v Kitcher (Club); R.A.F. v Eastern (C.I.I.); Caroline Hill v Kwong Wah (Police) all matches at 2.30 pm.
2nd Division: Prisons v Gymnastic (Stanley) 5.30 pm.
Hockey
Valley Shield: P.H.C. v C.C.C. 4 pm.
Friendly Match: H.E.N.C. v H.K.C.C. 3.30 pm.
Badminton
HKBA annual dinner and prizes presentation at Ritz Hotel.
Hockey
Festival at Kowloon Cricket Club, 1.30 pm.



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